



THE  
**Ball Room**  
GUIDE.  
—  
A DESCRIPTION  
OF THE MOST POPULAR  
**CONTRA DANCES**  
OF THE DAY.

LACONIA, N. H.:

1858.

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"On with the dance!  
Let joy be unconfined.  
No sleep till morn, when youth and pleasure meet."

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1858.

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## INTRODUCTION.

Dancing is fast becoming one of the greatest popular amusements of this enlightened age, when properly managed. It is not only a healthy amusement, but teaches the art of politeness and how to be graceful.

Therefore we present the Ball Room Guide to the dancing community, containing most of the contra dances of the day. We have endeavored to make the figures as clear as possible, so that any one by careful study cannot fail to understand this graceful art. The figures put down in this Guide are danced in all the principal cities of New England, and are much admired. We hope it will meet with approval, if so, our aim is accomplished. \*

## DOWNFALL OF PARIS.

(See note 1.)

First couple down outside, back; down middle, back, cast off; forward and back six; swing six half round,

forward and back, swing to place, moulinet (see note 2.) with the third couple, right and left with the second.

### ISLE OF SKYE.

First six balance, swing half round balance again, swing to place, first four moulinet, (see note 2) first couple balance, swing quite round, down middle, back, cast off, right and left.

### GIRLS OF BELFAST.

First couple join right hands, swing half round, give left hand to second couple, balance four in a line, swing the left hand, down the middle, back cast off, ladies chain, down the outside, back to place below one, forward and back six, first couple swing half round, right and left.

### CHORUS JIG.

First couple down outside, back, down middle, back cast off, turn contra corners, balance and turn to place.

### MONNIE MUSK.

First couple join hands and swing once and one half round, down outside below one, forward and back six, swing three fourths round, forward and back six, swing three fourths round to place, below one couple, right and left.

### FISHERS HORNPIPE.

First couple down outside, back, down middle, back, cast off, swing six hands quite round, right and left.

### DRUNKEN SAILOR.

First and third couples balance, swing six hands half round, balance again, swing six to place, first couple down middle, back, cast off, right and left.

### DURAND'S HORNPIPE.

First couple balance, cross over and go down outside below two, balance again, cross over and up outside to place, down middle, back, cast off, right and left.

### MISS BROWN'S REEL.

First lady turn second gent., then first gent. turn second lady, first couple down middle, back, cast off, balance four and swing partners, right and left.

### MAID IN THE PUMP ROOM.

First lady down middle, and gent. down outside, back to place, lady down outside, gent. down middle, back to place, both down middle, back, cast off, right and left.

### RICKETT'S HORNPIPE.

Six join hands, balance, and swing half round to the right, first couple up middle, back, cast off, balance six, swing round to left to place, right and left.

### COLLEGE HORNPIPE.

First lady balance to the third gent., turn the second, first gent. balance to third lady, turn the second, first couple down middle, back, cast off, right and left.

### HULL'S VICTORY.

First couple join right hands and swing half round, giving left hand to the second couple, balance four in a line, swing the sides, and give right hand to partner again, balance four in a line again, swing the sides, then swing partner with right hand, half round, down middle, back, cast off right and left.

### CHASSARD HORNPIPE.

First couple cross the set, and go between the second and third couple, facing out from the set, join hands and balance three on each side of set, and swing the right hand persons, balance again, swing the left hand persons, and swing partner half round with right hand, down middle, back, cast off, right and left.

### LADY'S TRIUMPH.

First lady join right hand with second gent., down middle, first gent. down after them, take his partner by left hand joining his right

with the second gent.'s left, behind the lady, back to place, first gent. and second lady down middle, first lady after them, and back as before, to place, first couple down middle, back, cast off, right and left.

### SPEED THE PLOUGH.

First lady balance with the first and second gent.'s, swing three, first gent. balance with the first and sec'd ladies, swing three, first couple down middle, back, cast off, right and left.

### BEAUX OF OAK HILL.

First lady down middle with the second gent., back, lady cast off, first gent. down middle with the second lady, back, gent. cast off, first four balance, half right and left, balance again, half right and left to place.

