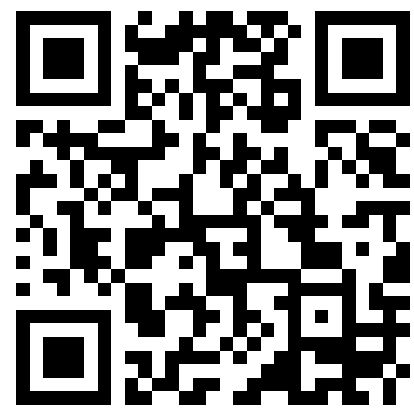
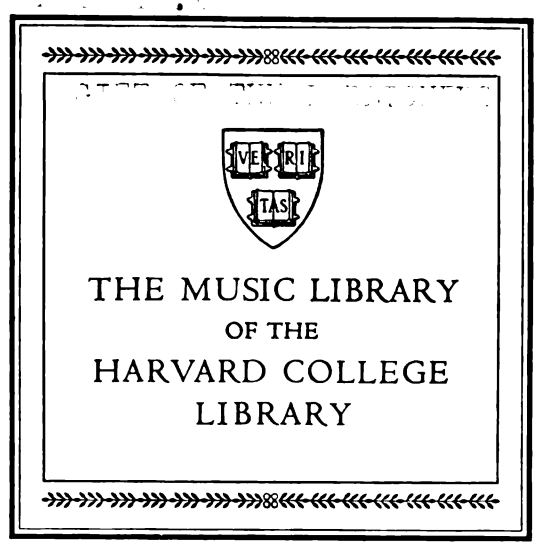
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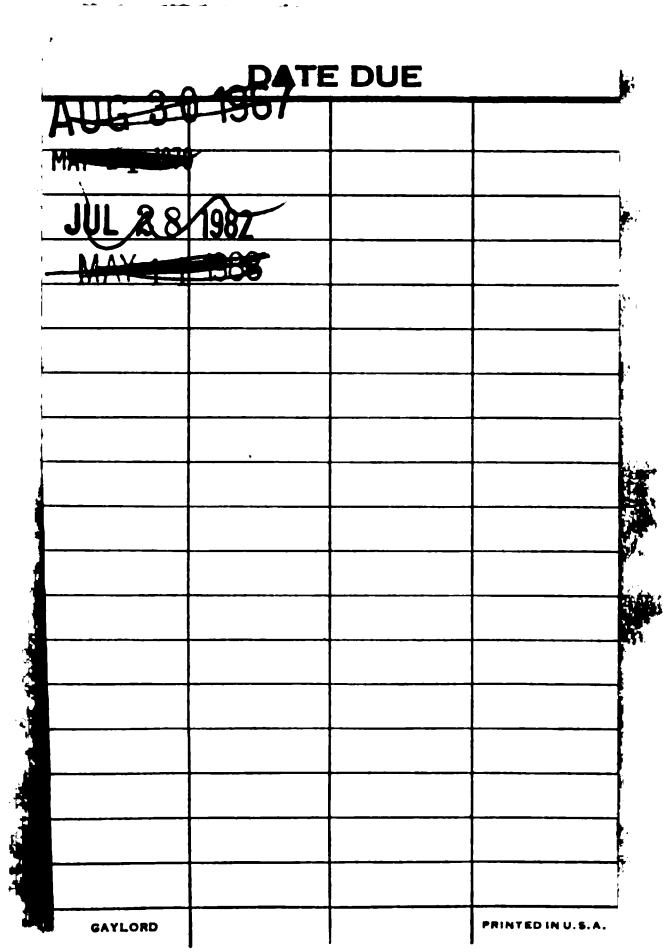
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THE

STAR COLLECTION

of

INSTRUMENTAL MUSIC:

ARRANGED FOR

WIND AND STRINGED INSTRUMENTS,

AND FOR THE USE OF

SMALL BANDS AND ORCHESTRAS.

BY JOHN W. MOORE,

AUTHOR OF "COMPLETE ENCYCLOPÆDIA OF MUSIC," &c., &c.

BOSTON:

PUBLISHED BY OLIVER DITSON & CO., WASHINGTON ST.

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Mus 410.1

HARVARD UNIVERSITY

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THE

STAR COLLECTION OF MUSIC.

No. 1. ♩ 104. **Movement of a March.** **OVERTURE TO THE OPERA OF "LA BAYADERE."** **AUBER.**



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THE

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No. 1. ♩ 104. Movement of a March. **OVERTURE TO THE OPERA OF "LA BAYADERE."** AUBER.



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OVERTURE TO "LA BAYADERE." Continued.



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OVERTURE TO "LA BAYADERE." Continued.



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OVERTURE TO "LA BAYADERE." Continued.



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OVERTURE TO "LA BAYADERE." Continued.



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No. 3. LILLY DALE.

THOMPSON.



No. 4. HOME AGAIN.

M. S. PIKE.



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ORANGE QUADRILLE. Continued.



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ORANGE QUADRILLE. Continued.



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ORANGE QUADRILLE. Continued.





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No. 7. SWISS AIR.

Allegretto. D Flute.

First Violin.

Second Violin.

Violoncello.

Bass.

Cornet, G.

Clarinet, C.

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No. 7. SWISS AIR.

CZERNY.

Allegretto. D Flute.



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PACIFIC GALOPS. Continued.





