

TRAVIATA

Quadrille

As danced at Mr. Blasko's Academy

FOR THE PIANO BY

JAMES BELLAK



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TRAVIATA QUADRILLES.

BY

J. BELLAK.

1 ^{8^a} $\wedge$ 3 2 3 2 1 + 2 + 2 1 + $\wedge$ 3 2 3 2 1 +

Half promenade.

ff

Ped. * Ped. * FINE.

^{8^a} Right & Left four. 2 1 + loco.

dol:

Ped. * Ped. *

Chassé four. ^{8^a} 4 3 2 1 + 2 4 3 2 1 +

Ped. * Ped. *

^{8^a} Ladies Chain. + 2 1 + Repeat twice and end with the first strain. 1 2 3 +

Ped. * Ped. * Ped. * Ped. *

Forward 4 half right & left.

5

3.

8a

Ped.

*

Ped.

Right hand across.

8a

FINE.

8a

Ped.

*

Balance & change places.

8

Ped.

*

Ped.

*

Ped.

*

Forward 2 Back to back.

8a

Ped.

*

Ped.

*

8a

Ped.

*

Repeat 4 times and end at the Fine.

Balancé all.

4.

Musical notation for 'Balancé all.' in 2/4 time. The piece is marked '4.' and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various fingerings (1, 2, 3, 4) and accents (+). Pedal points are indicated by 'Ped.' and asterisks (*).

Forward 2.

Musical notation for 'Forward 2.' in 2/4 time. The piece is marked '2.' and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various fingerings (1, 2, 3, 4) and accents (+). Pedal points are indicated by 'Ped.' and asterisks (*).

FINE.

Musical notation for the third system in 2/4 time. The piece features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various fingerings (1, 2, 3) and accents (+). Pedal points are indicated by 'Ped.' and asterisks (*).

Swing corners.

Musical notation for 'Swing corners.' in 2/4 time. The piece features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various fingerings (1, 2) and accents (+). Pedal points are indicated by 'Ped.' and asterisks (*).

Musical notation for the final system in 2/4 time. The piece features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various fingerings (1, 2, 3) and accents (+). Pedal points are indicated by 'Ped.' and asterisks (*).

Repeat 4 times and end at the Fine.

5.

Ped. *

Ped. *

Ped. *

Ped.

*