### NEW CENTURY HORNPIPE.

First couple balance, swing once and one half round, ladies chain,

balance again, swing once and one half round to place, right and left.

### BEAUX OF ALBANY.

First and second couples balance, swing partners, both couples down middle, back, first couple cast off, moulinet (see note 2,) with the second, right and left with the third.

### POP GOES THE WEASEL.

First couple down outside back, down middle, back, swing three hands with second lady once and one half round, first couple raise their hands and second lady pass under to place, swing three hands with second gent., raise hands and gent. pass to place.

### TWIN SISTERS.

First two ladies join hands and chassa across the set, the gents. chassa across outside of them, back to places, two gents. join hands, chassa across, the ladies outside of



them, back to places, first couple down middle, back, cast off, right and left.

### HOB OR KNOB.

First and third couples balance to partners, swing partners half round, balance again, swing to place, first couple down middle, back, cast off, right and left.

### CHEAT THE LADY.

First lady balance to the second gent., turn whom she pleases, first gent. balance to the second lady, turn whom he pleases, first couple down middle, back, cast off, right and left.

### FLY.

First couple down outside, and third couple up middle, back to places, first couple down middle, and third couple up outside, back to places, first couple casting off, swing six half round and back, right and left.

### CHASE THE LADY.

Second gent. chase the first lady down outside, back, the first gent. chase the second lady down outside, back, first four down middle, back, first couple cast off, right and left.

### THURSDAY NIGHT.

Swing six half round and back, first couple down middle, back, cast off, moulinet (see note 2) with second couple, right and left with the same.

### IRISH HORNPIPE.

Forward and back six, swing six three quarters round to the left, first couple chassa across the set, back, cast off, turn contra corners, forward and back six, and swing round to right to places.

### ROY'S WIFE,

First couple balance, down middle, balance at foot of set, back cast off, right and left.

### FIGURE EIGHT.

First couple cross over inside below second couple. up outside to head. cross over inside below second couple again, up outside to place, down middle, back, cast off, right and left.

### IVES HORNPIPE.

First four half moulinet (see note 2) with the right hand, first couple down outside. back half moulinet with the left hand to place, down middle, back, cast off, right and left.

### EUREKA.

First couple cross over inside below second couple, up outside, swing partner to place, down middle, back, cast off, first lady swing second gent. quite round, first gent. swing second lady quite round, right and left.

### THE GIRL I LEFT BEHIND ME.

First couple down middle with second lady, back. leaving lady at foot, first couple down middle with

second gent, back leaving gent. at foot, first couple down middle, both couples up middle, right and left at head or set.

### MORNING FAIR HORNPIPE.

First couple down outside, back, down middle, swing half round. up middle lady on gents. side, cast off. ladies chain, balance and swing to place.

### HARD TIMES.

Forward and back six swing six half round, forward and back again, and swing to place, moulinet (see note 2) with the third couple, right and left with the second, down outside, back, down middle, back, cast off.

### OPERA REEL.

First couple balance, down middle to foot of set, second couple balance, down to foot of set, four right and left at foot, both couples up middle, first couple down outside and remain at foot.



## PATENELLA.

First couple balance, swing, balance. swing, and so continue four times, down middle, back, cast off, right and left.

## MCDONALD'S REEL.

First couple down outside below two couple, balance to partner in centre, cross over, up to head, the lady on the gents side and the gent. on the ladies side, down middle, one half round, back, cast off, right and left.

## FRENCH FOUR.

Every other couple balance and cross over, go down outside below one couple, balance again, cross, to place, down middle, back, cast off, right and left.

## VILLAGE REEL. (See note 3.)

Head and foot couples balance to partners, head couple down middle, and foot couple up outside, balance

again, back to places, the head couple up outside, and the foot couple down middle, ladies chain at the head and right and left at foot of set, swing four half round and back at head and foot of set, moulinet (see note 2) at head and foot of set, first four half promenade, first couple down middle and remain at foot.

## LADY OF THE LAKE. (See note 4)

First couple balance to the second and turn, balance to partners and turn, down the middle, back, cast off, ladies chain.

