

Recd April 20. 1857.

TO
Gustave Messner Esq

SOCIAL CIRCLE
OR

DRAWING ROOM COMPANION

A SET OF

Quadrilles, Polka, Spanish Dance,

SCOTCH REEL & WALTZ

DESIGNED TO AID IN THE SOCIAL SOIREES WITHOUT THE AID OF A MASTER
BY

JOHN C. ANDREWS.

50 Cts. nett

New York Wm. HALL & SON 239 Broadway

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497.

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THE FIVE FRIENDS.

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John C. Andrews.

MARY. Balance. *f*

Ladies Chain.

Da Capo.

1. Play the first strain alone. 2. First four right and left. 3. Balance to Partners.
 4. Ladies Chain. 5. Da Capo, First part for Promenade, the side couples do the same.
- Play twice over.



1. Play the first strain alone. 2. Forward two and cross over. 3. Chasses to the right and left, then, cross to places. 4. Balance to partners.

Play four times over.

EMMA.

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The musical score for 'Emma' is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system is marked with a repeat sign and a '5' above it. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a repeat sign. The fifth system has a repeat sign and a 'Da Capo' instruction. The piece ends with a final chord.

1. Play the first strain. 2. Forward and back four first Gent. leaves his Lady to the left of the Gent. opposite. 3. Forward and back twice. 4. Gents. turn opposite Ladies. Turn partners. 5. Four hands half round. Right and left to places. 6. All promenade. Play four times over.



1. Play the first strain. 2. First Lady cross with the right hand back with the left.
 3. Balance in line, half promenade. 4. Two Ladies forward and back; Gents. the same
 5. Forward and back four, half right and left to places. Play four times over.

ELIZA.

One Lady forward twice.

Da Capo.

1. Play the first strain alone. 2. One Lady forward twice. 3. One Gent the same.
4. Da Capo first part for all promenade.

Play four times over.

GRAND HUNGARIAN POLKA.

POLKA.

FORM AS A QUADRILLE.

1. Take the Lady's left hand in your right, placing the other hand on your side, making the Polka; Promenade round. This takes 16 bars. 2. All go round again in opposite motion; the Gent. going to the left; Ladies to the right; when you meet your partners, turn them once round and proceed to your place, turning your partner when at your place. - 16 bars. 3. Polka Waltz all round - 16 bars. 4. (Retreat) This is done by giving the right hand to each other and also the left hand. The Lady retreats by throwing her right foot back making the Polka step; the Gent. advances with the same step - 16 bars. 5. (Chase) The chase is made thus: The Lady Polkas round the room, peeping right and left, to see if her partner follows, with her arms folded. The Gent. follows with his hands above her head, seeming as though he was ready to shield her - 16 bars. 6. (Heel and toe) Take your partner by the waist and strike the heel and toe, Polka 1, 2, 3; left foot the same. 7. (Glisando) The Gent. makes 3 steps to the left

with his left foot forward. Lady, 3 steps to the right, right foot forward, and back 3 steps; then turn once ⁹ round with the Polka step. 8 & 9. Same as 2 & 1. - 10. Salute partners and seat them.

SPANISH DANCE.

SPANISH DANCE. A dance in 3-4 time, it is composed of 6 changes, danced in waltz time. A gentleman with his partner takes the forward and back step and turns the opposite lady, this makes one change, he forwards again turning the opposite lady, and so on until he turns his partner. Balance to partner, Waltz or Promenade.



NEW SCOTCH REEL.



NEW SCOTCH REEL. Four stand in a line, four opposite, then commence figure, thus:—
1. Gent. turns his partner with the right hand and lefthand. 2. Balance and turn with both hands.
3. Four Ladies forward and back; Gents. the same. 4. Forward all eight and cross over.

MALIBRAN GRAND WALTZ.

Arranged by

JOHN C. ANDREWS.

Waltz.

Waltz.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment features chords and single notes. The piece ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some slurs. The accompaniment consists of a steady eighth-note bass line and chords in the right hand. The score is divided into two systems, each with a repeat sign at the end.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts on a G4 note and moves up stepwise to a D5 note. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

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