

LES CALEDONIENS QUADRILLES



DIN NA YE HEAR THE SLOGAN.

WITH THE GRAND PRIZES AS PRODUCED AT PARIS
NOW DANCED AT THE REHEARSALS OF
L. DE CARMO BROOKES.

NEW YORK
PUBLISHED BY FIFTH, FORD & CO. 147 BROADWAY



CALEDONIAN QUADRILLES

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My love she's hut a lassie yet.

MR. Play the 1st B bars first as an Introduction;
Dancing commences with the 2^d part.

No. 1.

Half promenade and half right and left to places.

FINIS.

1st & 2^d Couples cross right hands.

Left hands back.

Balance and turn Partners.

Knives' chain.

Do Capo taken,
ending at the time.

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The Campbells are coming.

1st. 8 bars Introduction; Dancing commences with the 2^d part.

No 2.

All Promenade.

FINIS.

First Gent forward and back twice.

All balance to corners and turn, each Lady passing into

next Lady's place.

Do Capo 4 times ending at the Fine.

Legis O'Riordan,

1st time Introduction.

No. 3.

All join hands in a circle, Forward and back twice,

FIN.

First Lady and opposite first forward and back twice,

First Couple goes between opposite Couple to

evening away, and returns outside,

Balance in corners

On Page 41 men ending as usual at the Pine.

The Lass O' Gowrie.

1st time Introduction.

No. 4.

All promenade in places and turn partners.

FINE.

First Lady and opposite Gent
forward and step.

Partners the same.

Turn partners to

places.

Two ladies change places to the right.

Gents change places to the left.

Ladies change places again

to the right.

Gents to the left.

Da Capo 4 times.

The Birks of Aberfeldy.

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Introduction.

No. 5.

Musical notation for the introduction, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Musical notation for the first couple's promenade round inside, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Musical notation for ladies all forward to centre, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Musical notation for the men's part, including "Give right hands, and back to faces" and "Balance to", featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Musical notation for partners and turn, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Rob Roy Mac Gregor.

First Right and Left half round.

The first system of musical notation for 'Rob Roy Mac Gregor' is in 4/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and single notes.

Promenade to places and turn partners.

The second system of musical notation continues the melody and accompaniment. The melody includes some triplet-like figures. The accompaniment provides a steady harmonic base.

Dal Segno $\frac{8}{8}$

All dance evolutions, giving right hands at corners and back to places.

The third system of musical notation is marked 'Dal Segno' with a time signature change to 8/8. The melody continues with eighth notes, and the accompaniment consists of a steady eighth-note pattern in the bass.

CODA 4th time only.

All promenade (after the fourth time.)

The fourth system of musical notation is the Coda, marked '4th time only'. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a final flourish, and the accompaniment continues with eighth notes.

Finish with Gallipade all round the room, 2nd time, 4th time.

The fifth system of musical notation is the final system, marked 'Finish with Gallipade all round the room, 2nd time, 4th time'. It concludes the piece with a final chord in the bass and a final note in the treble.

Finish with Gallipade all round the room, 2nd time, 4th time.