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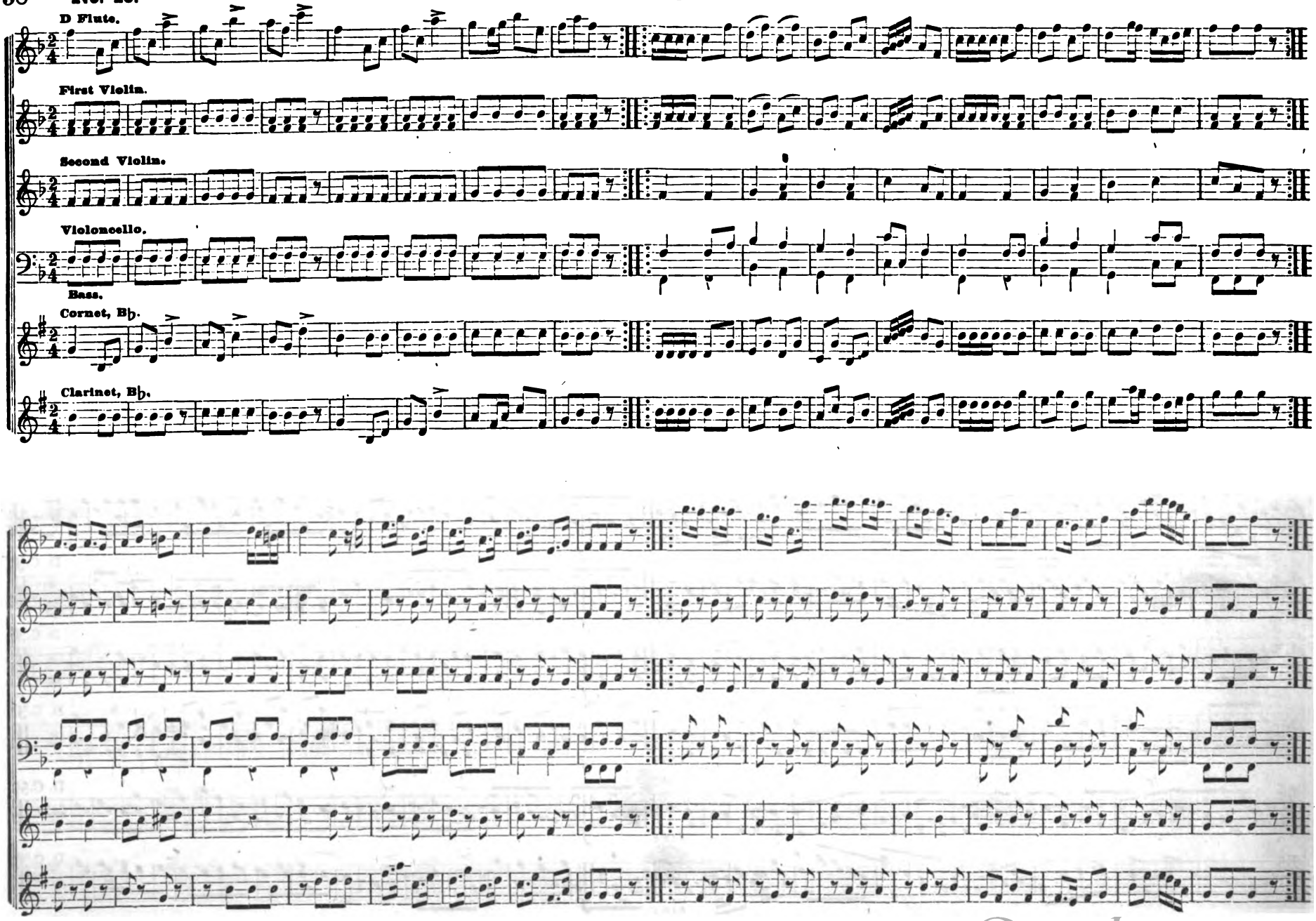


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No. 10. TROVATORE QUICKSTEP. VERDI.



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No. 12. MY LODGING IS ON THE COLD GROUND.

