

THE ORIGINAL TAMPETTE

AS DANCED IN

EUROPE.

Introduced and taught
BY

R & C. H. Burnton.

at their private academy 600 Broadway.

RESPECTFULLY DEDICATED TO THEIR

PUPILS,

Music Composed by

WILLIAM DRESSLER.

OP. 33

25¢ net

NEW YORK.

Published by **WILLIAM HALL & SON.** 239 Broadway.

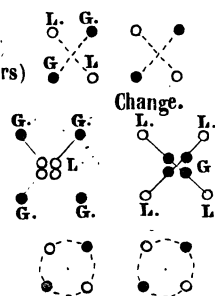
Entered according to Act of Congress A. D. 1881 by Wm. Hall & Son in the Clerk's Office of the Dist. Court of the South Dist. of New York.

THE ORIGINAL TAMPETE

Lady. Gent. Lady. Gent.
 O---● O---●
 Gent. Lady. Gent. Lady.
 ●---O ●---O
 L.C. G.● L.C. G.●
 G.● L.O G.● L.O

This popular dance is danced by any number of double couples, standing as above at the commencement, all begin at once.

- 1) All forward and back, (4 bars) half right and left, (4 bars) forward and back, (4 bars) half right and left to place. (4 bars)
- 2) Couples Galop eight steps to the left, (4 bars) then eight steps to the right, (4 bars)
- 3) Small stars. (Each double couple form a star. Ladies cross hands, Gents also, round eight steps to the left (4 bars) change eight steps to the right (4 bars))
- 4) Grand star. (Four couples. Ladies take Gents arms & cross hands in centre, eight steps round to the left, (4 bars) change Gentlemen swing in centre and cross hands, Ladies remain on Gents arms outside. eight steps round to the right. (4 bars).)
- 5) Circles. (Each double couple form a circle, hands round, eight steps to the left, (4 bars) eight steps to the right. (4 bars).)



All advance—first couple holding hands up, others passing quick through, and advance to the new couples. This forms the first figure again, and must therefore be no time lost, when passing through to the next.

These are the original and true figures, as danced in Europe.



Advance. Back. Half right & left.

mf *cres.*

Advance.

f

Back. Half right & left.

f

Galop to left. To the

ff

right.

Small stars.
Hands across. advance to left.

Change hands, to right.

First system of musical notation. The treble clef has a key signature of one flat (B-flat). The piano part starts with a piano (p) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Large star.
Ladies in centre.

Second system of musical notation. The treble clef continues the melody. A mezzo-forte (mf) dynamic is marked. The bass clef accompaniment continues with chords and single notes. The system ends with a double bar line.

Change.
Gents in centre.

Third system of musical notation. The treble clef melody includes triplets and is marked with a '3'. The key signature changes to two flats (B-flat and E-flat). The bass clef accompaniment continues with chords and single notes.

Circles
Hands around ballance to left.

To the right.

Fourth system of musical notation. The treble clef melody is marked with a forte (f) dynamic. The key signature remains two flats. The bass clef accompaniment continues with chords and single notes. The system ends with a double bar line.

Fifth system of musical notation. The treble clef melody continues with triplets and is marked with a '3'. The bass clef accompaniment continues with chords and single notes. The system ends with a final cadence marked with a double bar line and the word 'Fine.' below it.