

10

DODD WORTH'S

LANCERS.

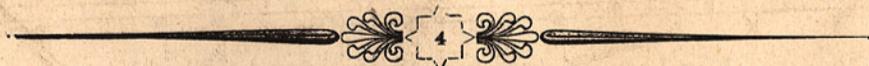


- 1st. THE ORIGINAL.
- 2nd. ACADEMIES.
- 3rd. SHARON SPRINGS.
- 4th. ASSEMBLY.
- 5th. SARATOGA.
- 6th. OUR SAILOR BOYS. Weingarten.
- 7th. TETE A TETE. do.



The figures described here, are precisely as danced in my presence at Paris by Mons. BENDUSEY & Pupils, August 7th, 1857, Mons. BOIZOT & Pupils, August 8th, and by Mons. CELLARUS & Pupils at Dieppe, August 14th, at which place I met Mons. COULON of London, who assured me that such were the figures used by the Higher Circles of England.

Allen Dodworth.



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THE LANCERS QUADRILLES.

Explication des Figures par Cellarius.

Le premier Cavalier et la Dame de vis-a-vis No. 2 en avant et en arriere (4 Measures,) tour de mains entier en se donnant la main droite et finissant a sa place (4 Mrs.) les Tiroirs, la dame qui a fait l'avant deux passe la premiere fois avec son cavalier au milieu la deuxieme fois en dehors (8 Mrs.) Balance sur les cotes les quatre dames balancent avec les cavaliers qui se trouvent a leur droite, tour de mains avec ces memes cavaliers en se donnant les deux mains et en finissant a ses places (8 Mrs.) Meme figure pour les 3 autres Couples.

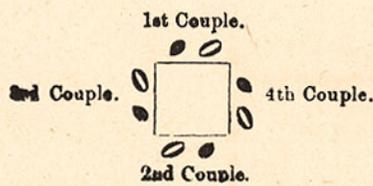
All the figures are repeated Four times, each Couple commencing in turn.

PIANO ARRANGEMENT BY

F. D. HELMSMULLER

No. 1.

FIRST FIGURE.



- First Lady and opposite gentlemen forward and back. 4*
- Same Couple forward a second time, turn with right hand, and return to places. 4
- First and second Couple cross over, the first passing between the second. 4
- Return to places, second passing between the first. 4
- Ballance at both corners. the four Ladies ballance to the gentlemen on their right, gentlemen facing to the left to receive the ballance.
- Turn with both hands, and finish in places. 8
- Same for the other three Couples.

* The numbers to the right denote the number of bars of Music.

LES LIGNES.

Le premier couple en avant et en arriere comme dans la Pastourelle 4 Mrs., en avant une deuxieme fois le Cavalier laisse sa Dame en face de lui et recule (4 Mrs.), tous les deux a droite et a gauche (4 Mrs.), tour de main entier en se donnant les deux mains (4 Mrs.) A la fin du tour de mains, les Couples de contre partie se separent et vont former deux lignes avec les couples qui viennent de danser en avant huit et en arriere (4 Mrs.), tour de mains entier avec ses dames en se donnant les deux mains et en finissant a ses places (4 Mrs.) La meme figure pour les 3 autres Couples.

No. 2.

SECOND FIGURE.

- First Couple forward and back 4
- Forward a second time and leave Lady in front of opposite Couple, facing her partner, Gentlemen returning to place..... 4
- Chassez to right and left (same Couple)..... 4
- Turn with both hands to place (same Couple)..... 4
- All eight forward and back in two lines..... 4
- Forward and turn partner to places 4
- In forming two lines 1st and 2nd times, the two side Couples separate from their partners and join each side of the head Couples forming two lines, four on a side. 3rd and 4th time the head Couple join the side.

LES MOULINETTS

Le premier Cavalier en avant et en arriere avec la Dame de vis-a-vis No. 3, (4 Mesures,) une deuxieme fois en avant le Cavalier salue la, dame fait la reverance prolongee (4 Mres.), les quatre dames forment un moulinet en se donnant les mains droites, les Cavaliers donnant les mains gauches aux mains gauches de leur dames, ils tournent une tour-entiere, arrives a leurs places, les Cavaliers font tourner leur dames en dehors (8 Mres.) * Meme figure pour les 3 autres Couples.

* Aulieu de moulinet on peut faire la double chain des dames, c'est a dire que les 4 dames ayant forme le moulinet tournent un demi tour et vont donner leurs mains gauches aux mains gauches des Cavaliers vis-a-vis en faisant tour entier comme dans la chaine des dames, reviennent au moulinet et retournent a leurs places en donnant leurs mains gauches aux mains gauches de leurs Cavaliers.

