

NEW DANCE

L & Tempête

AS DANCED, AT THE

QUEEN'S LAST BALL

WITH A FULL DESCRIPTION OF ALL THE FIGURES

as taught by

Mr. Whale & Daughter.

25 Cents

NEW YORK

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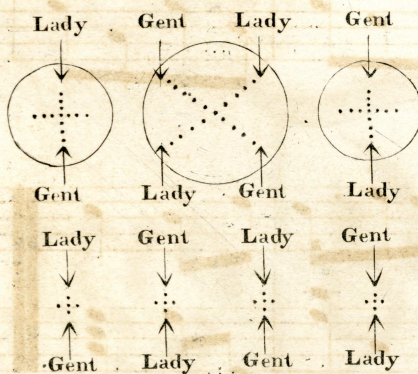
Phil.^a A FIOT.

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FIGURES OF LA TAMPETE,
N^o1.
as
DANCED AT THE QUEENS STATE BALLS.



This popular Dance is danced by any number of double couples standing as above at the commencement. All begin together, — Advance and retire twice, — Partners together gallop across eight steps each way, — Advance and retire twice, — Hands four round in the centre, (as above) Sides the same turning with both hands, — Hands across, (as above) Sides the same, — Advance and retire once, — Go forward to dance with next vis a vis.

N^o1.
Moderato.

The musical score is written for piano and bass. It begins with a tempo marking of *Moderato.* and a dynamic of *mf*. The key signature has one sharp (F#). The time signature is 2/4. The score includes several measures with articulation marks (*hr*) and dynamic changes. A section marked *ff Fine* is followed by a section marked *f*. The score concludes with a section marked *p* and a final section marked *ff*.

FIGURES OF LA TAMPELLE

First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The music is written in a 2/4 time signature. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef moves upwards, while the bass clef provides a steady accompaniment. The system ends with a crescendo (*cres*) marking.

Second system of musical notation for piano. It continues the piece with a grand staff. A repeat sign is present at the beginning of the system. The piano (*p*) dynamic is indicated. The system concludes with a *Sva* (Sforzando) marking.

Third system of musical notation for piano. It features a grand staff with a crescendo (*cres*) marking. The melody continues to rise, and the system ends with a double bar line.

Fourth system of musical notation for piano. It begins with a forte (*f*) dynamic. The system includes a piano (*p*) dynamic marking towards the end. The music is written in a grand staff.

Fifth system of musical notation for piano. It starts with a *Sva* (Sforzando) marking. The system includes a fortissimo (*ff*) dynamic marking. The music is written in a grand staff.

Sixth system of musical notation for piano. It begins with a forte (*f*) dynamic. The system concludes with a *D.C.* (Da Capo) marking. The word "Birch" is written below the first measure of the system.

FIGURES OF LA TEMPÊTE.

Nº 2.

as

DANCED AT THE QUEEN'S STATE BALLS.

Couples to stand in the same manner as Nº 1.

Couples Gallop once round and reverse, Forward and back and change partners with opposite Gent, Ladies Grand Chain, Right and left once round and turn partners, Forward and back and return with your own partner, All forward and back and pass to next, Vis a Vis.

Arranged by

John C. Scherpf.

Nº 2.

The musical score is written for piano and treble staves in 2/4 time. It consists of three systems of music. The first system begins with a mezzo-forte (mf) dynamic and includes 'hr' (hairpins) above the treble staff. The second system features a fortissimo (ff) dynamic and a repeat sign. The third system includes piano (p) and crescendo (cres) markings, ending with a fortissimo (ff) dynamic. The score is written in a style typical of 19th-century dance music publications.

Handwritten musical notation system 1, featuring a treble and bass staff. The piece begins with a piano (*p*) dynamic marking. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation system 2. A dashed line labeled "8va" indicates an octave shift for the treble staff. The system concludes with a double bar line.

Handwritten musical notation system 3, continuing the piece with similar melodic and harmonic patterns in the treble and bass staves.

Handwritten musical notation system 4. This system includes a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking towards the end. It also features a double bar line.

Handwritten musical notation system 5. A dashed line labeled "8va" indicates an octave shift. The system begins with a piano (*p*) dynamic marking and ends with a double bar line.

Handwritten musical notation system 6. The word "Bireh" is written below the bass staff. The system concludes with a forte (*f*) dynamic marking and the instruction "D.C." (Da Capo) at the end of the piece.



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