

Only correct Edition.

THE HORSE-GUARD LANCERS

NOUVEAU QUADRIILLE ANGLAIS
POUR LE PIANO.



Lith. of Dalston & Boveell, 139 Broadway, N.Y.

AVEC LA THEORIE NOUVELLE POUR LA DANSE A 8 OU 16 PERSONNES.

PAR

RENAUSY

de l'Académie Impériale de Musique et Professeur de Danse.

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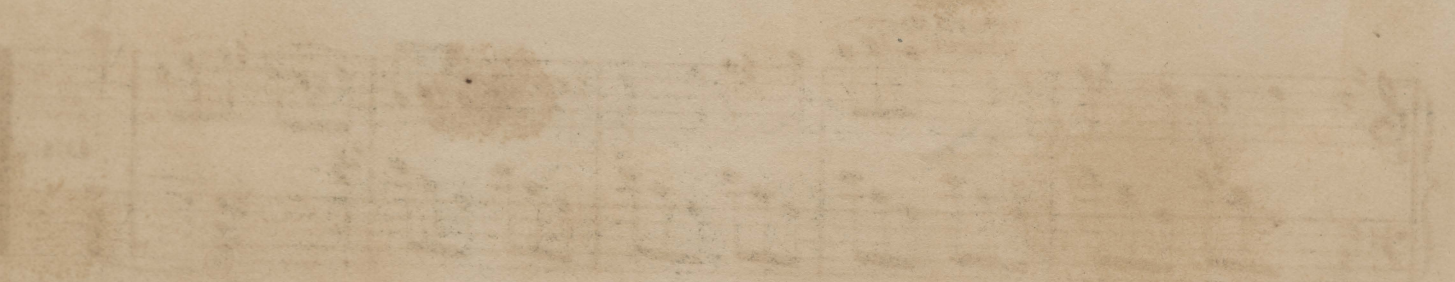
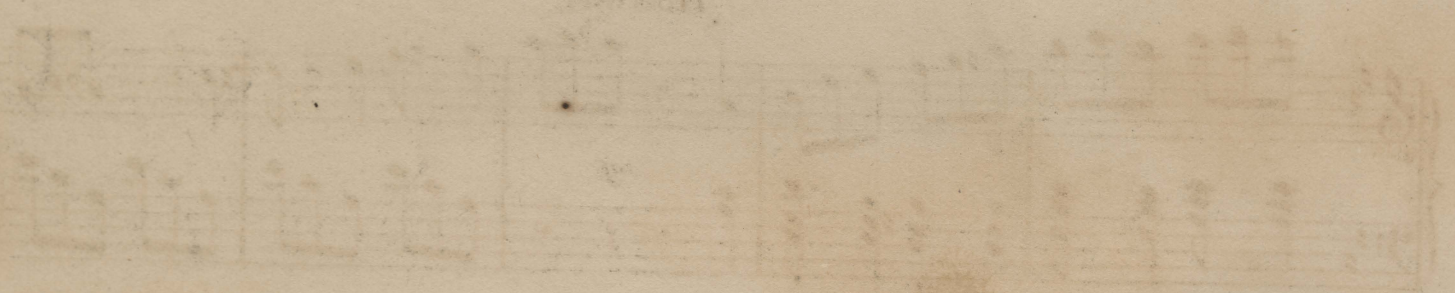
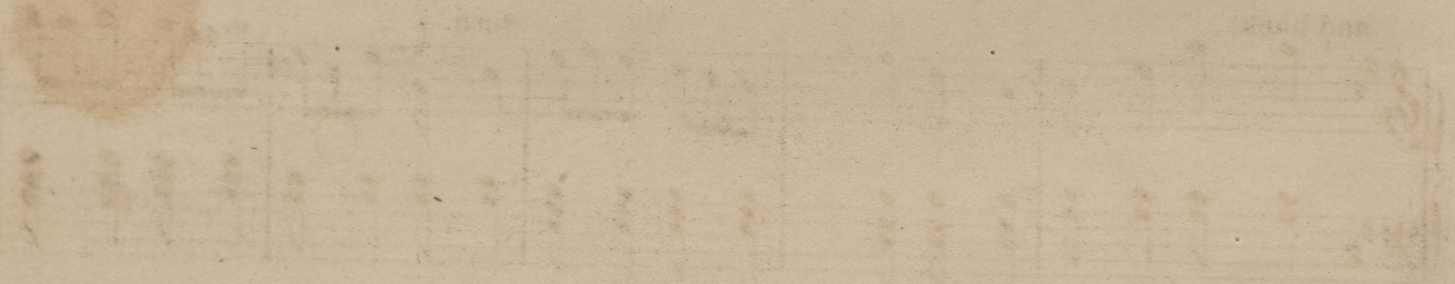
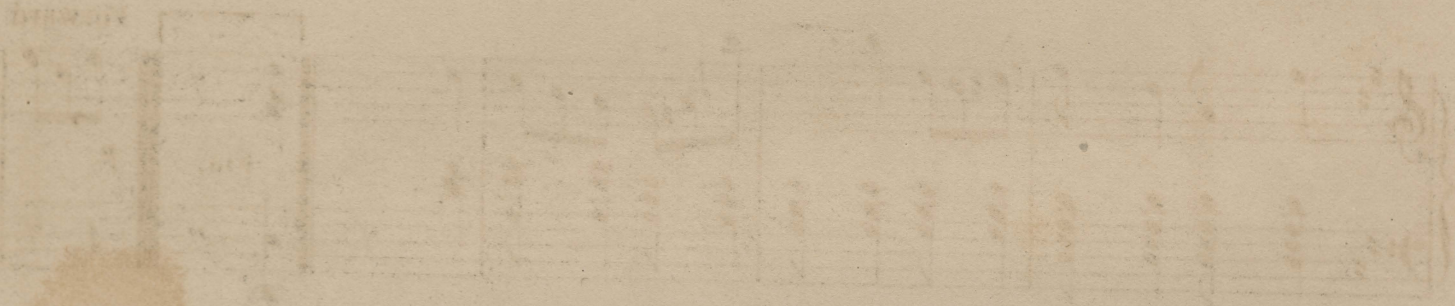
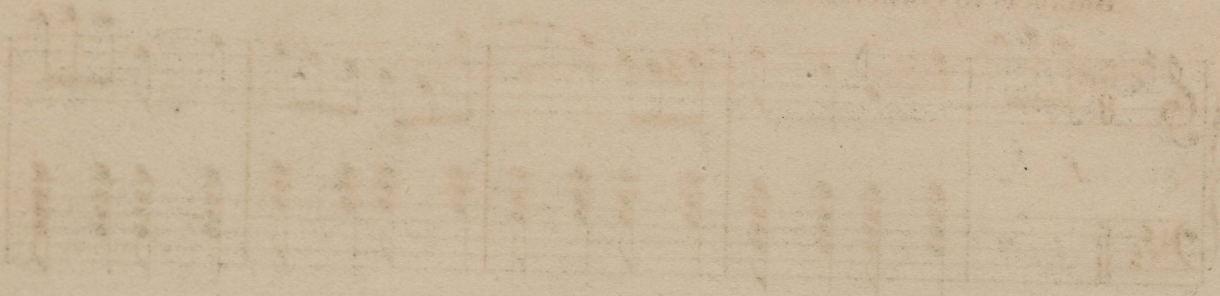
N.B.:— The above can be had for small & full orchestre

