

TO MISS FANNIE JACKSON.

20 Joys

FOR THE PIANO, BY

JAMES BELLAK.



- 1 NE PLUS ULTRA COTILLION.
- 3 KATY DID SCHOTTISCH.
- 5 GIPSY COUNTESS WALTZ.
- 7 SHELLS OF OCEAN WALTZ.
- 9 MARY OF ARGYLE TREMOL.
- 11 OLD TIMES POLKA.
- 13 SLEEPING I DREAM LOVE.
- 15 GONDOLIED *Easy*.
- 17 BLANCHE ALPIN VARIATION.
- 19 MARY POLKA REDDWA.



- 2 VILIKINS AND HIS DINAH, WALTZ
- 4 LEONORE POLKA, EASY.
- 6 OLD FOLKS SCHOTTISCH.
- 8 MIDNIGHT-MOON QUICK-STEP.
- 10 SALON COTILLION.
- 12 MARCH FROM LA FAVORITA.
- 14 THE CHURCH BELLS.
- 16 BEAUTIES FROM MARITANA *Easy*
- 18 JOYS POLKA.
- 20 SENTINEL POLKA.

NEW-YORK.

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SALOON COTTILLION.

3

20 JOYS No:10.

J. BELLAK.

RIGHT AND LEFT.

8^a

2 3 2 + + 2 3 + 3 2 2 3 2 1 + 3 2 1 2 3 2 + + 2 3 + 3 2 2 3 2 1 + 1 2

FINE

This system contains the first line of music for 'RIGHT AND LEFT'. It features a treble and bass staff in 2/4 time. The melody is written in the treble staff with various rhythmic values and fingerings indicated above the notes. The bass staff provides a harmonic accompaniment. The system concludes with a 'FINE' marking.

Linda

4 3 2 1 1 3 2 1 + 1 2 4 3 2 + 1 3 2 1 1 3 2 1 + 1 2 4 3 +

D.C.

This system contains the second line of music for 'RIGHT AND LEFT'. It continues the melody and accompaniment from the first system. The treble staff includes fingerings and a 'D.C.' (Da Capo) marking at the end of the line.

2 + 2 + 2 + 1 3 + 2 1 + + 2 + 2 + 2 1 3 + 1 2

Repeat twice and finish at the.

This system contains the third line of music for 'RIGHT AND LEFT'. It includes a 'Repeat twice and finish at the.' instruction, indicating a repeat sign should be placed before the final measure of the line.

FORWARD TWO.

Fill du Regiment.

8^a

4 + 3 + 1 3 + 4 + 2 + 1 3 + 1 + 1 + 1 2 3 3 2 1 2 1 +

FINE

This system contains the first line of music for 'FORWARD TWO'. It begins with a 'Fill du Regiment.' instruction. The notation includes a '8^a' marking and a 'FINE' at the end of the line.

3 3 2 1 2 + 1 2 1 2 3 2 3 + 4 3 2 1 2 + 1 2 1 2 3 2 1

This system contains the second line of music for 'FORWARD TWO'. It continues the melody and accompaniment, featuring various rhythmic patterns and fingerings.

3 1 2 + 3 + 1 3 1 2 + 3 + 1 + 4 3 2 1 2 + 1 2 1 2 3 2 1

Repeat 4 times and finish at the.

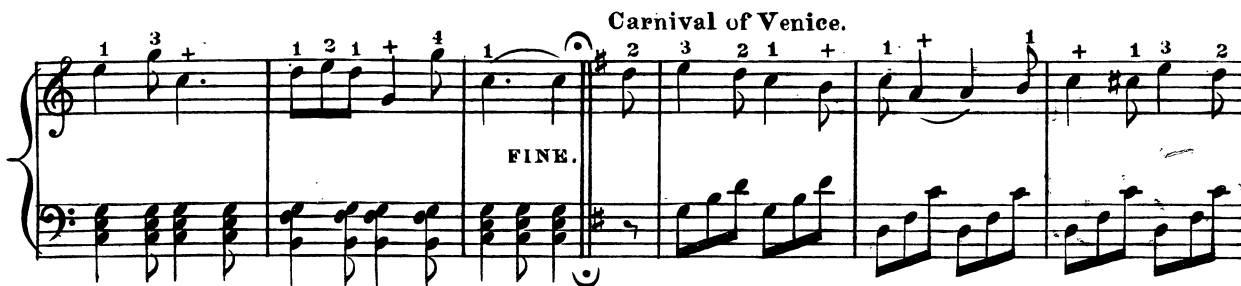
This system contains the third line of music for 'FORWARD TWO'. It includes a 'Repeat 4 times and finish at the.' instruction, indicating a repeat sign should be placed before the final measure of the line.

RIGHT HAND ACROSS.

Fra Diavolo.



Carnival of Venice.



Repeat 4 times and end at ☺

SWING CORNERS.

Anna Bolena.



RIGHT HAND

3 2 1 + 2 1 + 3 + 1 2 2 3 2 3 2 + + 1 2 + 2 1

8a... loco. Martha. 8a... + 1 2 2 3 2 2 3 2 + + 1 2 + 2 1 3 2

8a... 1 + 1 + 1 + 1 2 + 1 2 + 1 3 2 1 + 1 + 1 + 1 2 3 2 3

Repeat 4 times and end at ♪

GALLOP.

Quidant.

PROMENADE ALL AROUND.

8a... 2 1 + 2 1 + 3 2 1 + 2 1 + 2 1 + 3 2 1 + 2 1 + 2 1 + 1 3 2 +

PERFORM EXERCISE

2 3 2 1 2 3 2 + 3 2 + 2 3 2 1 2 4 + 2 3 2 + 1 +

Repeat until the dance is finished.

Solo Cotillon.