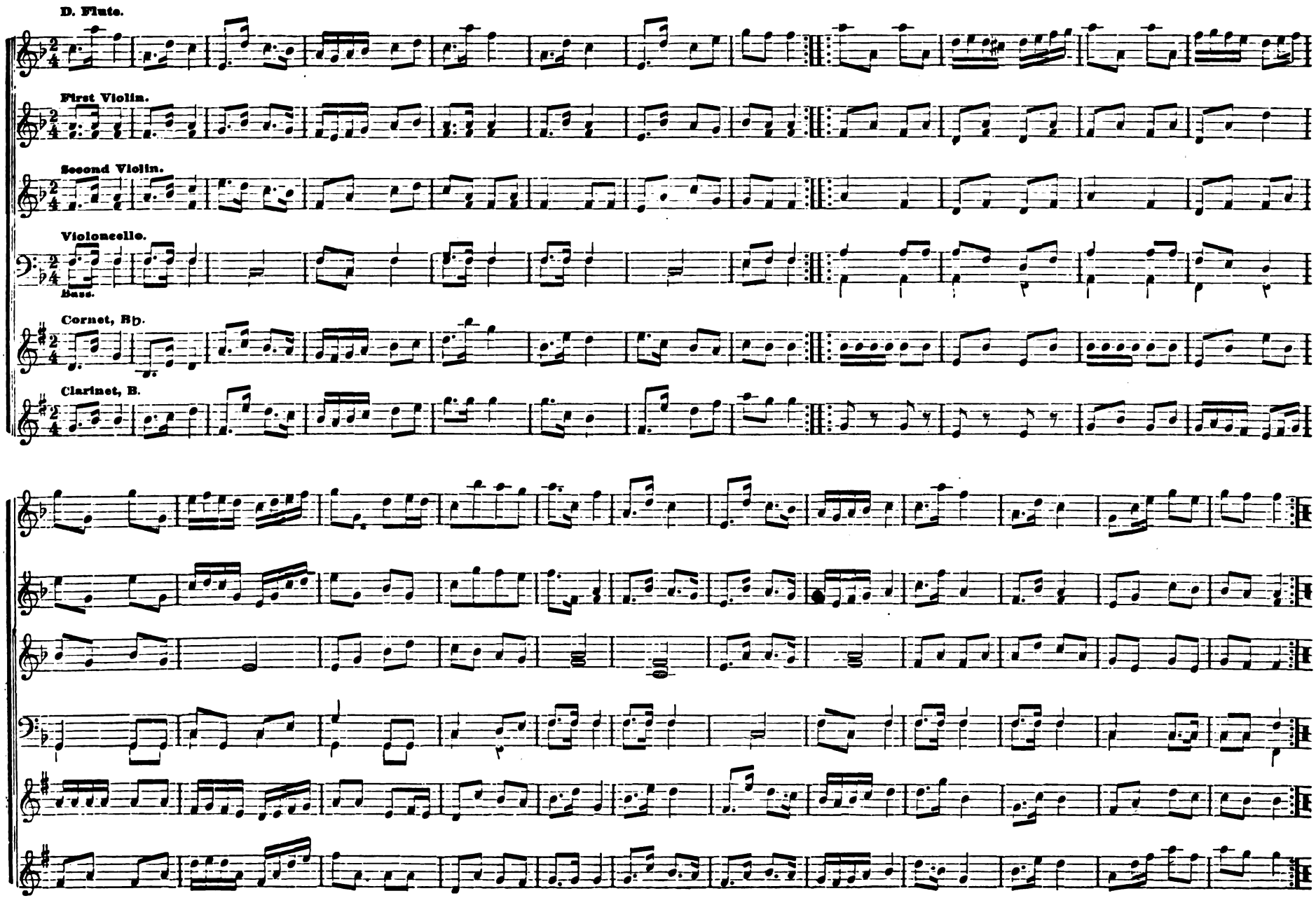


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MARSEILLES HYMN.



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SALUT A LA FRANCE. Concluded.



No. 18. DAWN MARCH.

M.



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No. 19. THE LAST ROSE OF SUMMER.



No. 20. HIGHLAND LADDIE.



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No. 24. STAR QUICKSTEP.



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No. 24. STAR QUICKSTEP.



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No. 26. DISTIN WALTZ.

M.



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No. 27. BROWN WALTZ.



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No. 30. ROYAL MARCH.



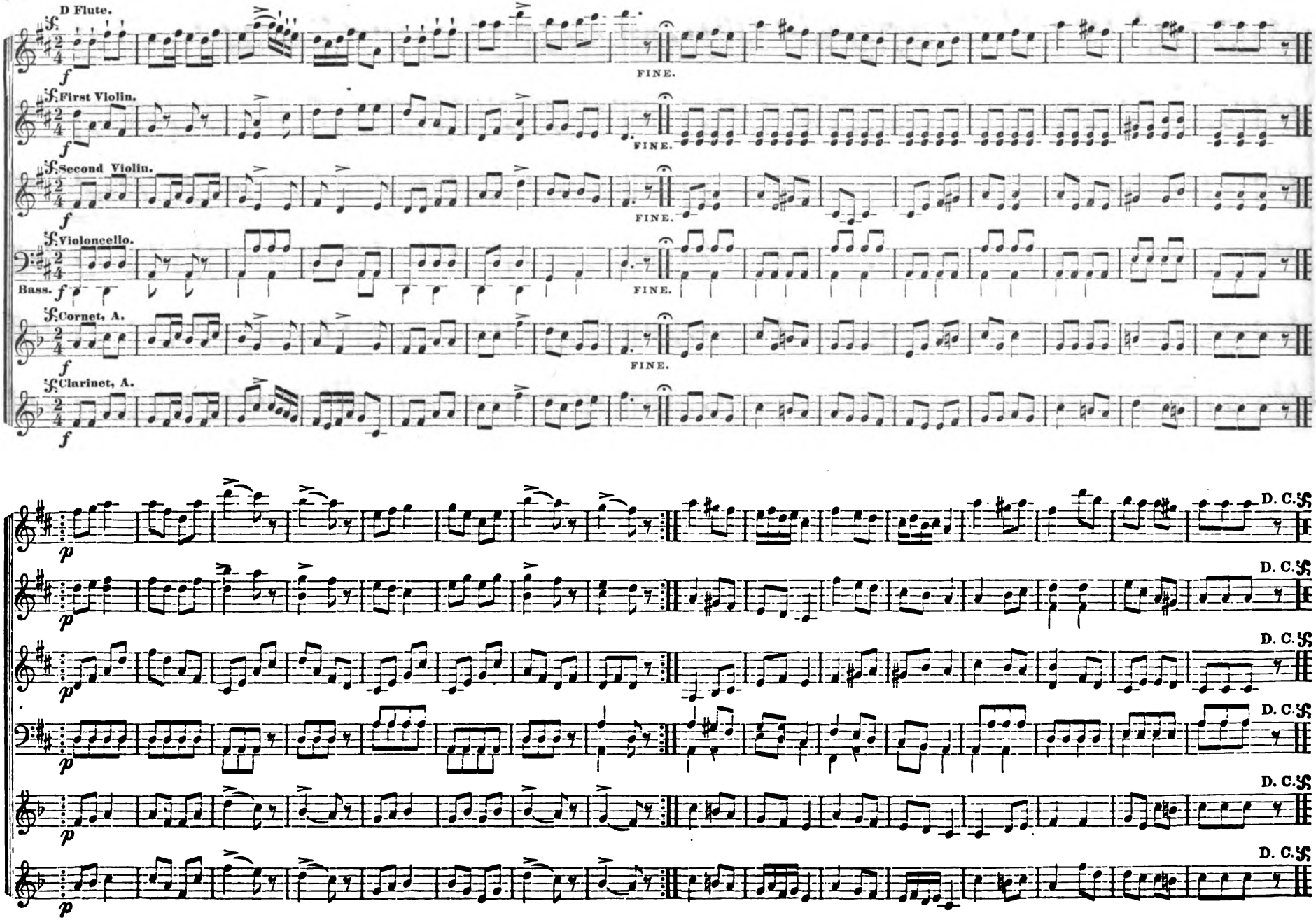
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No. 34. FRENCH QUICKSTEP. JULIEN.



