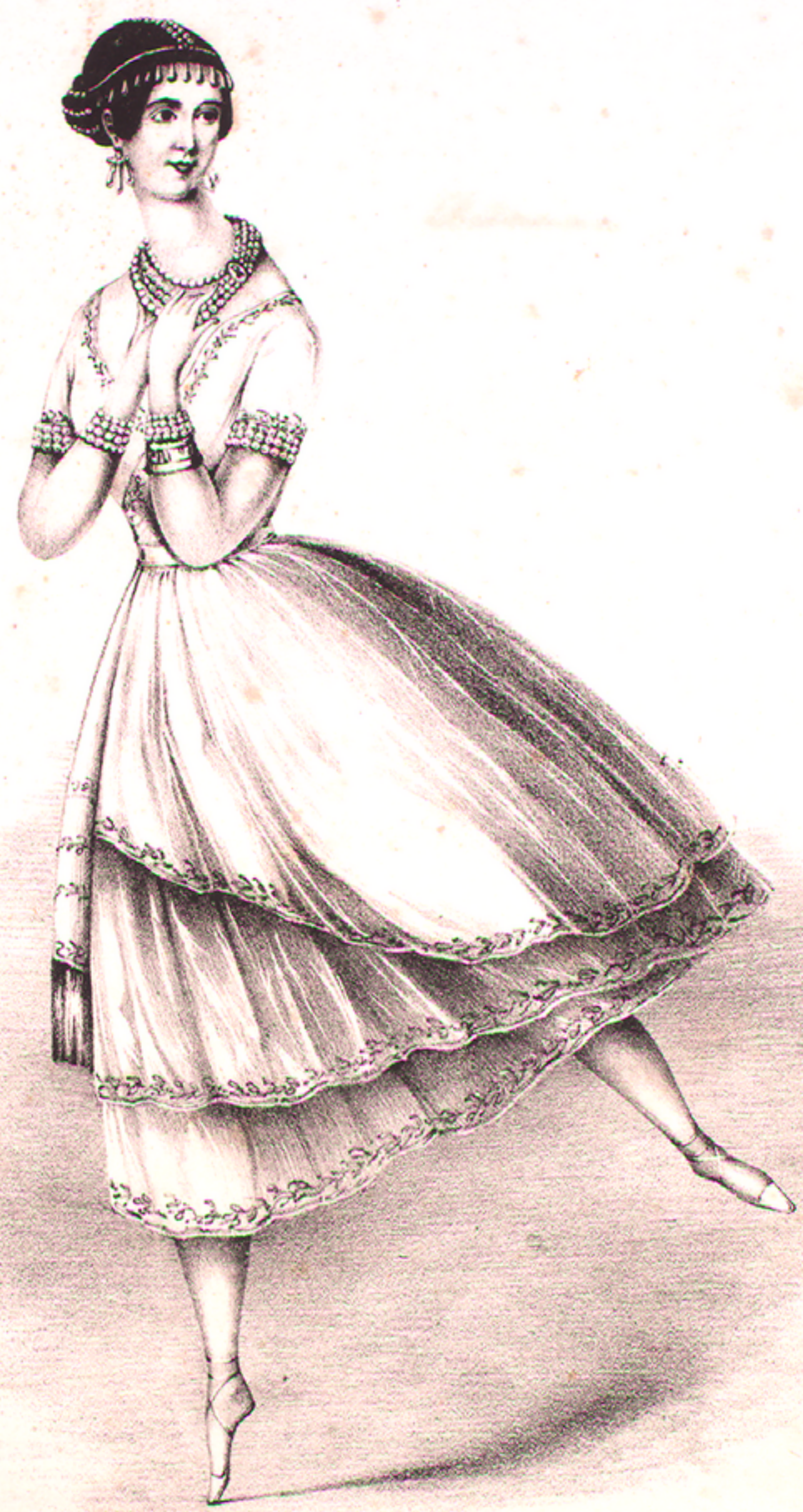


H. A. Harrison

Q U A D R I L L E S



Miss Tip-Toe

From

Auber's Celebrated Opera,

"LE DIEU ET LA BAYADÈRE"

Respectfully Dedicated to

MAD^{LLE} AUGUSTA,

BY

S.M.

BALTIMORE:

Published by G. Willig Jr.

N^o 2

Pr. 50 Cts.

N I N K A & B R A M A .

2d. SETT No 1.

LA PANTALON.

8va

Fine *f*

8va

Minore.

8va

p D.C.

FIGURE 1. Right and left. 2. Balances. 3. Ladies Chaine. 4. Half promenade.

Z O L O E & O L I F O U R .

2d. SETT. No. 2.

L'ETE.

The musical score is written for a piano in 2/4 time. It consists of six systems of staves. The first system is marked 'L'ETE.' and begins with a forte (*f*) dynamic. The second system ends with a double bar line and the marking 'Fine. *p*'. The third system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Fine. *p*

f *p* *f* *p* *f* *p*

D.C.

FIGURE. 1. Forward two, Cross over, to the right and to the left, Cross over 2. Balances.

Pieu et la B. Qud. 2.

Z O L O E & F A T I M A .

2d. SETT. No. 3.

LA POULE.

f

8va

Fine. *p*

8va

loco.

f

D.C.

FIGURE. 1. Right hand cross, 2. Balances four, 3. Half promenade, Two Ladies forward once, Two Gentlemen the same, 4. Forward four.

Dieu et la B. Quad: 2.

AUGUSTA.

2d. SETT. No. 4.

LA PASTOURELLE



8va

Fine.

8va

loco.

D.C.

FIGURE. 1. Forward four twice, then leave the Lady opposite. 2. Forward three twice. 3. The Gentlemen forward twice. 4. Half round four, half right and left. Dieu et la B. Quad. 2.

2d. SETT. No. 5.

FINALE.

The musical score is written for piano and violin. The piano part is in the lower register, using a C-clef and a key signature of two flats (B-flat and E-flat). The violin part is in the upper register, using a G-clef and the same key signature. The time signature is 6/8. The score is divided into several systems. The first system is marked 'FINALE.' and includes dynamics *f* and *p*. The second system includes the word 'Fine.' and dynamics *f* and *p*. The third system includes the marking '8va' and a dashed line indicating an octave shift. The fourth system includes the marking 'loco.' and a dashed line. The fifth system includes the marking 'D. C. Sino al fine.' and a dynamic *f*. The sixth system includes the marking 'D. C.' and a dynamic *f*. The score concludes with a double bar line.

FIGURE. 1. Ladies chaine. 2. Forward two, Cross over to the right and to the left, Cross back. 3. Side four to the right. 4. Chasses eight. 5. Balances all.