Dep: Mar 4:4 HE NEW SIX FIGURES CELLARIUS POLKA QUADRILLES COMPOSED AND DEDICATED TO HIS FRIEND JULES MARTI
the Mosic by
A.F.R. CONNER. CELLARIUS.

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NEW POLKA QUADRILLE,

COMPOSED BY

JULES M. MARTIN, OF PHILADELPHIA.

sales (double waltz) on their places. No. 2.—Same two couples, sach lady and gentleman facing his or her partner, and passing before each other, places parately to their left, form seyants, from and back to laces, all starting left foot first, No. 3.—All by their right hands, forming a cruart, each entleman turning lady on his left with his right hand; next places, surning the same ladies again, No. 4.—Same two couples waltz around to places, Repeated by the two other couples, 32 bars. Repeated by the two other couples, 32 bars. Repeated by the two other couples, 32 bars. **Repeated by the two other couples, 32 bars. **Repeated by the two other couples, 32 bars. **Repeated by the two other couples, 32 bars. **No. 2.—All right hand across, and back, left hand cross, (the two leading couples always crossing hands that the couples on their respective right.) No. 2.—All right hand couple, with his left hand over to his side, while her gentleman of one line raise their arms while the two opposite dates hands, forming a square, are; then turn back, such dancer separately, so as to allow as waltzers to pass inside to their places, 4 bars, or waltzers to pass inside to their places, 4 bars, or waltzers to pass inside to their places, 4 bars, or waltzers to pass inside to their places, 4 bars, turn, and 2 bars to stop before their vis-à-vis, No. 2.—Change partners, each enter the places, and place in the couple of the places, and a place in the couple waltz around deach of their places are turn, and 2 bars to stop before their vis-à-vis, No. 2.—Change partners, each enter, 4 bars; viz. 2 bars turn, and 2 bars to stop before their right hand couple, then inside; outside (again) of their left hand couple, dagain inside, stopping in the evaire, while the two side couples are turn, and 2 bars to stop before their ris-à-vis, No. 4.—Same two gentlemen waltz with same two dies, stopping in the evaire, waltz was turn, and 2 bars to stop before their respective left hand couple, the manufacture of the places, and the		months and a little and a littl	Barr
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Repeated by the two other couples, 32 bars. FIGURE 2. No. 1.—Ladies chain, and turned by gentlemen, No. 2.—All right hand across, and back, left hand cross, the two leading couples always crossing hands with the couples on their respective right). No. 3.—Two leading couples waltz outside of the two there couples respectively, while the later at the same time drance to the centre and take hands, forming a square, 4 ars; then turn back, each dancer separately, so as to allow are waltzers to pass inside to their places, 4 bars, Done four times by opposite couples alternately. FIGURE 3. No. 1.—Top couple waltz around their right hand couple, then inside; outside (again) of their left hand couple, then inside; outside (again) of their left hand couple, the mistide; toutside (again) of their left hand couples on changed) waltz around their right hand couple, then inside; outside (again) of their left hand couples of changed) waltz around their right hand couples at lum, and 2 bars to stop before their respective left hand upples, No. 3.—Balght and left and back, by all at the sides, 10. FIGURE 4. No. 1.—Top couple waltz around their right hand couples of changed) waltz around their right hand couples of changed) waltz around their right hand turning the lady that the sides, stopping in the cevarre, while the two sides couples at lazo on their places, No. 4.—Sane two gentlemen waltz with same two dies, stopping in the cevarre, while the two side couples at lazo on their places, No. 5.—Moulinet by the leading couples in the centre, while the sides, and the lading part of the basket, the couple not engaged in it is walt to make the sides and the sides, facing and going to the left, one step in costing right hand turning the lady the sides, facing and going to the left, one step in cost in the centre, while the sides, and the sides, facing and going to the left, one step in cost in the centre, while the sides, and the sides, facing and going to the left, one step in cost in the centre, while the sides, and the si	o places, turning the same ladies again.	No. 2.—Each gentleman, with his partner in front into	8
