

Recd at Dep. S Oct 17/50

SUSANNA
QUADRILLES.
Arranged from
CHRISTY'S
MELODIES
FOR THE
Piano Forte.
by
HENRY CHADWICK.

25¢ net.

No 1

GIVE ME THE GAL WITH THE BLUE DRESS ON.
OH! CARRY ME BACK TO OLD VIRGINNY.
DANDY BROADWAY SWELL
OH! SUSANNA.
WAY DOWN SOUTH IN ALABAMA.

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THE GAL WITH THE BLUE DRESS ON.

3

LA PANTALON.

Arranged by HENRY CHADWICK.

Introduction.

mf

Right & left.

f

Balancez.

ff

Ladies Chain.

f

Promenade.

ff

Fine.

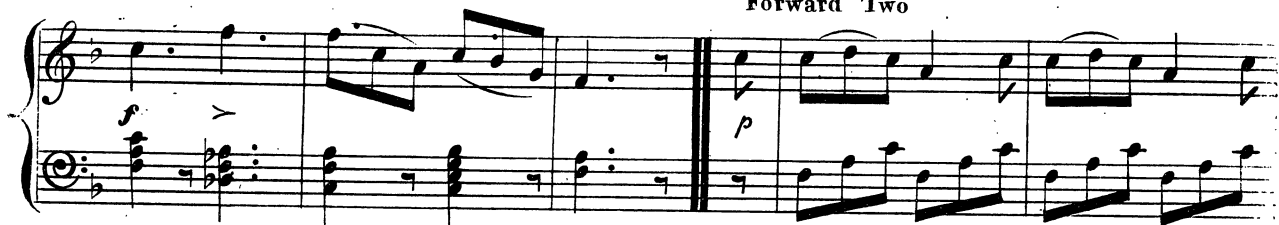
Fine.

CARRY ME BACK TO OLD VIRGINNY.

È T È.

Introduction.

Forward Two



Chassez.



Ballancez.



Fine



DANDY BROADWAY SWELL.

5

LA POULE.

Introduction.

ff

The introduction is in 2/4 time, key of D major. It features a piano introduction with a forte (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

8. Right Hand Across.

f

This section is in 2/4 time, key of D major. It features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

Balancez.

This section is in 2/4 time, key of D major. It features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

Two Ladies Forward.

mf

This section is in 2/4 time, key of D major. It features a piano introduction with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

Forward Four.

ff

This section is in 2/4 time, key of D major. It features a piano introduction with a forte (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

Fine.

8.

This section is in 2/4 time, key of D major. It features a piano introduction with a forte (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

OH! SUSANNA.
LA PASTOURELLE.

Introduction.

mf

8. Forward Four.

p

Forward Three.

ff

p

Hands Four

ff

Half Round.

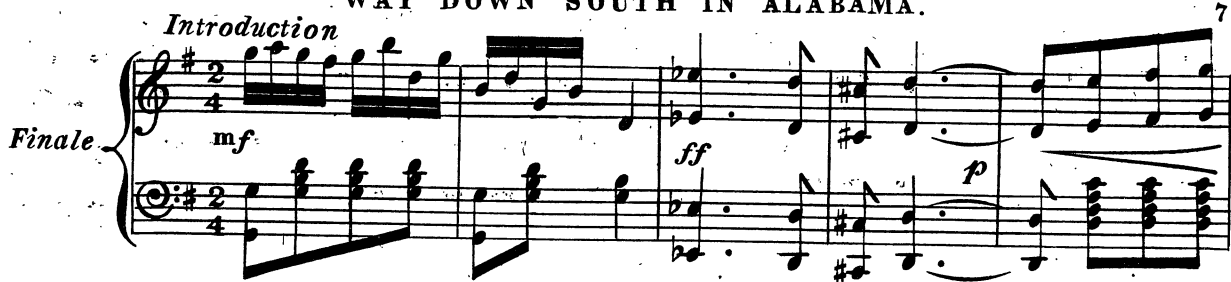
ff

Fine.

WAY DOWN SOUTH IN ALABAMA.

Introduction

Finale *mf* *ff* *p*



f *Jig.* *Hands all Round.*



Ladies to the right. *Fine.*



Fine.

