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NO 37

The Original

JANGER'S QUADRILLES

AS DANCED

Nahant
Newport Saratoga

Arranged by

J. S. KNIGHT.

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THE LANCER'S QUADRILLES.

LA DORSET.

J. S. KNIGHT.

GLEANINGS OF THE BALL ROOM.

Play eight bars prelude before commencing each figure.

Ballance corners.

Turn partners.

No. I.

Ballance corners.

First Lady and opposite

Fine.

Gentleman forward and back,

Forward again and turn.

First and second cross over, (the first pass between the second,)

p

Back to place, (the second passing between the first.)

D.C. al Fine.

The side couples the same.

LODOISKA.

No. 2.

* All forward, (in two lines.)

Forward.

Turn partners to place.

First couple forward

Fine.

Forward and leave Lady, (in front
and back,

of opposite couple,) Chassez, (same couple,)

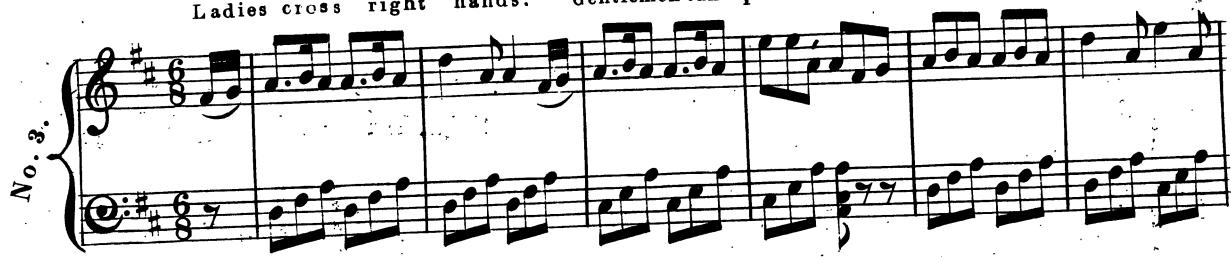
Turn partner to place, (same couple,)

D.C.

* The first and second time, the sides join the head couples in forming two lines. And the third and fourth times, the head couples join the sides.

LA NATIVE.

Ladies cross right hands. Gentlemen take partners' left hand and promenade.



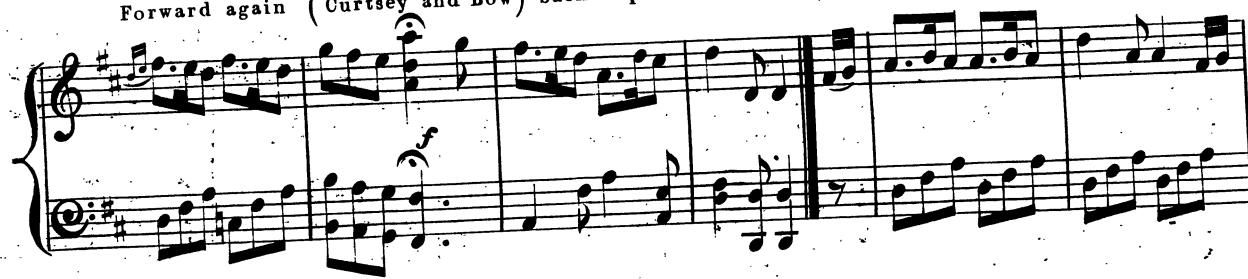
Turn partners to place.

First two forward.

Fine.

Forward again (Curtsey and Bow) back to places.

Next couple &c.



Rit.

D.C.

LES GRACES.*

Right and Left, (with the same couple,) 

No. 4.

* First couple lead to



the right,

(Curtsey and Bow.)

Lead to the left,



(Curtsey and Bow.)

Chassez across, (with the same couple,) 

ritard.

a tempo.

D. C.

* This Figure may be danced thus, — The first four lead to the right, (Curtsey and Bow,) Then lead to the left, (Curtsey and Bow,) Chassez across, and Right and Left.

LES LANCEURS.

Begin with the music in this Figure.

* Grand Right and Left.

* The Polka step may be used in the Grand Right and Left.

May be concluded with the Grand square, Viz first and third couple Chassez forward, while the side couples chassez open; first and third couple chassez open while the side couple chassez forward; first and third couple chassez back, while the side couples chassez close; first and third couple chassez into places, while the side couples chassez backward into places. The figure commences next with the second couple, then the third, then the fourth, when the said couples commence the figure they chassez forward in the square while the first and third couple chassez open.