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FIGURE 2. No. 1.—Ladies chain, and turned by gentlemen, No. 2.—All right hand across, and back, left hand cross, the two leading couples always crossing hands rith the couples on their respective right). No. 3.—Two leading couples walks outside of the two there couples respectively, while the latter at the same time dyance to the centre and take hands, forming a square, 4 aras; then turn back, each dancer separately, so as to allow are; then turn back, each dancer separately, so as to allow the waltzers to pass inside to their places, 4 bars, 24 Done four times by opposite couples alternately. FIGURE 3. No. 1.—Top couple waltz around their right hand couple, da grain inside; outside (again) of their left hand couple, and are turn, and 2 bars to stop before their respective left hand suples, 100. 3.—Right and left and back, by all at the sides, 100. 4.—Same two gentlemen waltz with same two sides, stopping in the centre, while the two side couples altz on their places. No. 5.—Mollinet by the leading couples in the centre, No. 6.—Resume respective partners, and all waltz back to accs. FIGURE 4. No. 1.—Top couple waltz in the centre, 4 bars; viz. 2 bars turn, and 2 bars to stop before their respective left hand suples, 100. 3.—Right and left and back, by all at the sides, 100. 3.—Right and left and back, by all at the sides, 100. 3.—Right and left and back, by all at the sides, 100. 3.—Each lady turning in the centre, while the two side couples alternately. FIGURE 4. No. 1.—Top couple waltz in the centre, 4 bars; but at each of the typic of the centre, while the two lines advance, 2 bars, and the two gentlemen of one time raise their arms while the two opposite ladies pass under, 2 bars, and the two lines advance, 2 bars, and the two gentlemen of one lines advance, 2 bars, and the two gentlemen of the visit sale, 2 bars, and the two lines advance, 2 bars, and the two gentlemen of the backet, the lading gentlemen from the leading couple waltz to place, (the same leady of the place), the place of the place		z bars,	8
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FIGURE 3. No. 1.—Top couple waltz around their right hand coule, then inside; outside (again) of their left hand couple, and again misde, stopping before their vis-à-vis, No. 2.—Change partners, each gentleman receding lady, but around each other, 4 bars; viz. 2 bars and left and back, by all at the sides, No. 3.—Right and left and back, by all at the sides, No. 4.—Same two gentlemen waltz with same two dies, stopping in the centre, while the two side couples altz on their places, No. 6.—Resume respective partners, and all waltz back to acces. Done four times, the right hand couple of the top couple ext leading, and so around, by each couple on the right. FIGURE 4. No. 1.—Top couple waltz in the centre, 4 bars; but at e 4th bar separate, the lady turning in the centre, (waltz ep.) the gentleman with his right hand turning the lady of e couple on his right, 2 bars, and thus turns every lady. No. 4.—Final waltz by all, Who 1.—Top couple waltz in the centre, (waltz ep.) the gentleman with his right hand turning the lady of e couple on his right, 2 bars, and thus turns every lady. No. 4.—Final waltz by all, Who 1.—Top couple waltz in the centre, (waltz ep.) the gentleman with his right hand turning the lady of e couple on his right, 2 bars, and thus turns every lady. No. 4.—Final waltz by all, Who 1.—Top couple waltz in the centre, (waltz ep.) the gentleman with his right hand turning the lady of e couple on his right, 2 bars, and thus turns every lady. No. 4.—Final waltz by all, Who 1.—Top couple waltz in the centre, (waltz ep.) the gentleman with his right hand turning the lady of e couple on his right, 2 bars, and thus turns every lady. No. 4.—Final waltz by all, No. 4.—Final waltz bars, . No. 5.—After every star, waltz by all as in No. 1, without pausing; then repeat No. 2; next the basket, (on the outpausing; then repeat No. 2; next the basket, (on the right, one step ind., crossing right hands, and then by one side step out; while ladies, facing and out, alternately, in front of the right, one	ne waltzers to pass inside to their places, 4 bars, 8	till she is resumed by her own in another basket.) The third	
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