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No. 3.





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No. 4.





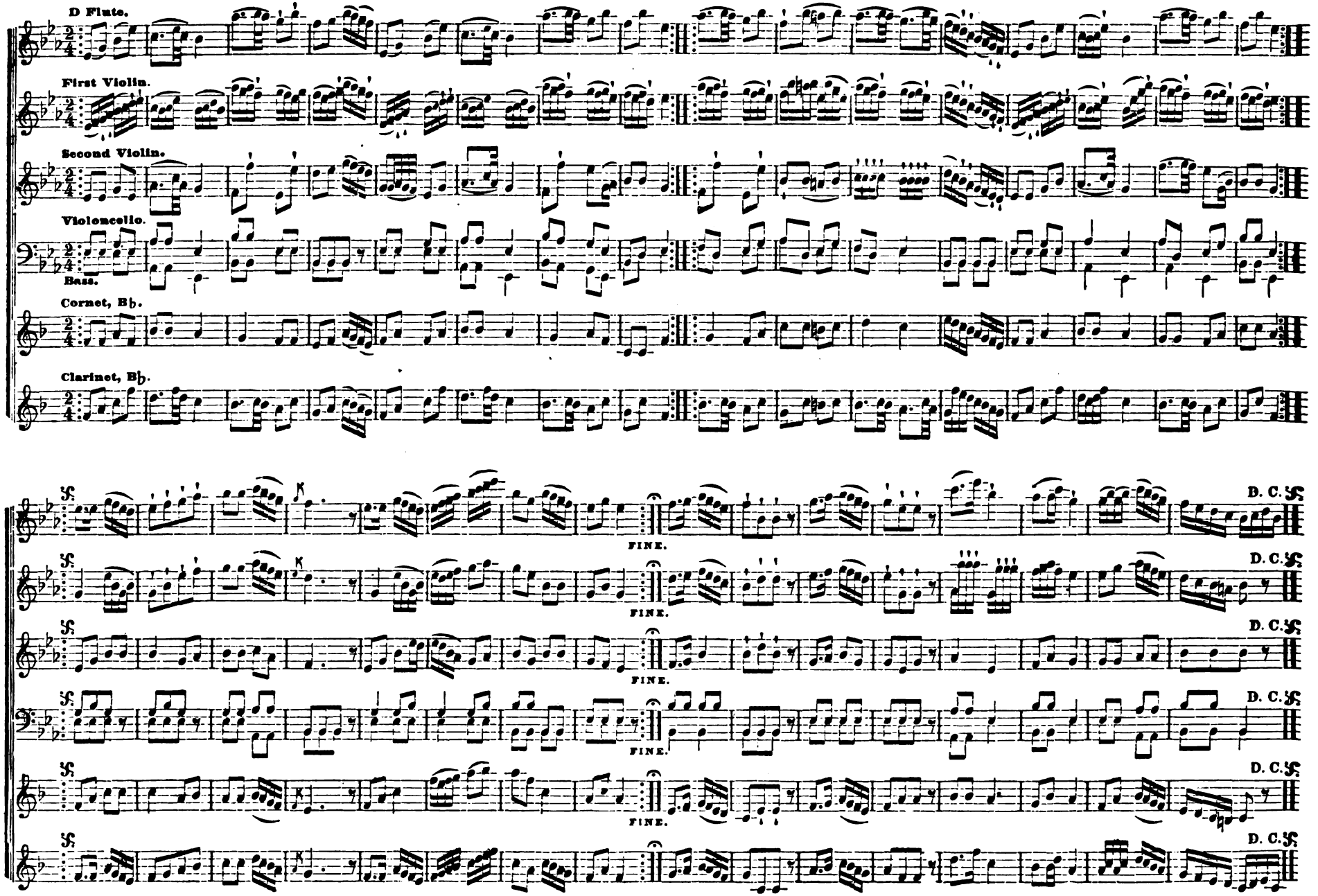
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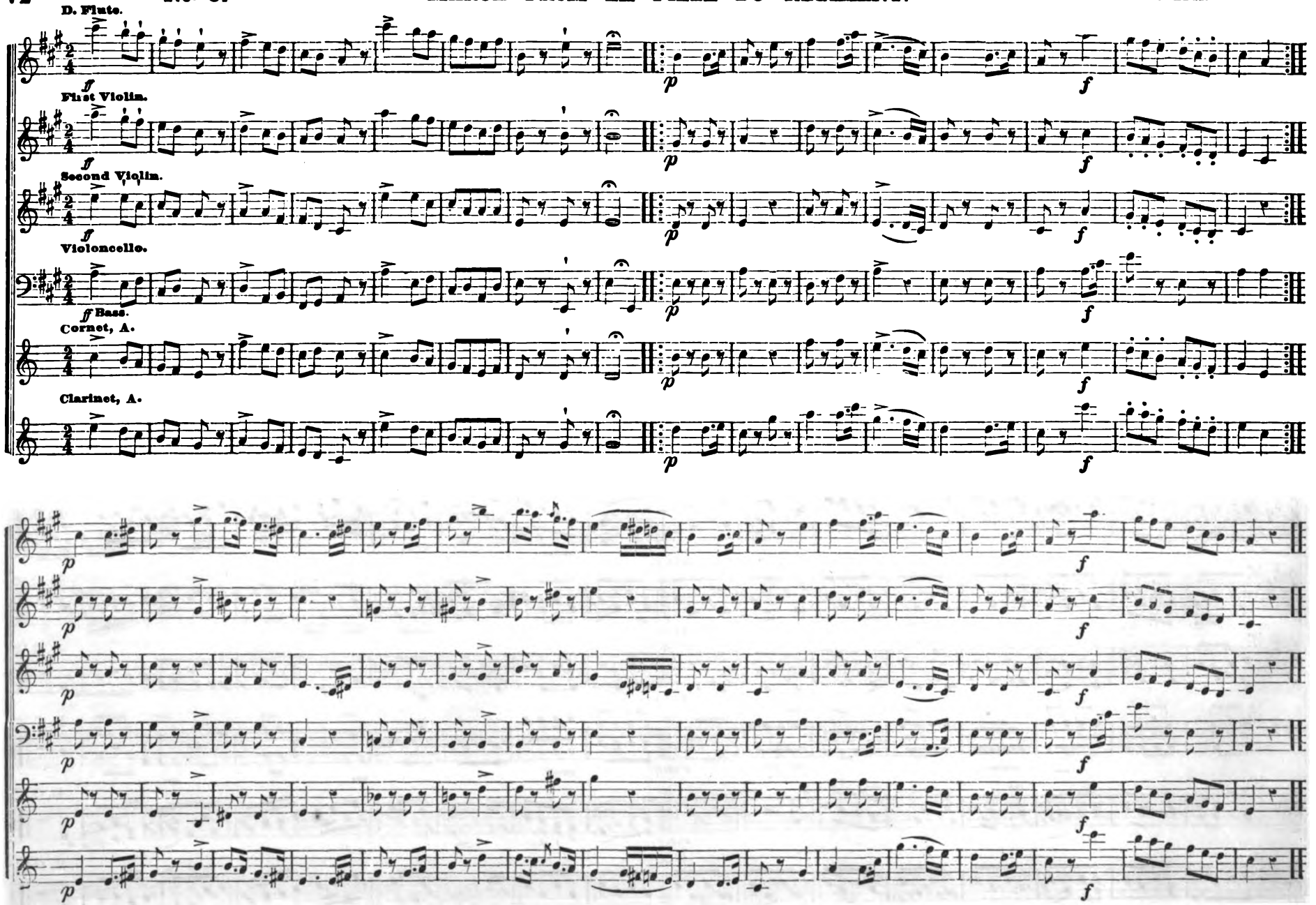
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No. 37. MARCH FROM LA FILLE DU REGIMENT.

