

CELEBRATED QUADRILLES

Arranged for the

PIANO FORTE

AND DANCED AT ALL THE

Fashionable Assemblies.

N^o 1 NEW ETHIOPIAN

Rosa Lee, Mary Blanc.

Dearest Mae, Jim Crack Corn. 12½ Cts.

Carry me back to Old Virginia.

N^o 2

FOUR SETS

Les Elegantes.

Les Coquette. 25 Cts.

Family & Elsler.

N^o 3 *Linda di Chamounix.* 12½ Cts. N^o 4 *London Lancers* 12½ Cts.

N^o 5

N^o 6

Phil.^a E. Ferrett & C^o 40 South 8th St. below Chestnut.

New York, Tanner & C^o 257 Broadway.

Boston C. H. Keith, 67 & 69 Court St.

Montreal, Mead, Brother & C^o.

Baltimore, S. E. Smith, Cor.^r of Gay & Balt. St.

CELLULOSE PAPER

Prepared for the

STANDARD

AND WEIGHT

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DEAREST MAE.



No. 1.

PANTALON.

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six systems of music. The first system is marked 'mf'. The second system includes a 'Fine. p' marking with a repeat sign. The third system is marked 'mf'. The fourth system is marked 'mp'. The fifth system ends with a double bar line and the marking 'D. C.' (Da Capo). The piano accompaniment consists of chords and single notes in the bass line.

FIGURES.

Top and bottom couples forward and back—Turn partners—Half right and left—Chasse across and back—Ladies chain—Forward four—Right and left to places. The sides repeat the same.

MARY BLANE.



No. 2.

L'ETE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic and a 'Fine.' marking. The third system continues the melody. The fourth system features a piano (*p*) dynamic, a crescendo (*Cres.*), and a forte (*f*) dynamic. The fifth system concludes with a forte (*f*) dynamic and a 'D. C.' (Da Capo) instruction.

FIGURES.

Top lady and gentleman forward and back—The same, *dos-a-dos*, viz., back to back—Set to partners and turn—Half promenade, and right and left to places. The others repeat the same successively.

Ethiopian Quadrilles, No. 2

DE FLOATING SCOW.

OR

CARRY ME BACK TO OLE VIRGINNY.

No. 3.

LA POULE.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into six systems. The first system begins with a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system includes a *FINE.* marking above the treble staff. The third system continues the melody and accompaniment. The fourth system features a *f* dynamic in the bass staff. The fifth system includes a *f* dynamic in the bass staff. The sixth system concludes with a *p* (piano) dynamic in the bass staff and a *D. C.* (Da Capo) marking at the end.

Top and bottom couples right and left with side couples—(the top couple with right hand couple, the bottom couple with their right)—then leading couples hands across in centre—balance to corner partners, and turn your own partners—all four couples promenade, sides the same. The side couples commencing right and left with their right hand leading couples.

ROSA LEE.

No. 4.

TRENIS.

The musical score is written for piano and violin. It begins with a treble clef and a 2/4 time signature. The piano part starts with a forte (*f*) dynamic. The violin part enters with a melody. The score includes several measures of music, with dynamics ranging from *f* to *pp* (pianissimo). There are also markings for *Animato.*, *Fine.*, and *p*. The score is divided into sections by wavy lines, with some sections marked "8 va." (8 measures). The piece concludes with a double bar line and the marking "D. C." (Da Capo).

The leading ladies take their partners, right hand with their left hand, and their corner gent with their right hand, thus advance to each other once—hands three and turn partners to places—top and bottom couples ladies' chain—half promenade and right and left to places—the side ladies do the same, and then the four gents the same.

JIM CRACK CORN, OR THE BLUE-TAIL FLY,

No. 5.

FINALE.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a 'Fine.' marking and a piano (*p*) dynamic. The third system features a triplet of eighth notes. The fourth system includes a 'Scherzo.' marking and an 8va. (octave) marking. The fifth system includes another 8va. marking and a 'D. C.' (Da Capo) marking. The score concludes with a final double bar line.

Top lady and gentleman chasse down the inside of Quadrille and set (two bars) chasse apart and set—Swing round with right hand to places—All swing corners—All gallopade round. The other couples repeat the same respectively.

Ethiopian Quadrilles, No. 5

