

Punch's Mazurkas, with woodblock illustrations
Phila & N. Y. C 1845
(see inside)
title-page

SEVEN

M A Z U R K A S

WITH

AN ILLUSTRATION.

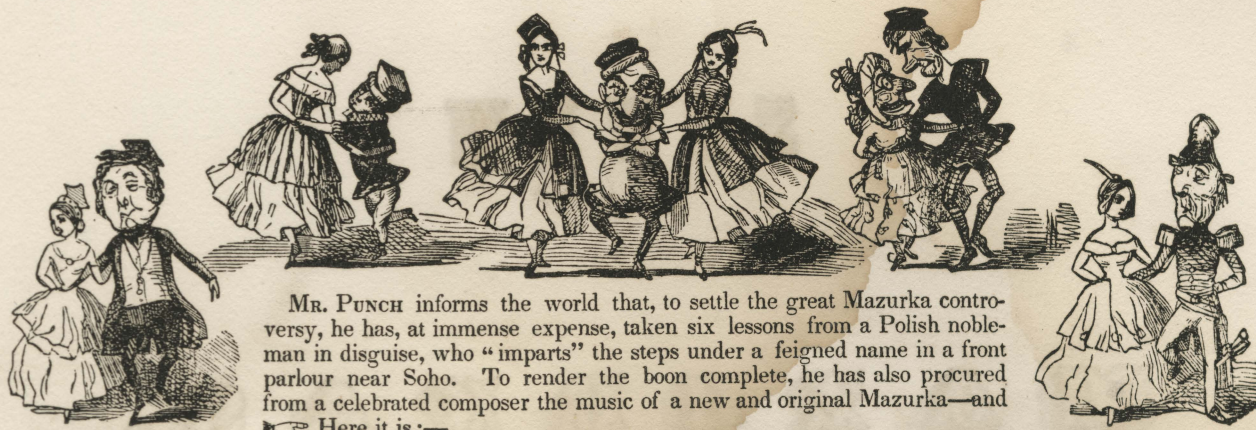
**Punch's Mazurka,
Eliza do.
La Jeannetta do.**

Helen Mazurka.

**Eleanor Mazurka,
La Marie do.
La Carolina do.**

**E. FERRETT & CO.,
PHILADELPHIA—68 SOUTH FOURTH STREET.
NEW YORK—237 BROADWAY.**

Punch's Mazurka.



MR. PUNCH informs the world that, to settle the great Mazurka controversy, he has, at immense expense, taken six lessons from a Polish nobleman in disguise, who "imparts" the steps under a feigned name in a front parlour near Soho. To render the boon complete, he has also procured from a celebrated composer the music of a new and original Mazurka—and Here it is:—

EXPLANATION OF THE FIGURES.

Get a pair of dress-boots—high heels are the best—
And a partner; then stand with six more in a ring;
Skip thrice to the right, take two stamps, and a rest,
Hop thrice to the left, give a kick and a fling.
(Be careful, in stamping, some neighbour don't rue it,
Though people with bunions had better not do it.)

Your partner you next circumnavigate; that
Is, dance all the way round her, unless she's too fat:
Make a very long stride, then two hops for *poussette*;
Lastly, back to your place, if you can, you must get.
A general *mêlée* here always ensues,
Begun by the loss of a few ladies' shoes;
A faint and a scream—"O dear, I shall fall!"
"How stupid you are!"—"We're all wrong!"—and that's all.

Scherzando.

The musical score is written for piano and treble staves. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *Scherzando*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *fz*, *p*, *f*, *dim.*, and *D.C.*. The piece concludes with a double bar line and a small 's' at the bottom right.

MAZURKA.

No. 1.

ELIZA.

Allegretto.

mf

scherz.

1st time.

2d time.

Fine. p dolce.

Cres - - - cen - - - do.

mf

scherz.

fz dolce.

fz

fz D.C.

Mayurka No. 2.

LA JEANNETTE.

Allegretto.

Grazioso.