DONIZETTI.



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No. 38. CZERNY'S MARCH.

C. CZERNY.



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CZERNY'S MARCH. Concluded.



No. 39. SCHOTTISCHE.

FROM ELISIRE D'AMORE.



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No. 40. CABALETTA, FROM IL TROVATORE.

VERDI.



No. 41. CHARLIE IS MY DARLING.

SCOTCH AIR.



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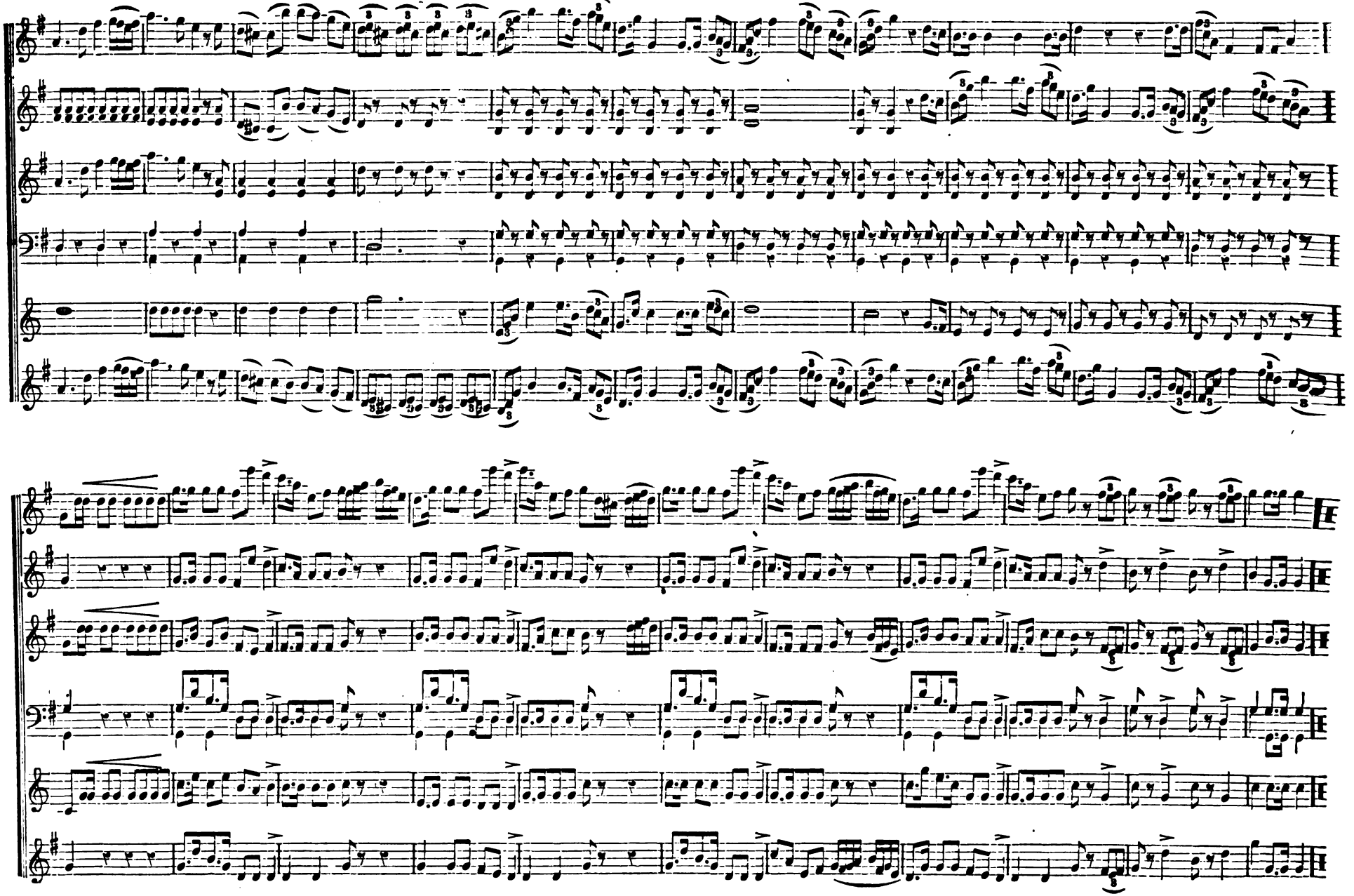


