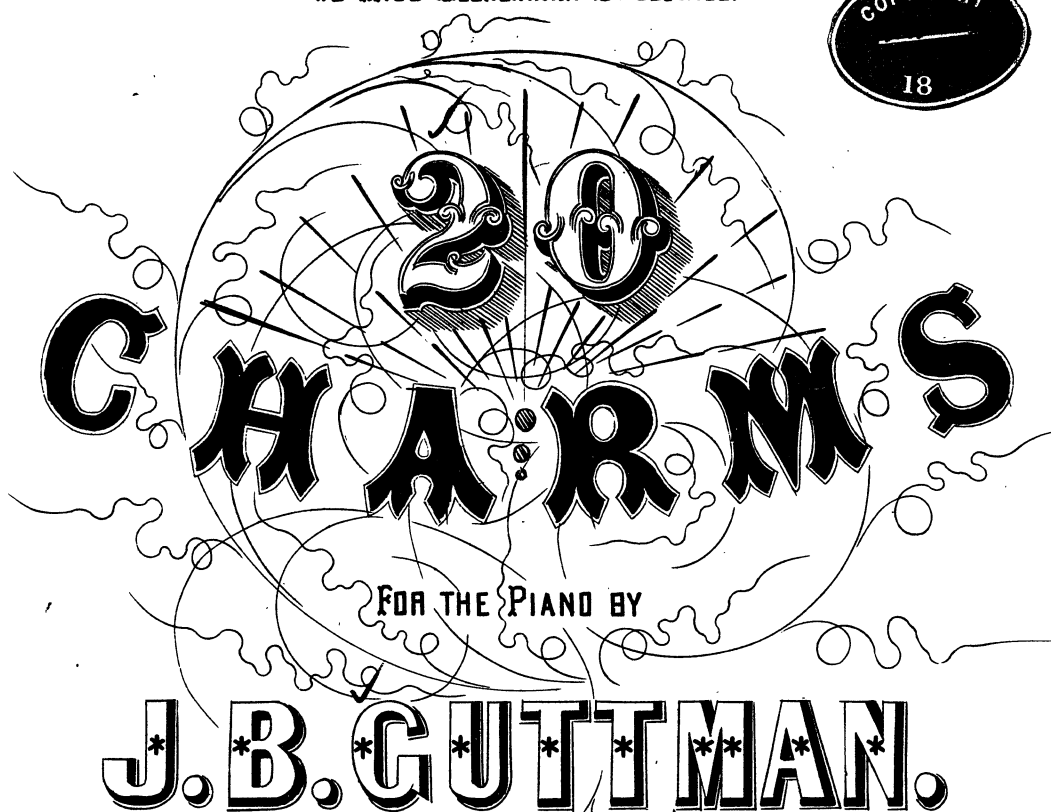


To Miss GEORGIANNA B. CODWISE.



Each 25¢ net

Complete \$4.00

N ^o 1	REVERIE WALTZ.....	N ^o 2	OPERATIC COTTILLION.....
3	HOME SWEET HOME. TREMOLO.....	4	WAIT FOR THE WAGON POLKA.....
5	TUNNEL GALOP.....	6	GEORGIANNA SCHOTTISCH.....
7	CARNIVAL OF VENICE.....	8	BLUE BELLS OF SCOTLAND VARIATION.....
9	FEW DAYS POLKA.....	10	THE VESPER BELL (CLOCHES DE MONASTERE).....
11	SERENADE DON PASQUALE.....	12	ROSALIND POLKA REDOWA.....
13	PARTY COTTILLION ON POPULAR AIRS.....	14	SWITZER GIRLS DREAM WALTZ.....
15	KEEP SAKA SCHOTTISCH.....	16	RUSSIAN RETREAT MARCH.....
17	IL DESIDERIO by ERAMER SIMPLIFIED.....	18	EVERGREEN POLKA VARIED.....
19	TREMOLO by ROSELLEN SIMPLIFIED.....	20	FAREWELL SCHOTTISCH.....

Boston
O. DITSON

New York BERRY & GORDON 297 Broadway

Phila.^a
J. E. GOULD.

Entered according to act of Congress in 1854 by J. B. Guttman in the Clerk's office of the D. C. of S. D. of Pa.

Cincin.
O. A. TRUAX.

E. M. Tarky

New Orleans.
H. D. HEWITT.

3.

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and includes a double bar line with "D.C." (Da Capo) instruction. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment consists of a steady eighth-note pattern in the left hand.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of six measures. The first measure has a treble clef and a key signature of one flat. The piano part begins with a bass clef and a key signature of one flat. The melody in the voice part is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The piano part is written in a bass clef with a key signature of one flat. The score is labeled "x 2" at the top left.

Repeat 4 times and end with the Five.

FORWARD TWO.

4.

CROWN DIAMONDS.

Ped. * *Ped.* * *Ped.* * *Ped.* *

FINE.

Operatic Cotillion.

8^a

8^a

Repeat 4 times and end with the Fine.

DIEU & BAYADERE. JIG.

5.

D.C. until the dance is finished.

Operatic Cotillion.