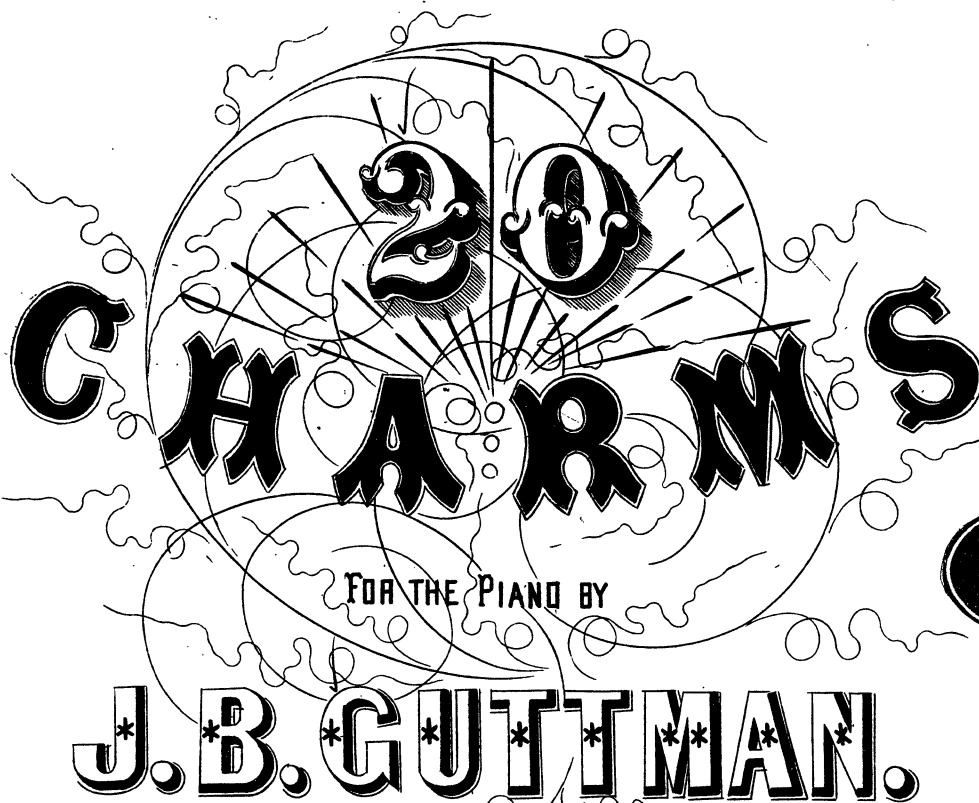


TO MISS GEORGIANNA BARRET



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- | | |
|---|--|
| N ^o 1 REVERIE WALTZ..... | N ^o 2 OPERATIC COTTILION..... |
| 3 HOME SWEET HOME TREMOLO..... | 4 WAIT FOR THE WAGON POLKA..... |
| 5 TUNNEL GALOP..... | 6 GEORGIANNA SCHOTTISCH..... |
| 7 CARNIVAL OF VENICE..... | 8 BLUE BELLS OF SCOTLAND, VARIATIONS..... |
| 9 FEW DAYS POLKA..... | 10 THE VESPER BELL (CLOCHES DE MONASTERE)..... |
| 11 SERENADE DON PASQUALE..... | 12 ROSALIND POLKA REDOWA..... |
| 13 PARTY COTTILION ON POPULAR AIRS..... | 14 SWITZER GIRLS DREAM WALTZ..... |
| 15 KEEPSAKE SCHOTTISCH..... | 16 RUSSIAN RETREAT MARCH..... |
| 17 IL DESIDERIO by CRAMER SIMPLIFIED..... | 18 EVERGREEN POLKA VARIED..... |
| 19 TREMOLO by ROSELLEN SIMPLIFIED..... | 20 FAREWELL SCHOTTISCH..... |

New York BERRY & GORDON 297 Broadway
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PARTY COTILLION.

WITH POPULAR AIRS.

Op:320.

1. RIGHT & LEFT. WAIT FOR THE WAGON.

First system of musical notation for 'WAIT FOR THE WAGON'. It consists of a treble and bass staff in 2/4 time. The melody in the treble staff includes fingerings (1, 4, 4, 2, 2, 3, 1, 2, 1, 4, 4, 2, 1, 3, 2) and accents. The bass staff provides a harmonic accompaniment. The system ends with a 'Fine.' marking.

Second system of musical notation for 'WAIT FOR THE WAGON'. It continues the melody and accompaniment from the first system. It includes a '8a' section and ends with a 'D.C.' (Da Capo) instruction.

BE WATCHFUL.

Third system of musical notation for 'BE WATCHFUL'. It features a treble and bass staff with a melody that includes fingerings (4, 3, 2, 2, 1, 3, 1, 2, 1, 2, 3, 4, 3, 2, 1, 3, 2, 1). The system concludes with a 'D.C.' instruction.

2. BOATMEN DANCE. FORWARD TWO.

Repeat twice and end with the Fine.

First system of musical notation for 'BOATMEN DANCE'. It is in 2/4 time and includes fingerings (3, 3, 2, 3, 3, 2, 3, 3, 2, 1, 4, 3, 3, 2, 3, 3, 2, 1, 4). The system ends with a 'Fine.' marking.

FEW DAYS.

First system of musical notation for 'FEW DAYS'. It consists of a treble and bass staff with a melody including fingerings (2, 1, 1, 3, 2, 1, 2, 1, 1, 2, 4, 1, 1, 3, 2, 1, 3, 2, 1, 2, 1). The system ends with a 'Fine.' marking.

Second system of musical notation for 'FEW DAYS'. It continues the melody and accompaniment. It includes a '8a' section and ends with a 'D.C.' instruction. A note above the staff says 'Repeat 4 times and end with the Fine.'

RIGHT HAND ACROSS.

PRIMA DONNA.

3.

"No! never can thy home?"

8a

8a

Repeat 4 times and end with the Fine.

FORWARD TWO.

DEAREST MAY.

4.

Party Cotillion.

JORDAN.

First system of musical notation for 'JORDAN.' in G major, 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes with fingerings 2, 3, 2, 1, 2, 3, 2, 1, 2, 2, 2, 4, 3, 2, 1, 2, 3, 2, 1. The accompaniment consists of chords and single notes, with 'Ped.' markings and asterisks indicating specific pedal points.

Second system of musical notation for 'JORDAN.' The melody continues with fingerings 2, 3, 2, 1, 1, 2, 1, 3, 1, 2, 1, 3, 2, 4, 2, 4, 3. The accompaniment includes 'Ped.' markings and asterisks.

Third system of musical notation for 'JORDAN.' The melody includes fingerings 2, 4, 3, 1, 1, 2, 4, 1, 3, 2, 2, 1, 1, 2, 3. The system concludes with a double bar line. The accompaniment features 'Ped.' markings and asterisks.

Repeat 4 times and end with the Fine.

JIG.

OLD DAN TUCKER.

First system of musical notation for 'OLD DAN TUCKER.' in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes with fingerings 2, 2, 3, 2, 2, 2, 2, 1, 2, 1, 3, 3, 3, 2, 2, 2, 1, 2, 1, 3. The accompaniment includes 'Ped.' markings and asterisks.

Second system of musical notation for 'OLD DAN TUCKER.' The melody continues with fingerings 1, 2, 3, 2, 2, 3, 1, 2, 1, 2, 3, 2, 3, 2, 1. The system concludes with a double bar line. The accompaniment features 'Ped.' markings and asterisks.

Repeat until the dance is finished.

Party Cotillon.