

The London
POLKA QUADRILLES

with proper figures



STEPHEN GLOVER.

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Lead forward four (4 bars) Change hands, return to places, (4 bars) Polka waltz figure, once round, (8 bars) Balancez, and turn partners half round, with right hand, ★ (4 bars) Ditto to places, with left hand ★ (4 bars) Promenade forward ★ (4 bars) Turn without quitting hands, promenade to places ★ (4 bars). Counterpart for the others.

No 1

PANTALON

The musical score is for a piano accompaniment titled 'No 1 PANTALON'. It is written in 2/4 time and the key of D major (indicated by two sharps). The score consists of six systems of music, each with a treble and bass staff. The first system is marked 'ff' and 'p'. The second system is marked 'p' and 'fz' with a 'Fine' marking. The third system is marked 'ff' and 'p'. The fourth system is marked 'ff' and 'p'. The fifth system is marked 'f' and 'fp'. The sixth system is marked 'f' and 'fp' and ends with 'D.C.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

★ Figures marked thus ★ require the heel and toe or setting step.

London Polka Quads.

The first couple lead or waltz up to their vis-a-vis (8 bars) Turn the vis-a-vis half round with the right hand ★ (4 bars) Turn back with the left hand ★ (4 bars) First couple waltz to their places (8 bars). Counterpart for the others.

No. 2.
ÈTÈ.

f

2 1 x 2 1 x

Fine. *p*

f

pp *D.C.*

4 The first couple waltz back to the couple on their right, ending with the hands across, (8 bars)
 Moulinet half round with the right hand ★ (4 bars) Ditto back with the left hand ★ (4 bars) First
 couple waltz to their places ★ (8 bars) Half promenade with their vis - a - vis, (4 bars) Waltz back
 to places, (4 bars) . Counterpart for the others .

8va

Nº 3.
 POULE.

fz

f

p

Fine.

cres

p

fz

f

D.C.

The first couple forward in waltz position, changing the lady from the right to the left hand four times, * (8 bars) Four take hands round, pass the ladies from the left to the right hand four times, reforming the round after each pass * (8 bars) First couple waltz back to their places (8 bars). Counterpart for the others.

N^o. 4.
TRENIS.

8va

fp

fp

fp

f

Fine.

8va

p

D.C.

6
 The grand round, (8 bars) All balancez en carré, (8 bars) The first lady cross over, followed by her partner (4 bars) The gentleman dances back to his place, followed by the lady (4 bars).
 N. B. The arms placed a kimbo after the round . First couple waltz once round * (8 bars) . Counterpart for the others.

No. 5.

FINALE.

The musical score is written for a piano and features a key signature of one sharp (F#) and a 2/4 time signature. It is divided into six systems, each containing a treble and a bass staff. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign. The word 'cres' is visible in the fourth system, indicating a crescendo.

7

This is a handwritten musical score for a piece titled "London Polka Quads". The score is written on eight systems of grand staves, each consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *cres* (crescendo) are used throughout. The paper is aged and shows signs of wear, including stains and a small tear on the left edge.

