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No. 316

"POP GOES THE WEASEL"
THE
NEW DANCE

Lately Introduced at

HER MAJESTY'S
and
NOBILITIES BALLS.

With a full description of the Figures

BY

EUGENE COULON.

And

the Original Music Arranged by

John C. Scherpf.



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POP GOES THE WEASEL.

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The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a melody and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system ends with a double bar line and the word 'Fine.' in the treble staff. The fourth system begins with a treble staff containing a melody and a bass staff with a rhythmic accompaniment. The fifth system includes the lyrics 'Pop goes the Weasel' in the treble staff. The sixth system includes the lyrics 'Pop goes the Weasel' in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *p*, and *Cres*. There is also a marking '8va' below the fourth system.

mp

f

p *Cres*

8va

f Pop goes the Weasel

p *f* Pop goes the Weasel

Fine.

Entered according to act of Congress AD. 1856 by Oliver Ditson in the Clerk's Office of the District Court of Mass.

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mp

f

Fine.

f p Cres.

8va

f Pop goes the Weasel.

p Pop goes the Weasel.

Coda .

5



"POP GOES THE WEASEL".

EXPLANATION OF THE FIGURES .

"Pop goes the Weasel" is an old and a very animated English dance that has lately been revived among the higher classes of society . It is performed in the same manner as the Country dance . The Ladies and Gentlemen being placed in lines opposite to each other .

The couple at the top begin the figure , they run forward within the line and back again , each occupying four bars of the music , and then without the line , and back again during the same interval . After which they form a round of three with one of the couple next to them on the line and turn once round to the right and once to the left , at the end of which making the one they have chosen pass quickly under their arms to his place , all singing "Pop Goes The Weasel" they then turn quickly to the other line and repeat the same figure with the partner of the last selected .

After this they have to run forward and backward inside and outside the line and repeat the figure with the next couple on the right and left .

When they have passed three or four couples , the Lady and Gentleman at the top begin , and repeat the same figure , and so on in turn for all those who remain .

It is understood that after having passed the third or fourth couple , it is not necessary to go to the top in order to pass to the outside of the line , this is done by breaking through at that part where they may happen to be .

Brasher Eng^gl