THE HORSE GUARD LANCERS

THEY'RE ALL ABOUT THE LANCERS

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THE HORSE GUARD LANCERS.

NOUVEAU QUADRILLE ANGLAIS.

par J. RENAUSY.

LES TIROIRS.

Balance to corners.

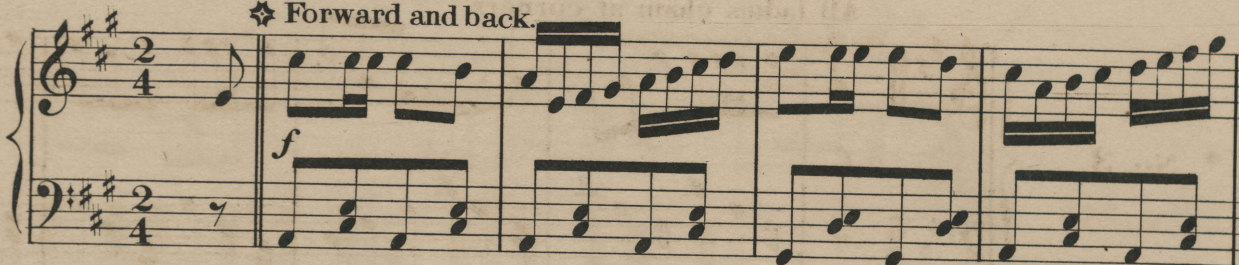
No. 1.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system is marked 'f' (forte) and includes the instruction 'Balance to corners.' The second system includes the instruction 'Forward' and ends with a double bar line and the word 'Fin.' followed by a piano 'p' dynamic. The third system includes the instruction 'and back.' and ends with a double bar line. The fourth system includes the instruction 'turn.' and ends with a double bar line. The fifth system includes the instruction 'cross over.' and ends with a double bar line. The sixth system includes the instruction 'return to places.' and ends with a double bar line and the letters 'D.C.' (Da Capo). The score is composed of six systems, each with a treble and bass staff. The bass staff often features chords and rests, while the treble staff contains the main melody. The music is characterized by its simplicity and rhythmic clarity, typical of 19th-century dance music.

