

THE
CELEBRATED DANISH DANCE

Salt & Peas

as introduced at the Court Balls of

EUROPE

Professor Bonds
AND TAUGHT AT

ACADEMY

600 BROADWAY, N.Y.



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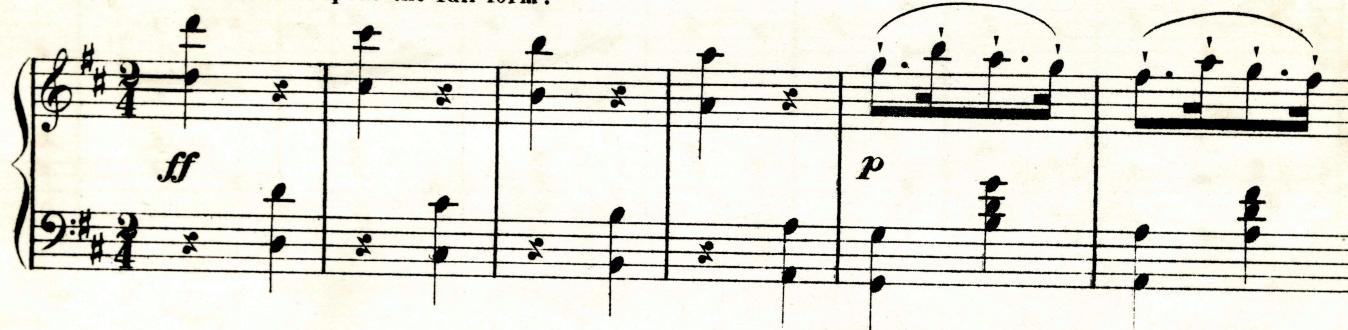
as introduced at the Court Balls of Europe.

FIRST FORM.

Hop twice on each foot, not raising either foot clear from the floor; the execution is acquired by springing the instep instead of rising in full from the floor—Eight bars and repeat.

SECOND FORM.

The waltzing position. The Ladies right foot pointing and the Gentlemen left. Stamp to the left of the Gentlemen two bars or four times, the Gentlemen drawing the right foot up to the first position? the reverse for Ladies; slide to the right of Gentlemen two bars, or four times and repeat the full form.



Moderato.



4



Tempo I^o

TERPSICHOREAN

A COLLECTION OF THE MOST FAVORITE DANCES

50.

ITALIANA

40.

ITALIANA

NEW-YORK

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