

THE LONDON

POLKA QUADRTLES

with

PROPER FIGURES

arranged for the

PIANO FORTE

BY

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Lead forward four (4 bars). Change hands, return to places, (4 bars). Polka waltz figure, once round, (8 bars). Balancez, and turn partners half round, with right hand, * (4 bars). Ditto to places, with left hand * (4 bars). Promenade forward * (4 bars). Turn without quitting hands, promenade to places * (4 bars). Counterpart for the others.

No. 1

Pantalon.

632

* Figures marked thus * require the heel and toe or setting step.

The first couple lead or waltz up to their vis_a_vis (8 bars) Turn the vis_a_vis half round with the right hand * (4 bars) Turn back with the left hand * (4 bars) First couple waltz to their places (8 bars). Counterpart for the others.

No. 2.

ETÈ.

Musical score for No. 2, ETÈ. The score is in 2/4 time, key of D major. It consists of five systems of two staves each. The first system includes a forte (*f*) dynamic and a fingered bass line (2 1 x 2 1 x). The second system ends with a "Fine." marking and a piano (*p*) dynamic. The third system features triplet markings (3) in the treble. The fourth system includes a forte (*f*) dynamic. The fifth system includes a pianissimo (*pp*) dynamic and a "D.C." (Da Capo) marking. The score is written in a historical style with various ornaments and slurs.

The first couple waltz back to the couple on their right, ending with the hands across, (8 bars)
 Boulinet half round with the right hand * (4 bars) Ditto back with the left hand * (4 bars) First
 couple waltz to their places * (8 bars) Half promenade with their vis-à-vis, (4 bars) Waltz back
 to places, (4 bars). Counterpart for the others.

Sva ---

No. 3.

POULE.

Fine.

cres.

p

fz

fz

f

D.C.

The first couple forward in waltz position, changing the lady from the right to the left hand four times, * (8 bars) Four take hands round, pass the ladies from the left to the right hand four times, reforming the round after each pass * (8 bars) First couple waltz back to their places (8 bars) Counterpart for the others.

No. 4.

TRENIS.

8va

fp

fp

fp

8va

f

p

8va

fp

fp

fp

The grand round, (8 bars) All balancez en carré, (8 bars) The first lady cross over, followed by her partner (4 bars) The gentleman dances to his place, followed by the lady (4 bars). N.B. The arms placed a kimbo after the round. First couple waltz round ★ (8 bars). Counterpart for the others.

No. 5.

FINALE.

The musical score for No. 5, FINALE, is written in 2/4 time with a key signature of one sharp (F#). It consists of eight systems of staves. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a crescendo (cres) marking. The fifth system has a forte (f) dynamic. The sixth system has a piano (p) dynamic. The seventh system has a forte (f) dynamic. The eighth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and bar lines.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of chords and a bass staff with a continuous eighth-note pattern. The second system continues this pattern, with a forte (*f*) marking in the bass staff. The third system introduces a piano (*p*) marking in the bass staff. The fourth system features a crescendo (*cres*) marking in the bass staff. The fifth system includes a piano (*p*) marking in the bass staff. The sixth system features a forte (*f*) marking in the bass staff. The seventh system concludes the page with a final chord in the treble staff and a final eighth-note pattern in the bass staff.