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No. 43. ALPINE MARCH. SWISS.



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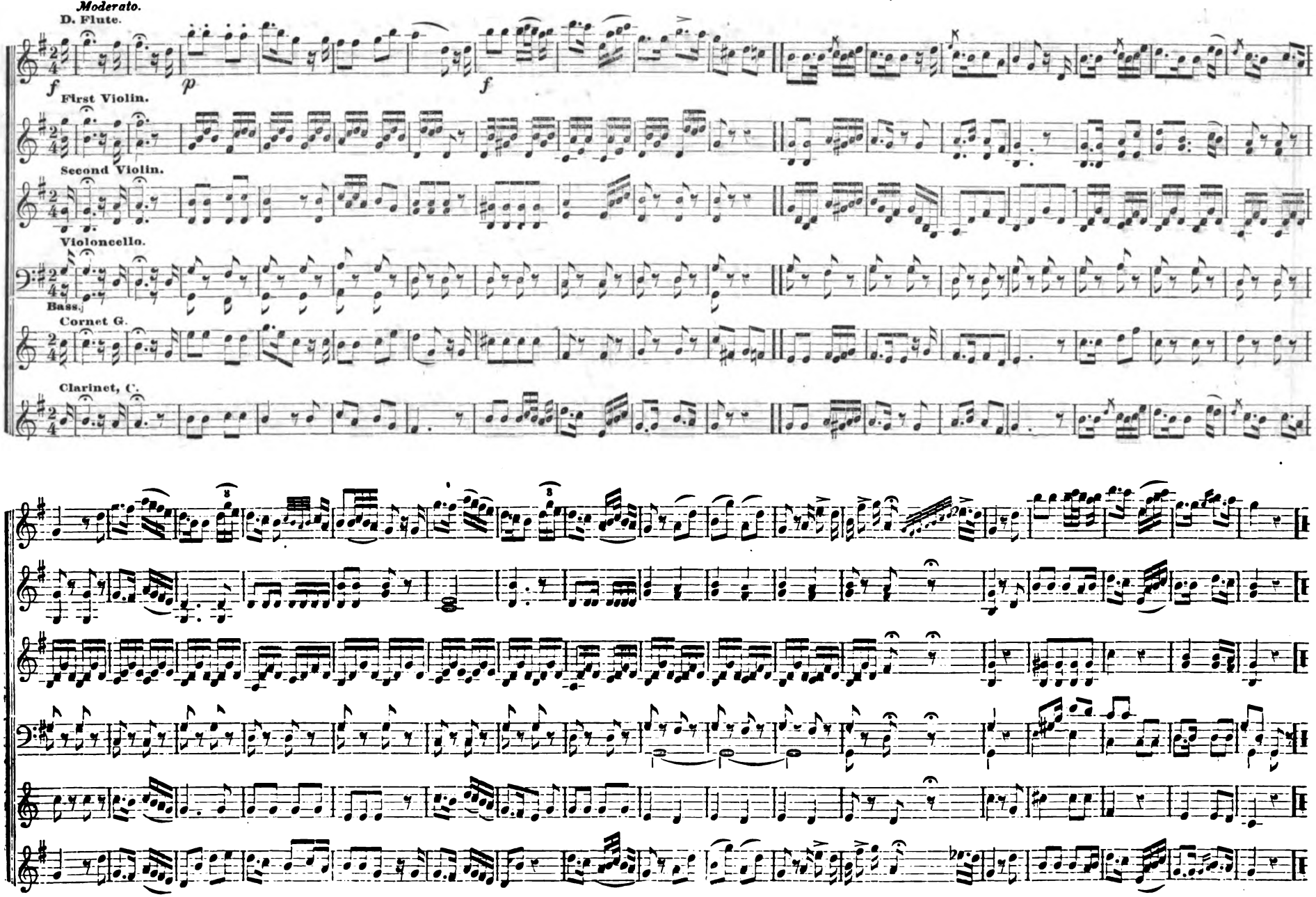


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No. 46. COME WITH THE GIPSY BRIDE. FROM THE "BOHEMIAN GIRL."



No. 47. TROT, TROT, MY FRIENDLY STEED. RUCKEN.



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No. 48. MAZOURKA POLKA.





