

THE REDOWA

A NEW BOHEMIAN

WALTZ

As Danced in the Parisian and London Saloons

AND TAUGHT BY

M^r. W^m. WHALE.

At his Academy and to Private Pupils.

THE FIGURES

BY

CELLARIUS.

Composed for the

Piano Forte

BY

P^H. GAWLIKOWSKI.

NEW-YORK.

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A. HALBERT SC.

Cawlikowski P. - The Redowa

L A R E D O W A .

The Redowa is a new Bohemian waltz, in triple time, slower than the ordinary waltz, and is composed of 3 figures. 1st THE PROMENADE.—The gentleman holding the lady by the hand as in the Polka, places the right foot forward with a slide, bringing the left foot up behind immediately, moving forward the right foot again, this is the pass allemand, beginning sometimes with the right foot, sometimes with the left—the lady always commences with the foot opposite to that of the gentleman, differing from the ordinary waltz, polka, &c. When the promenade is repeated the passe Allemande is added.

2nd REDOWA WALTZ is an imitation of the pas de Basque (more lengthened) in the 1st and 2nd beats of the measure, the 3rd differs in the right foot being placed in front instead of remaining behind the left. This step is executed alternately with the left, and right foot, but in setting out with the left foot it should be done backwards, in order to effect the turn.

3rd THE PURSUIT.—The gentleman slides the right foot forward a little sidewise (1) brings the left foot up to the right (2) and makes a *jeté* with the right foot (3) the same for the left foot. The lady executes the same step backward, in front of the gentleman who thus pursues her.

N. B. The music of the new waltz, now in great favor, requires an undulating rhythm quite peculiar. The type of it is to be found in the REDOWA of GAWLIKOWSKI, generally adopted in Paris.

PROMENADE. *Allegro Moderato.* (A little slower than Valse movement.)

PIANO

VALSE REDOWA.

POURSUITE.

First system of musical notation for the 'POURSUITE.' section, featuring a treble and bass staff with various notes and rests.

Second system of musical notation for the 'POURSUITE.' section, featuring a treble and bass staff with various notes and rests.

VALSE REDOWA.
TRIO.

Third system of musical notation for the 'VALSE REDOWA. TRIO.' section, featuring a treble and bass staff with various notes and rests.

Fourth system of musical notation for the 'VALSE REDOWA. TRIO.' section, featuring a treble and bass staff with various notes and rests.

Promenade passe Allemande.

Fifth system of musical notation for the 'Promenade passe Allemande.' section, featuring a treble and bass staff with various notes and rests.

VALSE REDOWA.

Sixth system of musical notation for the 'VALSE REDOWA.' section, featuring a treble and bass staff with various notes and rests.

Seventh system of musical notation for the 'VALSE REDOWA.' section, featuring a treble and bass staff with various notes and rests.

