

BOLERO.
OR THE
DODWORTH SCHOTTISCH
A New Dance
Music and Dance
Composed by
ALLEN DODWORTH.

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DODWORTHS

NEW SCHOTTISH.

Slow Polonaise time.

ALLEGRETTO.

Ben marcato.



A handwritten musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The score features various musical elements including eighth-note patterns, sixteenth-note chords, dynamic markings like 'ff' (fortissimo), and a crescendo line at the end of the fifth staff.

I am perfectly aware of the almost impossibility, of describing a Dance, in such a manner as to be generally understood, and if I have been successful in this, I shall feel that I have accomplished a difficult task. I might perhaps, by the use of technical terms, have made myself more intelligible to the professional reader; but in using those terms I should have rendered the description perfectly unintelligible to the Public, which is exactly contrary to my wishes in the case. With this apology, I throw myself upon the indulgence of the reader.

Allen Dodworth.

Gentleman takes partner as in waltzing. There are six motions, or times, in each bar, making one revolution as in the waltz.

LADY'S STEP.

- 1 . . . Slide right foot forward.
- 2 . . . Spring on left foot striking the heels together.
- 3 . . . Spring on right foot.
- 4 . . . Hop on right foot.
- 5 . . . Spring from right to left foot.
- 6 . . . Hop on left foot.

GENTLEMEN'S STEP.

- 1 . . . Slide left foot forward.
- 2 . . . Spring on right foot striking heels together.
- 3 . . . Spring on left foot.
- 4 . . . Hop on left foot.
- 5 . . . Spring on right foot.
- 6 . . . Hop on right foot.

There is the same variety of figures as in the polka, viz. promenade, waltz, pursuit reverse and balance; in which the same step is constantly used, varying only, to suit the direction.

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