No. 3.

THIRD FIGURE.

First Gentlemen and opposite Lady forward and back..... 4
 Forward a second time and salute, (Courtesy and Bow,) and return to places..... 4
 The four Ladies form a Windmill by giving their right hands, the four Gentlemen take their partner's left hands, with their left hands, all facing the same direction and promenade entirely round and turn partners in places..... 8
 in place of the Windmill, sometimes make a double Ladies' chain:—Four Ladies cross hands with right hand half round the circle, turn the opposite Gentlemen with left with cross hands half round again, and turn partners with left hand. Generally adopted in Paris. Same for the other 3 Couples.

LES VISITES.

Le premier Cavalier et sa Dame von en visite au couple de droite, saluts et reverence tous les quatres (4 Mrs.) en visite au couple de gauche, saluts et reverence id (4 Mrs.), croise tous les quatres a droite et a gauche (4 Mrs.), le Cavalier en donnant la main a sa dame la reconduit a sa place en la faisant passer devant lui (4 Mrs.), chaine anglaise entiere avec le vis-a-vis (8 Mrs.).* Meme figure pour les 3 autres Couples.

* On peut fair cette figure double en partant 2 couples a les fois, le premier et le vis-a-vis No. 3 Ges. (2 couples. Front seuls la chaine anglaise.

No. 4.

FOURTH FIGURE.

First Couple visit the Couple on the right, salute with bow and curtesy..... 4
 Visite the Couple on the left and salute..... 4
 Chassez across four with the Second Couple visited..... 4
 First Couple return to place..... 4
 Right and left with opposite Couple..... 8
 This figure may be danced double, viz.: First and opposite Couple visit the right hand Couple and then the left. Chassez across and return to places and right and left. This is the favorite way of dancing it in Paris.

LES VISITES

This Music may be used AD LIBITUM for the Fourth Figure.

Le premier Cavalier et sa Dame visitent le Couple de droite, (saluts et reverence,) ils vont ensuite au Couple de gauche, (meme saluts et reverence.) Chassez croisez puis grand chaine Anglaise entiere avec le Couple de vis-a-vis et en place. Meme figure pour les 3 autres Couples.

No. 4.

FOURTH FIGURE.

First Couple lead to right hand Couple and salute..... 4
 Lead to the Couple to the left and salute..... 4
 Chassez across..... 4
 Right and left with last Couple..... 4

LES LANCIERS

Grande chaîne plate jusqu'à ses places (16 Mres.), le premier Cavalier avance en faisant tourner sa Dame devant lui et revient à sa place en tournant le dos au quadrille (2 Mres.), le Couple de droite, No. 3, se place derrière lui dans la même position (2 Mres.), le Couple de gauche, No. 4, en fait autant (2 Mres.), le Couple de vis-à-vis, No. 2, reste en place en marquant le pas de Polka (2 Mres.), tous les Couples croisent à droite et à gauche en balancent sur place, après chaque crois les Cavaliers passent derrière les Dames. (8 Mres.) Promenade extérieure pour les Cavaliers à gauche et pour les Dames à droite, ils reviennent tous aux places d'où ils sont partis, en arrivant les Cavaliers forment une ligne d'une côté et les Dames de l'autre en se donnant les mains (8 Mres.), en avant nuit et en arrière (4 Mres.), tour de mains avec ses dames pour finir à ses places (4 Mres.)* Même figure pour les 3 autres Couples.

* Dans la grande chaîne plate il faut s'arrêter toutes les 4 mesures en marquant le pas de Polka sur place et en donnant la main droite à la main droite de la dame de vis-à-vis sans cela on arriverait trop vite à ses places dans la promenade extérieure, le dernier Couple doit rester en place en tournant doucement sur lui-même. Les autres Couples passent derrière avant de se former en ligne.

FINALE.

D. C. Play first part once then to Trio.

TRIO.

FIFTH FIGURE.

Grande Chain (or Right and Left all around), 16 bars. First Couple turn round and face outward, 2. Couple on the right take place behind first, 2. Couple on left behind third Couple, 2. Second Couple behind all, 2. All chassez across and back, Gentlemen passing behind Ladies, 8. Promenade outside Ladies to right, Gentlemen to left, meeting at the bottom and coming up together, 8. All eight forward and backward, Ladies on one side, Gents opposite, 4. All forward and turn partners to places, 4.—In the grande chain, use the Polka step, dancing forward two bars and marking time with the Polka step, without advancing, with each Lady to whom the right hand is given two bars. At the Promenade outside, the Lady and Gentlemen in the last Couple remain in their places, the others passing round and up between them to two lines.

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