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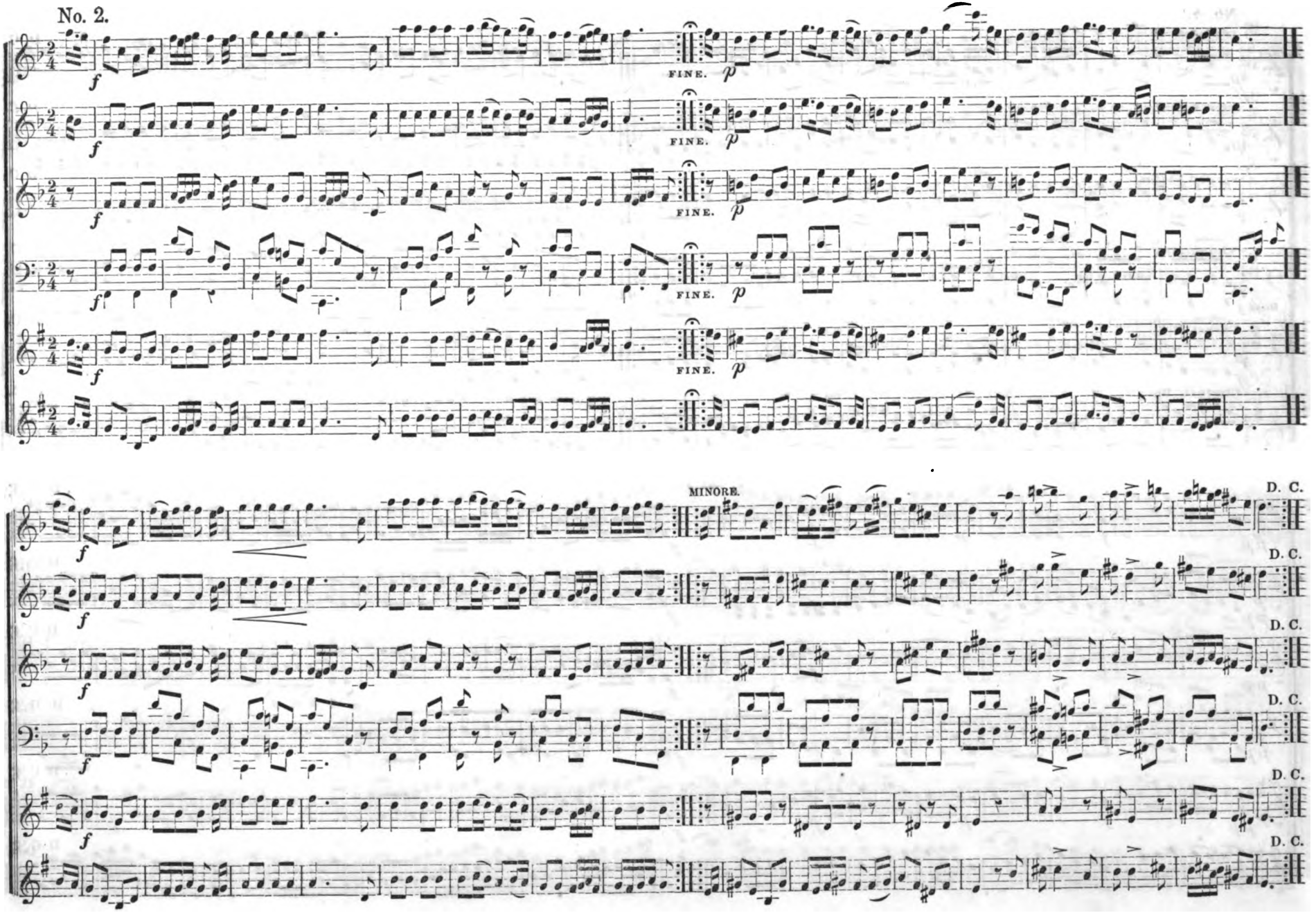
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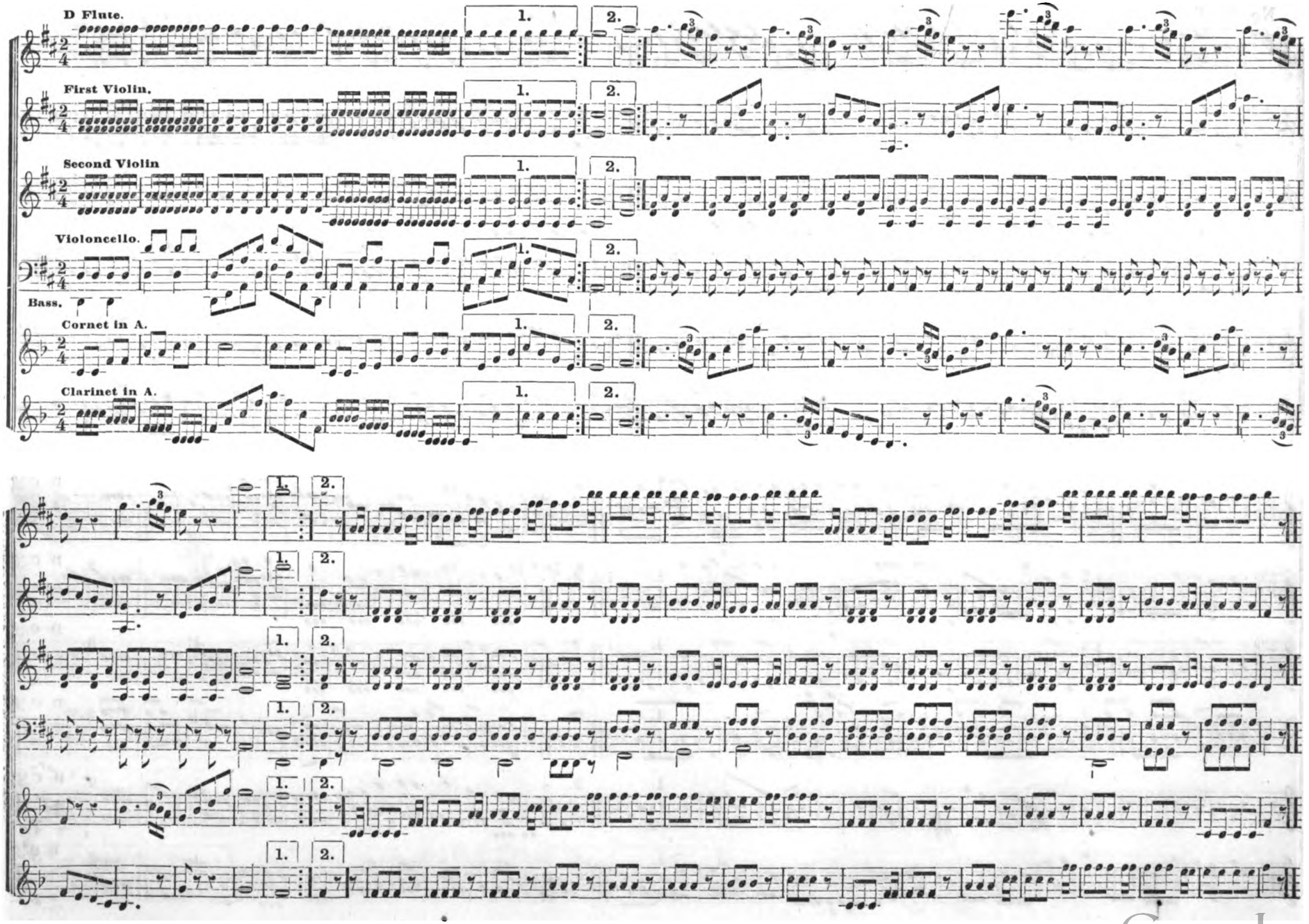