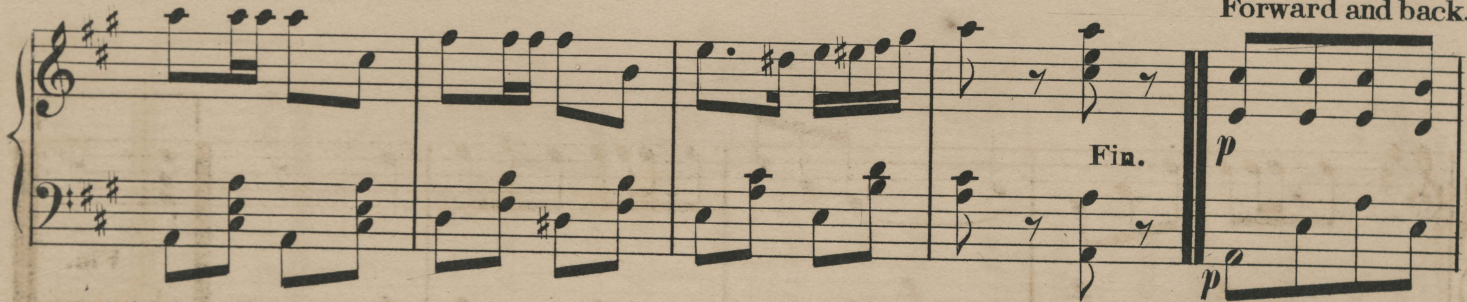
LES LIGNES.

No. 2.

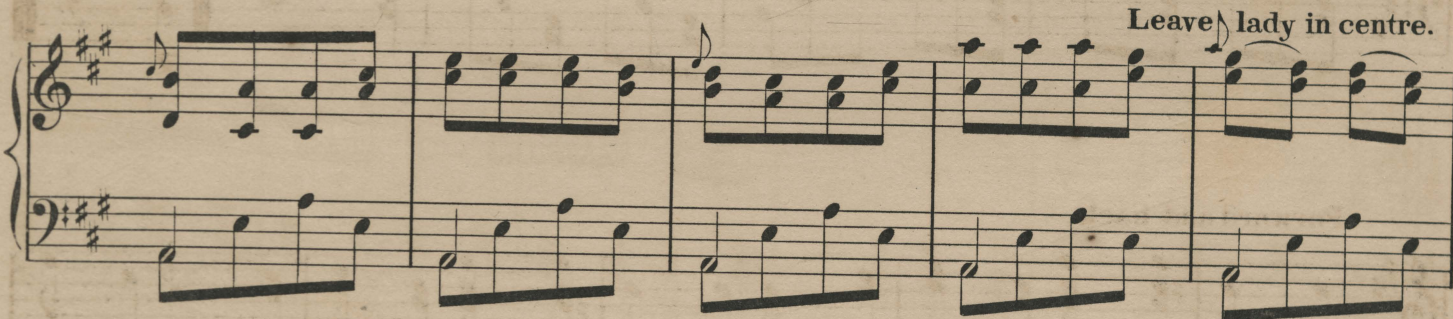
✱ Forward and back.



