



Paris Polka Quadrilles

WITH

NEW FIGURES

Taught by

MR. WHALE

AT HIS

New Assembly Rooms

Corner of Arch & Ninth Sts.

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All waltz rounds, then half right and left with 2^d & 3^d Couples to opposite places. Give right hand to partner and balance 4 changing hands, then turn lady 4 in same place and cross to your own place
4. Counterpart for others.

N^o 1.

The musical score is for a waltz in 2/4 time, marked with a piano (p) dynamic. It consists of six systems of music, each with a treble and bass staff. The first system includes a piano (p) dynamic marking. The fifth system includes a forte (f) dynamic marking. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Take partner in waltz position, then Gent: back 4. then Lady back 4. then Gent: back 4. to opposite place, separate and cross to your own place 4. then waltz round inside of Quadrille 8. to place. Counterpart for others.

No 2.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system is marked with a forte 'f' dynamic and includes accents (>) over several notes. The second system also features a forte 'f' dynamic. The third system contains various musical notations including slurs and accents. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with the instruction 'D.C.' (Da Capo) at the end of the final measure.