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PARLOR EDITION.

THE

Lancers

(LES LANCIERS)

QUADRILLES

Gillingham.



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THE LANCERS QUADRILLES.

L A D O R S E T.

Introduction.

No. 1.

First Lady and opposite Gentleman forward and back.

Forward again, and turn with R. Hand to places.

1st & 2d Couples cross over 1st Couple passing be-

tween 2d Couple. Returning 2d Couple pass between 1st Couple.

Balance to Corners,

(Ladies to the Right & Gents: to the Left.)

Turn with both hands to places.

Fine.

L O D O I S K A .

Introduction.

Nº 2.



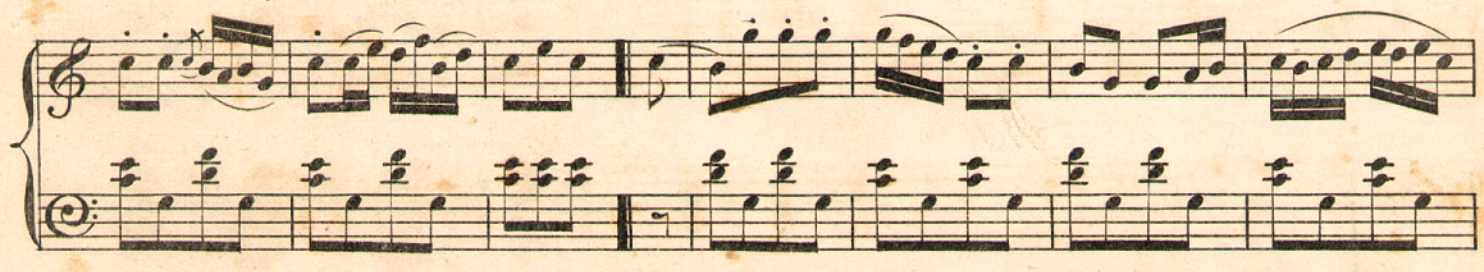
First Couple forward and back.

forward again



leaving Lady on opposite side.

Chassez to the right and left.



Turn with both hands to places.

Side Couples separate and join hands



with head, all forward and back.

Forward again.

Turn partners to places.

Fine.



L A N A T I V E .

Introduction.

N^o. 3.

First Lady and opposite

Gentleman forward and back. Forward again. Bow & Courtsey.

Ritard. A

Return to places. Ladies cross hands half round, Left hand back.

tempo.

Gent. promenade half round to the right & back. Turn partners in places.

Fine.

L E S G R A C E S.

Introduction.

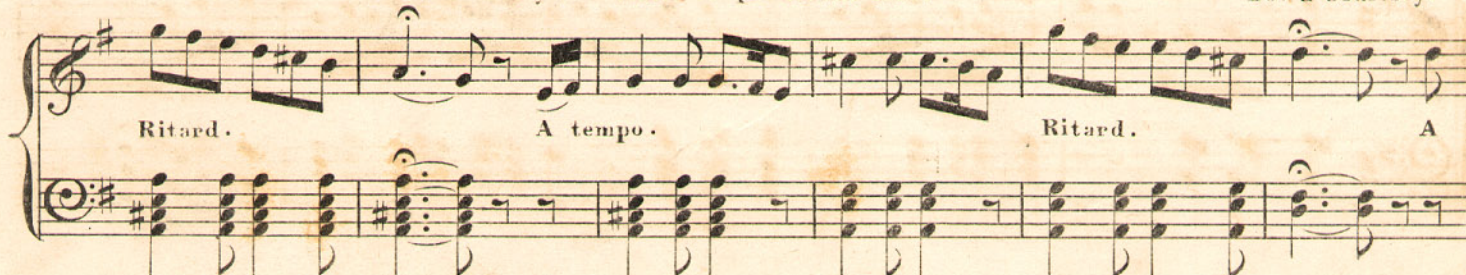
N^o. 4.

First Couple visite couple on the right.



Bow & Courtsey. Visite couple on the left.

Bow & Courtsey.



Chassez with the same couple, and return to places.

1st & 2^d Couples right and left.

Fine.



L E S L A N C I E R S.

Grand Chain. (Right and left all round.) Polka step.

Nº 5. *f* All begin with the music.

1st Couple turn round and face outward. 2^d Couple behind 1st Couple.

Fine. p

3^d Couple behind 2^d Couple. 4th Couple behind 3^d Couple.

All Chassez across and back, Ladies to the left, Gentlemen to the right.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar notation to the first, maintaining the melody in the treble and accompaniment in the bass.

Promenade, Ladies turn to the right, Gentlemen to the left meeting each other at end

TRIO.

Dolce.

The Trio section is marked 'Dolce' and features a treble staff with a melody and a bass staff with a steady accompaniment. The tempo is indicated as 'Dolce'.

of Quadrille join hands & march up centre. Face partners. All forward and back.

This system of music is for the Quadrille section, featuring a treble staff with a melody and a bass staff with a rhythmic accompaniment.

Forward again. Turn partners to places.

The final system of music is marked 'D. C.' (Da Capo) and features a treble staff with a melody and a bass staff with a harmonic accompaniment.