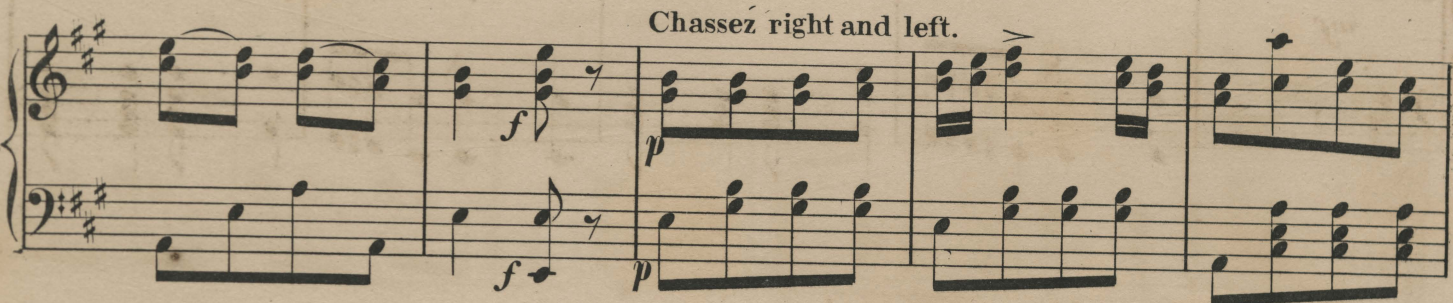
Forward and back.



Forward and back.



Leave lady in centre.



Chassez right and left.



Turn to places.

D.C.

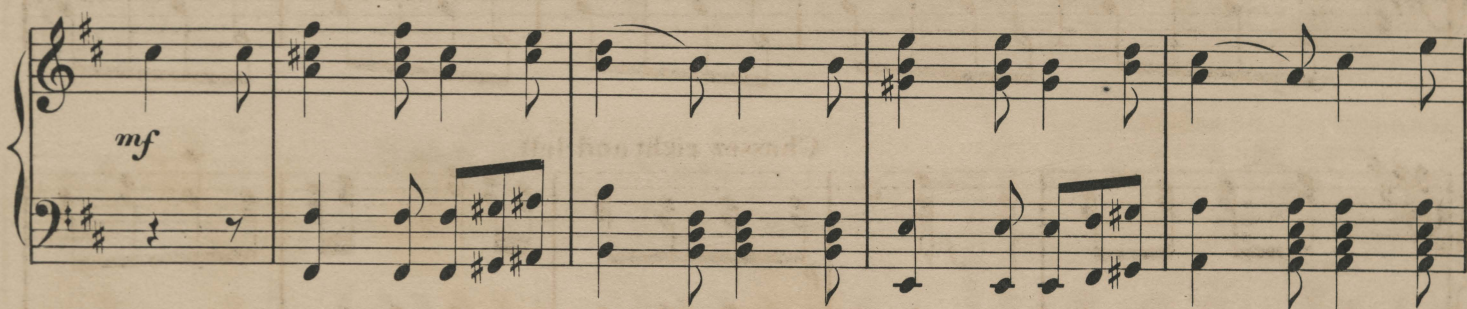
LES MOULINETS.

No. 3.

All ladies chain at corners.



Forward and back.



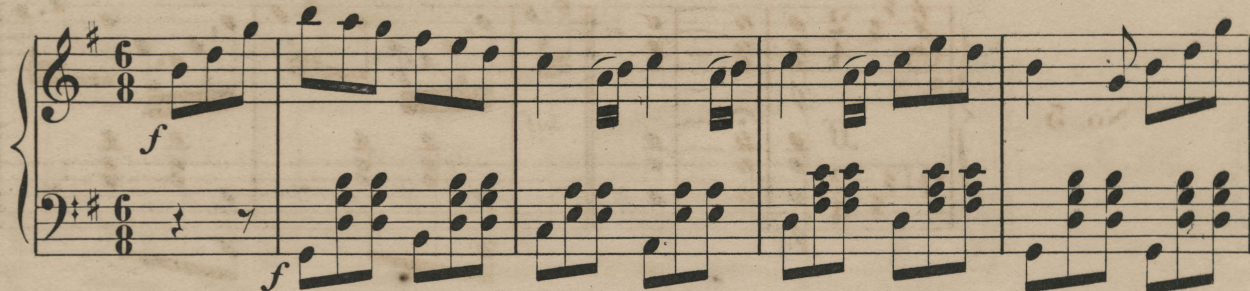
Forward again—salute—return to places.



LES VISITES.

