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Lee & Walker
Propy

THE
DEUX TEMPS QUADRILLES
OR
FIGURES OF GROSSES
With their original figures as composed
BY
D. L. CARPENTER
THE CELEBRATED TEACHER OF DANCING
And first introduced at his Academy and Soirees
MUSIC BY
E. D. ROLAND
AND RESPECTFULLY DEDICATED TO
M^{rs} U. U. Carpenter.

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DEUX TEMS QUADRILLES.

Wait eight bars — Top and bottom couples half right and left 4 bars — Top and bottom couples waltz outside to places while the side couples give a little tour in place 4 bars — 1st. couple waltz round with side couples 8 bars — 1st. couple repeat with bottom couples 8 bars — 1st. couple repeat with next side couples 8 bars — All waltz round 8 bars — Side couples half right and left waltz round outside while top and bottom couples make a little tour to place 8 bars — Then bottom couples commence and waltz round with each couple and all waltz. 32 bars. —

Figures by D.L.Carpenter. _____ Music by E. D. Roland.

No. 1.

ff

3 times.

Wait eight bars — All in Waltz position and balance 4 bars — All waltz half round 4 bars — Repeat to places 8 bars — Top and bottom couples forward and Gents link arms and promenade a half circle to each others places 8 bars — All chassez to next lady, and waltz with change of lady half round 8 bars — The double link with side couples round to their place 8 bars — Four ladies cross hands and go quite round to the gentlemen they leave 4 bars — Gentlemen turn the ladies with left hands, quite round, then gentlemen cross hands with ladies right hands on gents shoulder forming a cross 4 bars — All promenade to left in form of a cross. 8 bars. — (Repeat this twice.)

No. 2.

Wait eight bars. — All right and left half round turning each lady a full circle until they meet partners 16 bars — Four hands round double 4 bars — All waltz with partners to their places 4 bars — Top and bottom couples waltz round outside of side couples and leave their lady with the side couples while leading gentlemen take their places 8 bars — Forward six and back 4 bars — Leading gents cross hands with sides and half round taking their partners to places 4 bars — Double ladies chain 8 bars. (Repeat this twice.)

No. 3.

D.C.

Wait eight bars — Top and bottom couples half right and left with side couples, all waltz to their places 8 bars — Reverse sides and half right and left with sides and all waltz to their places 8 bars — Four ladies cross hands to opposite gentlemen, all gallop with ladies to their places 8 bars — All take hands and gallop round 8 bars. — (Repeat this twice and they'll get their partners.)

No. 4. *f*

D.C.

Wait eight bars. — First couples commence and waltz round the side couples, the side couples waltz with leading couples round the bottom couples, the three couples waltz round the next side couples and all waltz to their places 32 bars — Top and bottom couples raise their partners arms while the sides gallop under their arms, the sides do the same 8 bars — Four gentlemen to the centre, take hands and raise them up, four ladies go round each gentleman and take the centre facing gents with hands on gents shoulder, four gents hands round with ladies to their places 16 bars — All waltz or gallop round 8 bars — Four ladies cross hands and round to the left while the gents go round to the right 8 bars — Four ladies go round to the left and waltz in turn a gentleman to their place until they get their respective partner 32 bars — All waltz round 8 bars.

No. 5.

The musical score for No. 5 is a piano accompaniment for a waltz. It is written in 3/4 time and the key of B-flat major (two flats). The score is divided into five systems. The first system is a grand staff with a treble clef and a bass clef. The subsequent systems are single staves with a grand staff bracket on the left. The music features a mix of chords and moving lines. The final system ends with a double bar line and the marking 'D.C.' (Da Capo).