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Nº1 PANTALON-LA ROSE .

Top lady and bottom gentleman chassé to the right and back to places; then swing round with right hand to places; top and bottom couples advance, the top couple pass through bottom couple, changing places—return, the latter couple passing between top couple to places. Four gentlemen hands across with left hands, taking their partners by right hands, the whole setting in line or cross, (4 bars) turn the Ladies to the centre, who hands four, crossing or grouping their hands; the Gentlemen passing round them the contrary way until in places— all turning partners at fine:— Others repeat the same. —

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The second system concludes with a double bar line and the word "Fine." written above the staff. The third system continues the accompaniment. The fourth system also begins with a piano (*p*) dynamic marking. The fifth system continues the piece. The sixth system concludes with a double bar line and the initials "D.C." (Da Capo) written above the staff.

### Nº 2. L'ETE - LA LADOISKA.

Top Lady and bottom Gentleman chassé forward and retire; partners chassé across and back; balance to corner partners,(4 bars.) form a line of four at sides, up and down, room, advance and retire, turn partners to places. The other couples repeat the same.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a treble clef and a 2/4 time signature. The first measure contains a treble clef, a 2/4 time signature, and a triplet of eighth notes. The melody in the treble staff is primarily eighth and sixteenth notes, while the bass staff provides a simple accompaniment of eighth notes.

The second system of musical notation continues the piece. It features two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature remains 2/4. The word "Fine." is written above the bass staff in the fourth measure, indicating the end of the piece. The notation includes various rhythmic patterns and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. This system features a more complex rhythmic pattern with many sixteenth notes in both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with a mix of eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The word "D.C." (Da Capo) is written above the bass staff in the final measure, indicating that the piece should be repeated from the beginning. The notation includes various rhythmic patterns and rests.

N<sup>o</sup> 3 LA POULE - LA DORSET.

Top Lady chase forward and stop, then the Gentleman Vis a Vis and stop, top Lady retires to her place then the Gent the same - The four Ladies right hands across, once round, then cross their left hands, the Gentlemen take their Partners by the right hand with their right hands, and their left arms around the ladies waists, thus forming a cross; All chase round and turn Partners to places. The figure repeated 4 times.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The first system includes a repeat sign. The second system has a double bar line. The fifth system concludes with the word "Fine." written above the final measure.

Nº 4 LA TRENIS, L'ETOILE. LANCERS.

The top Lady and her Partner, with the Gentleman on her right, (or Corner Partner) form the figure of the Graces, while the bottom Couple do the same with the Gent: in the fourth Couple. They thus advance to each other, then the Lady in the centre will execute a Pas d'Allemand, by turning each Gent: under her arms; then hands three and turns Partners - The side Ladies execute the same - The leading and side Gentlemen the same - Viz forming the figure of the Graces, by joining hands with their own and corner Partner &c. (Played 4 times)



Nº 5 FINALE - LES LANCIERS .

The Grand Chain; the First Couple make a turn inside of Quadrille, facing the top on their own places - Couple at right advance behind top Couple; Couple at bottom and third Couple do the same, and form two lines - Ladies on one side, the Gentlemen on the other, all chasse across and set, and back again - Ladies turn in line on right, Gentlemen in line on left; each Couple meet up centre; set in two lines, Ladies in one line, Gentlemen in the other; turn Partners to places. The figure is repeated four times. The other Couples executing the same, The figure always begin with right and left all eight. The Set ends with the Grand Squar, performed four times, thus: - The top and bottom Couples advance to centre while the side Couples separate from their Partners right and left into corners, and into the places vacated by the leading Couples - At the same time the leading Couples will have occupied the places of the sides - the sides then move up to the centre, meet their Partners and glide into their places, while the leading Couples separate in the sides and move into their places. In this figure every movement is executed on the Square.

The musical score consists of five systems of piano accompaniment. Each system contains a grand staff with a treble clef and a bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. The overall structure is a continuous piece of music for piano accompaniment.