

Washington



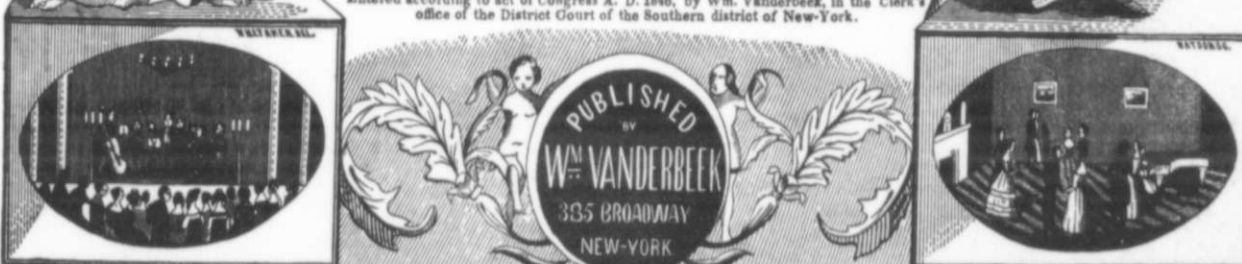
No. 1.

VALSE BOHEMENNE,
WITH FIGURES BY
CELLARIUS.
AND TAUGHT BY
Mr. Wm. Whale and Daughter,
POUR LE PIANO,
PAR
S. W. BASSFORD.

Price 25 cents.

Entered according to act of Congress A. D. 1846, by Wm. Vanderbeek, in the Clerk's office of the District Court of the Southern district of New-York.

PUBLISHED BY
Wm. VANDERBEEK
335 BROADWAY
NEW-YORK



ALSO JUST PUBLISHED.

Wake, Fairest Wake; Penitence, Slumber, Sweetly Slumber; When Stars are in the quiet Skies, My heart is thine, Saratoga Mazurka, Amadora Waltz, Atatan-
ta Waltz, Chrystal Lake Waltz, Alhambra Polka, Carlotta Grisi Polka, Badon Baden Polka, Palo Alto Grand March, Point Isabel Grand March, Merrivins Grand
March, North Carolina Grand March, Matamoras Grand March and Quickstep, Morris Cadets Grand March and Quickstep, General Taylor's Encampment, Grand
March and Quickstep.

I. A. REDOWA.

The Redowa is a new Bohemian waltz, in triple time, slower than the ordinary waltz, and is composed of 3 figures. 1st The PROMENADE. The gentleman holding the lady by the hand as in the Polka places the right foot forward with a slide, bringing the left foot up behind immediately, moving forward the right foot again, this is the pass allemand, beginning sometimes with the right foot, sometimes with the left the lady always commences with the foot opposite to that of the gentleman, differing from the ordinary waltz, polka, &c. When the promenade is repeated the passe Allemande is added.

2nd REDOWA WALTZ is an imitation of the pas de Basque (more lengthened) in the 1st and 2nd beats of the measure, the 3rd differs in the right foot being placed in front instead of remaining behind the left. This step is executed alternately with the left, and right foot, but in setting out with the left foot it should be done backwards, in order to effect the turn.

3rd THE PURSUIT. The gentleman slides the right foot forward a little sidewise (1) brings the left foot up to the right (2) and makes a jete' with the right foot (3) the same for the left foot. The lady executes the same step backward, in front of the gentleman who thus pursues her.

N. B. The music of the new waltz, now in great favor, requires an undulating rhythm quite peculiar. The type of it is to be found in the REDOWA of GAWLIKOWSKI, generally adopted in Paris.

MODERATO. PROMENADE.

The musical score consists of two systems of music. The first system is titled "MODERATO. PROMENADE." and the second system is titled "Valse REDOWA." Both systems are written for piano in 3/4 time. The first system has two staves, a treble and a bass staff, with various musical notations including notes, rests, and dynamic markings like "Ped." and "f". The second system also has two staves, a treble and a bass staff, with similar musical notations. The score is presented in a clear, legible format with standard musical notation.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several accidentals (sharps and naturals) and a slur over a group of notes. The bass staff contains a harmonic accompaniment of chords. There are 'x' marks above the first and third measures of the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a double bar line in the second measure, followed by a series of chords. The dynamic marking *ff* (fortissimo) appears in the final measure of the bass staff, along with the instruction *Ped.* (pedal).

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains a series of chords. The instruction *Ped.* (pedal) is written below the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff contains a series of chords. The dynamic marking *f* (forte) appears in the third measure of the bass staff. The instruction *Ped.* (pedal) is written below the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff features a double bar line in the second measure, followed by a series of chords. The dynamic marking *ff* (fortissimo) appears in the first measure of the bass staff. The instruction *dolce.* (dolce) appears in the third measure of the treble staff. The instruction *Ped.* (pedal) is written below the bass staff.

Sixth system of musical notation. The treble staff contains a melodic line. The bass staff contains a series of chords. The instruction *Gres.* (crescendo) appears in the third measure of the bass staff. The instruction *dolce.* (dolce) appears in the final measure of the treble staff.

Cres.

VALSE REDOWA.

Ped

Ped

f

Promenade passe Allemande.

f

ff

Ped