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An extensive assortment of Waltzes, Polkas, Galopades &c. &c.

THE FAVORITE Mazurka Quadrilles

with Figures
BY MONS. E. COULON.

Composed by JULLIEN.

INTRODUCTION.

Wait, (8 bars) place hands around.— Grand round, all to the left and to the right, (16 bars.)
Petit tour * forward and backward, (8 bars.) * Petit tour is the same figure as holubieck.



Right and left, or chain Anglaise, (8 bars.) Top and bottom couples advance, then the two ladies cross over, whilst the two gentlemen execute a quick turn, in giving each other the left arms, by the elbows, and finishing back to places, (4 bars.) Petit tour backward with opposite lady, (4 bars.) Right and left, (8 bars.) Advance— the two ladies cross over, whilst the gentlemen execute a quick turn in giving each other right arms, (4 bars.) Petit tour forward, (4 bars.) Side couples repeat the same figure, (which takes 32 bars.)



N.B. The Pianist will observe that the Mazourka Quadrilles must be played all through without any pause between the Figures.

8 bars rest.* Top and bottom gentlemen give right hands to their partners then they advance and retire, (8 bars.) Cross over by the left, (4 bars.) Petit tour forward, (4 bars.) Ditto to places. Side couples repeat the same figure, (which takes 32 bars.)

No. 2.

The musical score is written for piano in 3/8 time. It consists of five systems of music. The first system begins with a piano (*p*) marking and a crescendo (*cres.*) marking. The second system also begins with a piano (*p*) marking and a crescendo (*cres.*) marking, and ends with a mezzo-forte (*mf*) marking. The third system continues the melody. The fourth system is labeled "CODA." and includes a "D.C. twice." marking and a mezzo-forte (*mf*) marking. The fifth system ends with a "FINE." marking. The score is titled "Mazurkas with figures." at the bottom.

Mazurkas with figures.

4

8 bars rest.* Top and bottom ladies cross over, (4 bars.) Ladies cross again, in giving each other the left hand they stop in the centre of the room, the gentlemen give them hands and place the left round their waists, (4 bars.) Cross over with partners,* (4 bars.) Petit tour backward, (4 bars.) Hands across (or mouline) one round, (6 bars.) Retire, (2 bars.) Same figure to places without the hands across the second time: Side couples repeat the same figure, (which takes 40 bars.)

No. 3.

f

p

f *p*

f *p*

f *p*

f *p*

f *p*

CODA.

f *p*

D.C. twice.

f

f FINE.

Mazurkas with figures.

8 bars rest.* Top gentleman gives his right hand to his partner, then they advance and retire, (8 bars.) Petit turn forward and backward, (8 bars;) they advance again, the gentleman turns half around, without quitting his partner's hand, and gives his left hand to the opposite lady; the two ladies join hands behind the gentleman, (4 bars;) advance and retire by three in this position, (8 bars;) then the gentleman stoops and passes under the ladies' arms one round to the left, at the end of which the opposite lady remains in her place, (4 bars.) Forward to places and petit tour forward, (8 bars.) Same figure for the opposite couple, (which takes 40 bars.) Side couple repeats the same figure, (which takes 80 bars.)

5

No. 4.

p

Cres.

8va

8va

8va

CODA.

Repeat four times.

p

D.C.

Cres.

8va

FINE.

Mazurkas with figures.

6 8 bars rest.* Half right and left, and petit tour backward, (8 bars.) Ditto to places. Four hands half round, petit tour forward, (8 bars.) Ditto to places. Right and left, (8 bars. Petit tour forward and backward, (8 bars.) Side couple repeat the same figure, (which takes 48 bars.)

No. 5.

8va

p Cres.

CODA.

f

D.C. four times.

f FINE.

Mazurkas with figures.

Grand round all to the left and to the right, (16 bars.) Grand chain round.
Petit tour to places, additional, (16 bars.)

7

FINALE.

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The music is in 3/4 time. The first system is marked 'FINALE.' and includes dynamic markings 'ff' and '>'. The subsequent systems also feature 'ff' markings. The piece concludes with a double bar line and a repeat sign.

Mazurkas with figures.