## LADIES OF EAGLE HALL.

(See note 4.)

First two couple balance, half right and left, balance again, half right and left to place, first couple down middle, back, cast off, right and left.

## BELLES OF DAMARISCOTTA.

(See note 4.)

First two couple chassa across the set, and back again, the first lady and

second gent. in the centre with joined hands, the same again, the second lady and first gent, in the centre with joined hands, down middle, back, cast off, ladies chain.

#### FOREST DE BONDI. (See note 4.)

First couple down outside, back down middle, back, cast off, moulinet (see note 2) with second couple, ladies chain with same.

#### JACKSON'S HORNPIPE

(See note 4.)

First four balance, half promenade, balance again half right and left to place, first couple down middle, back, cast off, ladies chain.

#### BOSTON FANCY. (See note 4.)

First couple balance to the second and turn, down middle, back, cast off, ladies chain, four half promenade, half right and left.

#### REEFERS HORNPIPE. (See note 4)

Forward and back six, swing six

half round, first and second couple ladies chain, half promenade, half right and left, six forward and back and swing to places, the second couple passing up outside to head.

#### PARTNERS ALL. (See note 4.)

All balance to partners and turn, first couple down middle, back, cast off, all balance to partners and turn, first and second couple ladies chain.

#### CALIFORNIA REEL. (See note 5.)

All chassa to the right, half balance de chassa, and swing four half round, all chassa to the right, half balance de chassa, and swing four to places, ladies chain, balance, swing partners, swing four half round and back, half promenade, half right and left, forward and back all, forward and cross to meet the next couple.

#### CICILLIAN CIRCLE. (See note 5)

All balance to partners, turn, ladies chain, all balance to partners, turn, right and left, all forward and

back, forward and cross to meet the next.

### SOLDIER'S JOY (See note 5.)

All forward and back, swing the opposite, all balance to partners and turn, ladies chain, forw'rd and back, forward and cross to meet the next.

### MISCHIEF. (See note 5.)

Balance all, and swing four, repeat through the dance.

### TEMPEST.

The first and second couple, the couple directly opposite, down the middle four abreast, at the foot break to the right and left, up the middle four abreast and break to the right and left, the first couple right and left with the third, and second the same with fourth, first and third ladies chain, and second and fourth the same, then the first and second couple balance to each other, swing four. The same four dance together through the set.

### \* PORTLAND FANCY.

Join hands and swing eight, head couple (gent and opposite lady) down middle, and foot couple up the outside, back to places, head couple down outside, and foot couple up middle, back to places ladies chain at head, and right and left at foot, right and left at head, and ladies chain at foot, all forward and back, forward and cross to meet the next.

### KENTUCKY REEL. (See note 6)

Ladies all forward and back, forward and join hands in the centre, gents, all forward and back, forward and join hands in the centre facing partners, all balance and turn partners, first couple balance at the head, down middle and remain at foot.

### PRINTER IN LUCK. (See note 7)

Gent. chassa to right with opposite right hand lady, back chassa to left with left hand lady, back, forward and back all, forward and cross to meet the next.

## DEVIL'S DREAM.

Form a grand circle around the Hall, facing your partner, balance and swing, meet the next.

## NOTES

No. 1.—The couples form on the floor, the ladies in a line opposite to their partners, who also stand in a line,—the ladies and gent's facing each other. The sets should be formed with six couples in each.

No. 2.—Four cross right hands and swing half round, cross left hands and swing back to place.

No. 3.—At the commencement of this dance the couple at the head change places, the remainder are changed by the half promenade.

No. 4.—The lady and gent. change places before commencing to dance.

No. 5.—Form as in Spanish dance in lines up and down, or in a circle around the hall; the first couple facing up the hall, second facing down, third facing up, and so on. When

all the changes are gone through, the couples will pass each other and face the next couple.

No. 6.—Form the sets, the first gent. on the right, his partner opposite; second gent. on left, his partner opposite.

No. 7.—Form in lines, as the Spanish dance, each gent. with two partners, one on each hand.

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