Cres - - - - - *cen* - - - - - *do.* *f* *Fine.*

piu agitato, *Dim* - - *in* - - *uen* - - *do.*

Cres - - - *cen* - - - - *do.* *Dim.* *p* *D.C.*

mf *schertz.* *p* *mf* *p* *D.C.*

Mazurka No. 3.

ELIANOR.

Allegretto.

mp *p*

1st time. 2d time.

f *ff* *fz* *p* *ff*

p *ff* *fz* *p* *ff*

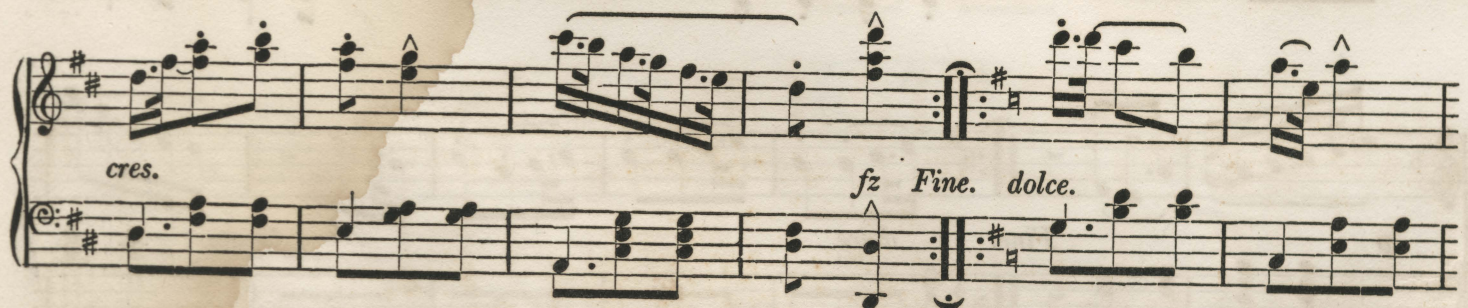
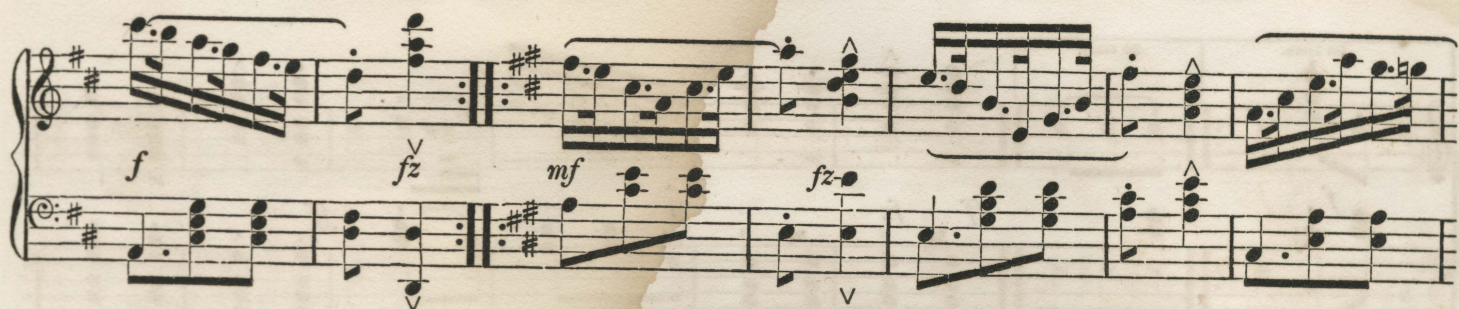
p *Fine.* *dolce.* *legato.*

D.C.

Mazurka No. 4.

LA MARIE.

Allegretto.



Mazurka No. 5.

LA CAROLINE.

Allegretto.

legato.

Grazioso.

Fine.

mp *f* *mp* *f*

mp *f* *cres.* *ff* D.C.

schierzando. *p* *mf* *fz* D.C.

Mazurka No. 6.

H E L E N.

Allegretto.

mp *p*

dolce. *mp* *fz*

3va *mp* *fz* *mp*

p *Fine.* *scherzando.* *fz*

cres. *fz* **D.C.**