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No. 52. PRIZE-BANNER QUICKSTEP.



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No. 54. KEENE QUICK-STEP.



No. 55. LIFE LET US CHERISH.



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No. 58. POPULAR DANCE.



No. 59. NATIVE REEL.



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No. 60. HUNGARIAN POLKA.

JULLIEN.



No. 61. VIENNA POLKA.

LABITSKY.



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No. 62. ANNIE LAURIE QUICKSTEP. SCOTCH.



No. 63. DI QUELLA PIRA. IL TROVATORE.



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No. 65. SONTAG POLKA. D'ALBERT.



No. 66. OSSIAN'S SERENADE O. E. DODGE.



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No. 68. KATY DARLING.



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HAPPY FAMILY POLKA.

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THE LANCERS' QUADRILLES.

AS DANCED AT NAHANT, NEWPORT, SARATOGA, AND OTHER FASHIONABLE PLACES.

No. 1. LA DORSET.





The side couples the same.

No. 2. LODOISKA.

[Play eight bars prelude, before commencing the figure.]



* The first and second time, the sides join the head couples in forming two lines; and the third and fourth times, the head couples join the sides.

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No. 3. LA NATIVE.

[*Play eight bars prelude, before commencing the figure.*]



Other couples the same.

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No. 4. LES GRACES.

[*Play eight bars prelude, before commencing the figure.*]



* Or, this figure may be danced thus: The first four lead to the right, (curtsey and bow,) then lead to the left, (curtsey and bow,) Chasses across, and Right and Left.

No. 5. LES LANCIERS. [Begin with the music in this figure.]



† The Polka step may be used in the Grand Right and Left.

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May be concluded with the Grand Square: namely — first and third couple chassez forward, while the side couples chassez open; first and third couple chassez open, while the side couple chassez forward; first and third couple chassez back, while the side couples chassez close; first and third couple chassez into places, while the side couples chassez backward into places.

The figure commences *next* with the second couple, then the third, then the fourth; when the said couples commence the figure, they chassez forward in the square, while the first and third couple chassez open.

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No. 72. LA DONNA É MOBILE. FROM RIGOLETTO.



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No. 73. DIRGE.

Very slow.



No. 74. MONEY MUSK. ANCIENT.



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No. 76. ANDANTINO. From "Caliph of Bagdad."



No. 77. SAILOR'S WEDDING, OR COLUMBUS.



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No. 78. KENDALL MARCH. G. HEWS.



No. 79. LOUISVILLE MARCH.



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No. 81. THE QUEEN'S POLKA.



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No. 83. LONE STARRY HOURS.

POWER.



No. 84. KENDALL'S QUICKSTEP.



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No. 87. "BOWLD SOJER BOY," QUICKSTEP. LOVER.



PESTAL'S PRISON SONG. LING.



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No. 91. TROVATORE POLKA REDOWA.

J. S. KNIGHT.



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No. 92. HERRICK'S MARCH.



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No. 94. DO THEY MISS ME AT HOME.

GRANNIS.



No. 95. DARLING NELLY GRAY.

HANBY.



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No. 96. HERO'S QUICKSTEP. SCHMIDT.



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No. 99. THE DEAREST SPOT ON EARTH, TO ME, IS HOME. WRIGHTON.



No. 100. WILLIE'S ON THE DARK BLUE SEA. THOMPSON.



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No. 101. OFT IN THE STILLY NIGHT.

D Flute.

First Violin.

Second Violin.

Violoncello.

Bass.

Cornet, G.

Clarinet, C.

p FINE. f D.C.

No. 102. SILENCE.

REOTHEN.

D Flute.

First Violin.

Second Violin.

Bass.

Cornet, B♭.

Clarinet, B♭.

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