

Prof. Mary C. Baxter
from N. H.

BOLERO.

OR THE

DODWORTH SCHOTTISCH

A New Dance

Music and Dance

Composed by

ALLEN DODWORTH.

NEW YORK.

Published by Wth HALL & SON, 339 Broadway.

Opp. to Jewell's Building

DODWORTHS

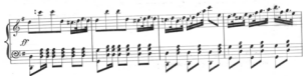
NEW SCHOTTISCH.

Slow Polonaise time.

ALLEGRO

Ben marcato.





I am perfectly aware of the almost impossibility, of describing a Dance, in such a manner as to be generally understood, and if I have been successful in this, I shall feel that I have accomplished a difficult task. I might perhaps, by the use of technical terms, have made myself more intelligible to the professional reader; but in using those terms I should have rendered the description perfectly unintelligible to the Public, which is exactly contrary to my wishes in the case. With this apology, I throw myself upon the indulgence of the reader.

Allen Bodworth.

Gentleman takes partner as in waltzing. There are six motions, or times, in each bar, making one revolution as in the waltz.

LADY'S STEP.

- 1 . . . Slide right foot forward.
- 2 . . . Spring on left foot striking the heels together.
- 3 . . . Spring on right foot.
- 4 . . . Hop on right foot.
- 5 . . . Spring from right to left foot.
- 6 . . . Hop on left foot.

GENTLEMEN'S STEP.

- 1 . . . Slide left foot forward.
- 2 . . . Spring on right foot striking heels together.
- 3 . . . Spring on left foot.
- 4 . . . Hop on left foot.
- 5 . . . Spring on right foot.
- 6 . . . Hop on right foot.

There is the same variety of figures as in the polka, viz. promenade, waltz, passee reverse and balance; in which the same step is constantly used, varying only, to suit the direction.