

Correct Edition !!

# EXCELSIOR

## QUADRILLE

AS PLAYED BY

PASTEUR & WATKES

QUADRILLE BAND

WITH AN ACCURATE

Description of all the figures, as danced in New York,  
Philadelphia, Newport, and other fashionable resorts.

→ Arranged for the Piano, by ←

P.T. WALLENHOWER



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THE  
TRUE LANCERS QUADRILLES.  
LA DORSET.

No. 15 Album of Amusements.

Arranged by P.T. Wallenhouer.

N<sup>o</sup>. 1.

Fine.

1st Figure.

D.C.

First Lady and opposite Gentleman Chassez to right, and left, Swing round with right hand to place 1<sup>st</sup> Lady and Gentleman and opposite couple, change places and back again. 1<sup>st</sup> Lady and Gentleman passing to the Centre and return to places, passing the outside. The Four Gentleman join their left hands at the same time the right to their partners. The Four Ladies come to the Centre and join both left and right hands with each other, forming a Cage. The Four then with hands joined dance to the left, while the Four Gentleman singly dance round the reverse way outside, then turn their partners to their places. The other 6 do the same. The 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> figures commence at the 2<sup>nd</sup> part of each Air. This figure is danced four times.

## LODOISKA.

N<sup>o</sup>. 2.

CODA.

D.C.

2d. Figure.

The first Lady and Gentleman advance and retire twice, The second time he leaves the Lady on the left side of the opposite Gentleman, Chasséz to the right and left, and turn your partner right and left, Balancez to the sides, then advance and retire in two lines, and turn your partners to their places. The other Six do the same. This figure is danced four times.

## LA NATIVE.

N<sup>o</sup>. 3.

mp

cres.

Fine.

3

D.C.

## 3d. Figure.

The first Lady Chasséz forward alone, and then the opposite Gentleman, both then Chasséz to the right and Courtesy. Chasséz and glissade round to the left into their own places, then the four Ladies join their right hands in the centre, giving at the same time their left hands to their partners. Left hands all dancing quite round in the form of a cross, each Gentleman turns his partner round to the left into their own places. The other Six do the same. This figure is danced four times.

## LES GRÂCES

or

## THE VISITES

N<sup>o</sup>. 4.

4<sup>th</sup> Figure.

First Couple pay a visit to the Couple on the right hand and Courtesy; then to the Couple on the left the same; chasséz cross with this Couple;\* then right and left with the opposite Couple. This figure is danced four times.

\* Some introduce here: "Return to place and Courtesy"—when this additional figure is used the last four measures should be repeated, playing the treble on octave higher.

## LES LANCEIERS.

N<sup>o</sup>. 5.

Fine.

D.C.

5<sup>th</sup> Figure.

Right and Left, all making Ballotes every time the right and left hand are given, 1<sup>st</sup> Gentleman gives his right hand to his partner's left, and they turn half round in their own places, their backs to the 3<sup>d</sup> Couple. The 2<sup>d</sup> Lady and Gentleman follow the 1<sup>st</sup>. The 3<sup>d</sup>. the 2<sup>d</sup>. The 4<sup>th</sup> Lady and Gentleman follow the 3<sup>d</sup> Couple. Only one Couple advancing at a time, and then all form in two lines, the Ladies on the right of the Gentlemen, all facing the top of the room, Then Chassez all across twice, and pas de Basque twice, the Gentlemen turn off round to the left, and the Ladies to the right. The other three Gentlemen follow the 1<sup>st</sup> Gentleman, and the three other Ladies follow the 1<sup>st</sup> Lady, when all return to their first places, They turn off and then form two lines, Each Gentleman facing his partner, and Chassez forward and back, And each Gentleman turns his partner to her place. Conclude with the Grand Square, that is, the 1<sup>st</sup> and 3<sup>d</sup> Couples Chassez forward, then Chassez open, while the side Couples Chassez back ward to places.

The figure commences next with the 2<sup>d</sup> Couple, then with the 3<sup>d</sup>, then with the 4<sup>th</sup>. When the said Couples commence, they Chassez forward in the Square, while the 1<sup>st</sup> and 3<sup>d</sup> Couples Chassez open.  
N. B. This dance commences with the 1<sup>st</sup> part of the Air played twice, then each partis played once, ending with the 1<sup>st</sup> part.