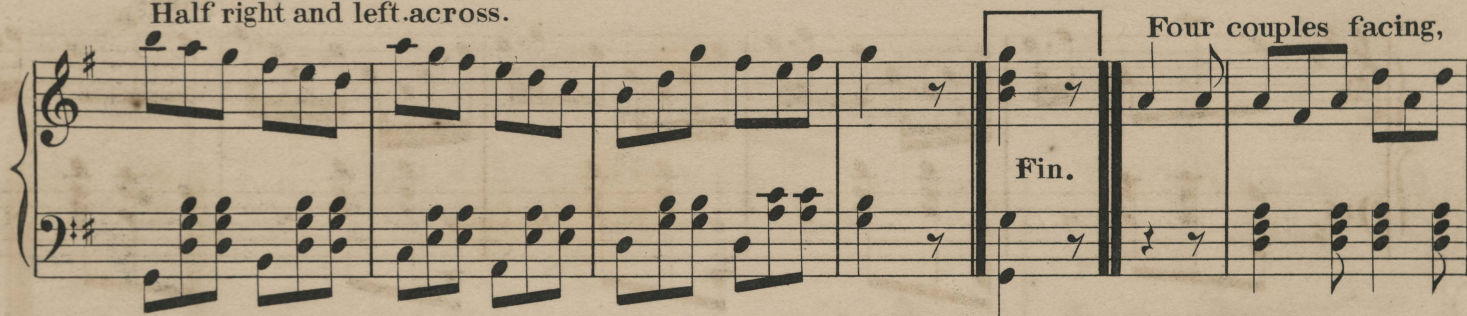
No. 4.

Forward and back.



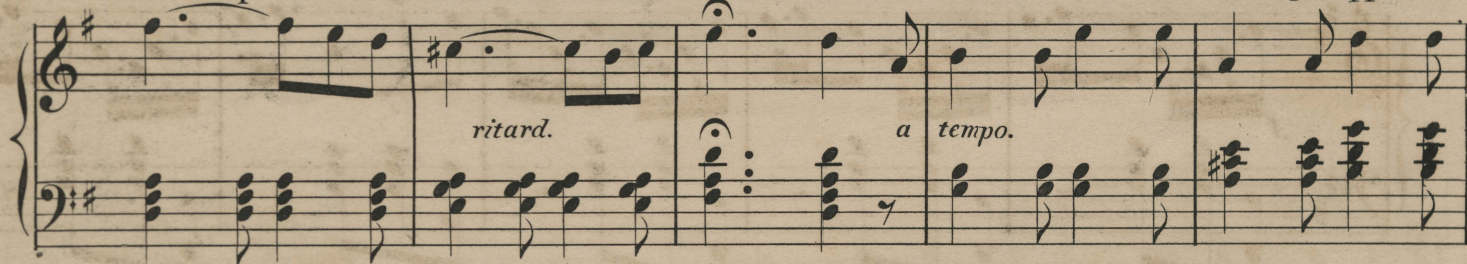
Half right and left across.

Four couples facing,



visite couples on their sides--salute.

Turn to the left and go opposite,



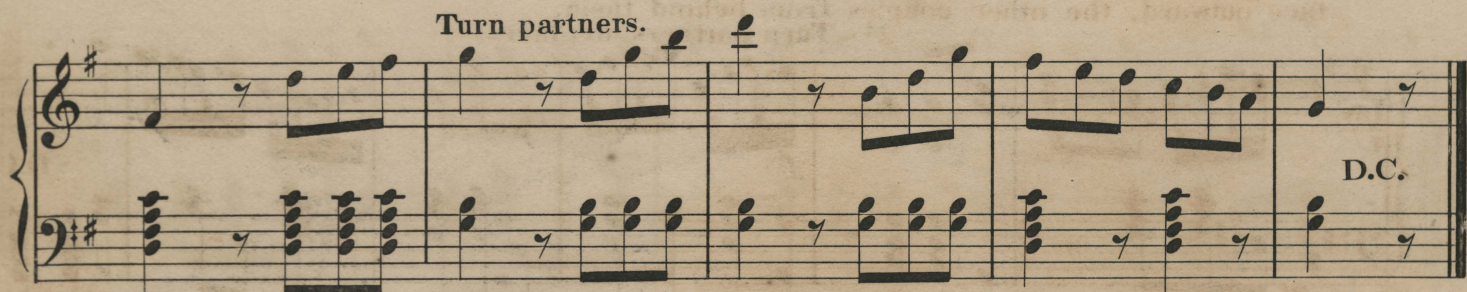
salute.

All chassez across and back.



Turn partners.

D.C.



LES LANCIERS.

No. 5.

1st time - Ladies moulinet in centre giving right hand.
 2^d time - All chassez across and back.

Salute.

1st - Ladies moulinet, giving left hand.2^d - Promenade, ladies to the right, gentlemen to the left.

Salute and take places.

1st - Leading couples promenade and
 2^d - All forward and back.

face outward, the other couples from behind them.

2^d - Turn partners to places.

