

Rec'd April 20. 1850.

W. R. Blake, Esq.

LA PYRENNÉENNE

The New

QUADRILLE,

as Danced at the

Broadway Theatre.

in the favorite Comedy of

"EXTREMES"

THE FIGURES INVENTED BY

MONS^R ZAVYSTOWSKI,

(BALLET MASTER)

Music Composed by

A. PERROT.

25 Cent

NEW YORK

Published by W^M HALL & SON 239 Broadway.
(Opposite the Park.)

Entered according to Act of Congress, 1850, by W^M Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

481.

Deposited in the Clerk's Office So. Dist. of N.Y. March 25. 1850.

LA CRACOVienne.

Nº 1

Allegretto
Spiritoso.

ff

p Side Ladies forward to the right. (4 Bars)

mf Cross hands with head Ladies (4 Bars) Balance (4 Bars)

ff Turn with Gentlemen (4 Bars) Balanceto

partners (4 Bars) Turn partners to places (4 Bars)

ff Cracovienne step, all balance (*ff* (4 Bars.)) *ff* Swing Ladies to centre and forward
ff (For Repeat) Balance (4) *ff* Break and four hands round. *f*

f *f* *fz* Break and eight hands round (8)
 Break and all hands half round (8)

fz *f* Turn partners (4) *mf*

f Promenade to places two steps and turn (12) *f* *f* D.C.

CODA.
ff Balance and turn partners (8) Head Ladies forward to the right same as side &c.
 595 *ff*

LA PYRÉNÉENNE.

Nº 2. First time, 8 bars rest.

Allegretto.

p Second time, balance to partners, turn partners to places

Cres- - - - - cen - - - - -

ga Ad lib.

- do. *ff* Forward sides receive opposite partners then back and form set of four (8) *p* First

hr. *mf* Right hands back to places-

(with opp. Ladies. Gentlemen right hands across (4) Other Gentlemen the same (4) Right hands back to places-

(4) Others the same (4) *fz* *p* Sides forward receive *Cres- - - - - own - - - - - partners turn*

ga Ad lib.

- do. *ff* All balance and turn (8)

to places (8)

Tempo di Marche.

ff Gentlemen present Ladies in front and bow—All March. **ff** Ladies to the right—Gentleman to the left and turn

ff All promenade (8)

partners when you meet (8)

Ladies to the left and Gentlemen to the right, to places (4)

p

C O D A.

p **f** Grand chain half round (8) *Cres* — — — — — *cen* — — — — — *do.*

ga Adlib.

ff Promenade to places taking two steps and turn (8)

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