

TO MISS FANNIE JACKSON.



20 Joys

FOR THE PIANO, BY

JAMES BELLAK.

25¢ Net, each.

- 1 NE PLUS ULTRA COTILLION.
- 3 KATY DID SCHOTTISCH.
- 5 GIPSY COUNTESS WALTZ.
- 7 HAZEL DELL POLKA.
- 9 MARY OF ARGYLE TREMOL.
- 11 OLD TIMES POLKA.
- 13 SLEEPING I DREAM LOVE.
- 15 LOW BACK'D CAR QUICK-STEP.
- 17 BLANCHE ALPIN VARIATION.
- 19 MARY POLKA REDOWA.

- 2 VILKINS AND HIS DINAH, WALTZ
- 4 LEONORE POLKA, EASY.
- 6 OLD FOLKS SCHOTTISCH.
- 8 MIDNIGHT-MOON QUICK-STEP.
- 10 SALOON COTILLION.
- 12 STILL SO GENTLY.
- 14 THE CHURCH BELLS.
- 16 BEAUTIES FROM MARITANA, Easy
- 18 JOYS POLKA.
- 20 SENTINEL POLKA.

NEW-YORK.

Published by **WILLIAM HALL & SON** 239 Broadway.

R. M. Gant, Philad.

Ent'd according to act of Congress A.D. 1855 by William Hall & Son, in the Clerk's Office of the District Court of the South Dist of N.Y.

NE PLUS ULTRA COTILLION.

N^o 1. *Katy Did.* **RIGHT AND LEFT.**

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

FINE

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

D.C.

N^o 2. *Good old times come again.* **FORWARD TWO.** *Repeat twice and finish at* **D.C.**

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

D.C.

Hazel Dell.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

D.C.

3343
Entered according to Act of Congress A.D. 1855 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern district of New York.

Repeat four times and finish at

RIGHT HAND ACROSS.

N^o3. Wait for the waggon.

8a

First system of music for 'Wait for the waggon.' It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains several measures of music with fingerings (1, 3, 2, 2, 3, 1, 2, 1) and accents (+). The bass staff has a 6/8 time signature and contains several measures of music with fingerings (1, 3, 2, 2, 3, 1, 2, 1) and accents (+). There are also 'Ped.' markings and asterisks (*) in the treble staff.

8a Low backed Car.

Second system of music for 'Low backed Car.' It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains several measures of music with fingerings (1, 4, 2, 3, 2, 2, 3, 1, 2, 1) and accents (+). The bass staff has a 6/8 time signature and contains several measures of music with fingerings (1, 4, 2, 3, 2, 2, 3, 1, 2, 1) and accents (+). There are also 'FINE.', 'Ped.', and asterisks (*) in the treble staff.

Vilikins and his Dinah.

8a

Third system of music for 'Vilikins and his Dinah.' It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains several measures of music with fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1) and accents (+). The bass staff has a 6/8 time signature and contains several measures of music with fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1) and accents (+). There are also 'Ped.', 'D.C.', and asterisks (*) in the treble staff.

8a

Fourth system of music for 'Vilikins and his Dinah.' It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains several measures of music with fingerings (1, 4, 2, 3, 2, 1, 1, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 1, 1) and accents (+). The bass staff has a 6/8 time signature and contains several measures of music with fingerings (1, 4, 2, 3, 2, 1, 1, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 1, 1) and accents (+). There are also 'Ped.', 'D.C.', and asterisks (*) in the treble staff.

FORWARD TWO.

N^o4. Old folks are gone.

8a

Fifth system of music for 'Old folks are gone.' It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music with fingerings (2, 4, 3, 2, 1, 2, 3, 1, 1, 2, 3, 4, 2, 4, 3, 2, 1, 2, 3, 1, 3, 2, 1, 1, 2) and accents (+). The bass staff has a 4/4 time signature and contains several measures of music with fingerings (2, 4, 3, 2, 1, 2, 3, 1, 1, 2, 3, 4, 2, 4, 3, 2, 1, 2, 3, 1, 3, 2, 1, 1, 2) and accents (+). There are also 'Ped.' and asterisks (*) in the treble staff.

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Ne plus ultra Cotillion.

FINE.

FEW DAYS.

8^a

2 1 + 2 1 + 1 3 2 1 + 3 2 + 1 2

2 1 + 1 + Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

+ 1 2 4 3 2 1 + 1 2 4 + 1 2 4 3 2 1 + 1 2

+ 1

Repeat four times and finish at $\odot$ D.C. 8

N^o 5.

JIG.

JORDAN.

+ 2 3 2 1 + 2 3 2 1 + 2 4 3 2 1 + 2 2 1 + 1 2 1 + 2 2 1 + 3 1 +

Ped. * Ped. *

8^a

4 2 4 3 1 2 4 3 1 + 2 1 + 1 2 3

+ + 1 2 4 + + 1 2 4 3 1 + + 1 2 4 + + 1 2 4

Ped. * Ped. * Ped. *

3343

Repeat until the dance is finished.

Ne plus ultra Cotillon.