

110°127

Dep. April 4. 1846

By Lee & Walker
Proprs

The London
POLKA QUADRILLES

WITH APPROPRIATE FIGURES

ARRANGED FOR THE

Piano Forte

BY

(STEPHEN GLOVER.)

For one Performer, Pr. 37 Cts. net.
" two Performers, " 50 " "

Philadelphia LEE & WALKER 120 Walnut St.

AUX DEMOISELLES

OZELLAH & ZAIRAH HARRIS.

THE LONDON POLKA QUADRILLES

Arr: for Two Performers.

by CH: GROBE.

Lead forward four, (4 bars) Change hands return to places, (4 bars) Polka waltz figure, once round, (8 bars) Balancez, and turn partners half round with right hand, * (4 bars) Ditto to places with left hand * (4 bars) Promenade forward * (4 bars) Turn without quitting hands, Promenade to places * 4 bars. Counterpart for the others.

No. 1.
PANTALON.

OZELLAH & ZAIRAH HARRIS.

THE LONDON POLKA QUADRILLES

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No. 1.

PANTALON.

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This musical score is for a piece titled 'No. 1. PANTALON.' It is written for a single melodic instrument, likely a violin or flute, in the key of D major (two sharps) and 2/4 time. The score consists of 11 staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth-note triplets. The second staff includes a piano (p) dynamic marking and a 'Fine.' instruction. The third staff returns to a forte (ff) dynamic. The fourth staff is marked '8va' (octave) and continues with triplet patterns. The fifth staff is marked '8va' and includes a forte (ff) dynamic. The sixth staff is marked '8va' and includes a forte (ff) dynamic. The seventh staff is marked '8va' and includes a forte (ff) dynamic. The eighth staff is marked '8va' and includes a forte (ff) dynamic. The ninth staff is marked '8va' and includes a forte (ff) dynamic. The tenth staff is marked '8va' and includes a forte (ff) dynamic. The eleventh staff is marked '8va' and includes a forte (ff) dynamic. The score concludes with a 'D.C.' (Da Capo) instruction.

The first couple lead or waltz up to their vis-a-vis (8 bars) Turn their vis-a-vis half round with the right hand * (4 bars) Turn back with the left hand * (4 bars) First couple waltz to their places (8 bars) . Counterpart for the others .

No. 2.
ÉTÉ.

f >

Fine. *p*

f

D.C.

N^o. 2 .
ETE.

[illegible]

The first couple waltz back to the couple on their right, ending with the hands across (8 bars)
 Moulinet half round with the right hand * (4 bars) Ditto back with the left hand * (4 bars)
 First couple waltz to their places * (8 bars) Half promenade with their vis-a-vis, (4 bars) Waltz
 back to places, (4 bars). Counterpart for the others.

N^o 3.
 POULE.

PRIMO.

7

No. 3.

POULE.

The musical score is written for a piano and a prima voice part. The piano part is in 8/8 time and features a continuous, rhythmic accompaniment of eighth notes. The prima voice part is in 8/8 time and features a melodic line with various ornaments and trills. The score is divided into six systems, each with a dashed line separating the piano and voice parts. The first system is marked with a piano (p) dynamic. The second system is marked with a piano (p) dynamic. The third system is marked with a piano (p) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The sixth system is marked with a piano (p) dynamic and ends with a double bar line and the text "D.C." (Da Capo).

The first couple forward in waltz position, changing the lady from the right to the left hand four times, ★ (8 bars) Four take hands round, pass the ladies from the left to the right hand four times, reforming the round after each pass ★ (8 bars) First couple waltz back to their places (8 bars). Counterpart for the others.

No. 4.

TRENIS.

fp

Fine.

D.C.

No. 4.

TRENIS.

The musical score is written for piano and organ. It consists of five systems of music. The first system is labeled 'No. 4. TRENIS.' and features a piano part with a treble and bass staff and an organ part with a single staff. The organ part is marked '8va' and has a dashed line above it. The second system ends with a 'Fine.' marking. The third system continues the piano and organ parts. The fourth system is marked '8va' and has a dashed line above it. The fifth system ends with a 'D.C.' (Da Capo) marking. The key signature is one sharp (F#) and the time signature is 2/4.

SECONDO.

The grand round, (8 bars) All balancez en carré, (8 bars) The first lady cross over, followed by her partner (4 bars) The gentleman dances back to his place, followed by the lady (4 bars).
N. B. (The arms placed a kimbo after the round.) First couple waltz once round ★ (8 bars).
Counterpart for the others.

NO. 5.
FINALE.

p

f

Fine. *p*

cres

D.C. al fine.

cres *f* *D.C. al fine.*

No 5.

FINALE.

The musical score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, f, cresc, D.C. al fine), and articulation marks (accents, slurs). The piece is in 2/4 time and ends with a double bar line and the instruction "D. C. al fine."