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To the Members of the
Clarendon Re-Unions.

THE

ORIGINAL FLYING CARPET

A NEW DANCE

with A description of the figures
AS TAUGHT BY

M. S. Oddy.

Buffalo

Published by J. SAGE & SONS, 209 Main St.

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THE ORIGINAL ZINGARILLA.

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This musical score is for a piano piece titled "THE ORIGINAL ZINGARILLA." It is written in 3/4 time with a key signature of one sharp (F#). The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system features a first ending bracket. The third system includes a second ending bracket and a fortissimo (*ff*) dynamic. The fourth system contains first and second ending brackets and returns to a piano (*p*) dynamic. The piece concludes with a final system of music.

1

ff

f

1st 2^d

1st

2^d

8

ff

Zingarilla.

This musical score is for a piece titled "Zingarilla". It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a vocal line marked "tr." and a piano line marked "pp". The second system continues the vocal melody with a piano accompaniment of chords. The third system features a vocal line with a repeat sign and a piano line with chords. The fourth system includes a vocal line with a first ending ("1st") and a second ending ("2nd") marked with a repeat sign. The fifth system shows a vocal line with a key signature change to one sharp (F#) and a piano line with chords. The sixth system concludes with a vocal line marked "1st" and "2nd" and a piano line marked "ff". The score is published by Pearson Eng'r.

Zingarilla.

Pearson Eng'r.

THE ORIGINAL

ZINGARILLA

DESCRIPTION OF THE FIGURE
AS TAUGHT BY M. ST. ODY.

Gentleman takes partner as in waltzing. There are six motions or times in each bar, making half a revolution, as in the waltz.

LADIES' STEP.

1. Slide right foot forward.
2. Spring on left foot.
3. Hop once on left foot.
4. Spring from left to right foot.
- 5 and 6. Hop twice on right foot.

Then same as before, only commencing with left foot.

GENTLEMENS' STEP.

1. Slide left foot forward.
2. Spring on right foot.
3. Hop once on right foot.
4. Spring from right to left foot.
- 5 and 6. Hop twice on left foot.

Then as before, only commencing with right foot.

Published by J. Sage & Sons,

209 Main Street, Buffalo, N. Y.

Also just published, "DROPS FROM NIAGARA" GALOP, as played by Poppenberg's Band. Arranged by A. Poppenberg.