

JULLIEN'S ORIGINAL



G O R L I T Z A.

ARRANGED FOR THE

PIANO FORTÉ.

B.W.Thayer & C^o Lith.Boston.

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THE ORIGINAL GORLITZA.

DESCRIPTION.

The Gorlitz is a new Dance which has been lately introduced into Paris and London by some of the most eminent Professors. It is rather slow and is danced in couples in the same manner as the Waltz and Polka. It consists of four Steps, One of which is the Polka Mazourka and may easily be learnt by those who are accustomed to the latest fashionable Dances.

E. COULON.

A handwritten musical score for a piano piece titled "JULIEN". The score consists of five systems of music, each with two staves: treble clef on top and bass clef on bottom. The time signature varies between measures, including 2/4, 3/4, and common time. The key signature changes throughout the piece. Various dynamics are indicated, such as *p*, *f*, *Cres.*, *ff*, *p*, *pp*, and *ppp*. The score includes several grace notes and slurs. The title "JULIEN" is written at the top right. There are also some handwritten numbers (e.g., 1, 2, 3, 4, 9) scattered across the page, likely indicating rehearsal marks or specific performance instructions.

6

cres.

p

f

cres. cen - do.

p

cres.

cres. cen - do.

5034