

NEWPORT LANCER

QUADRILLES

As performed by various bands at balls in Newport and the great cities.



BOSTON.

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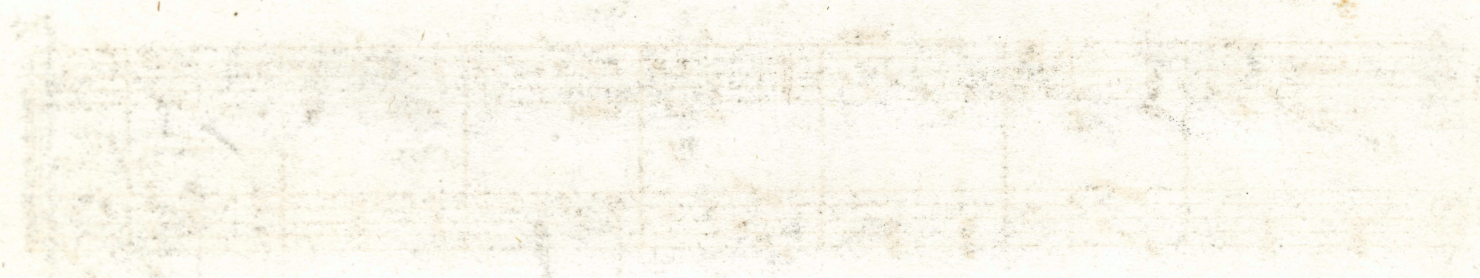
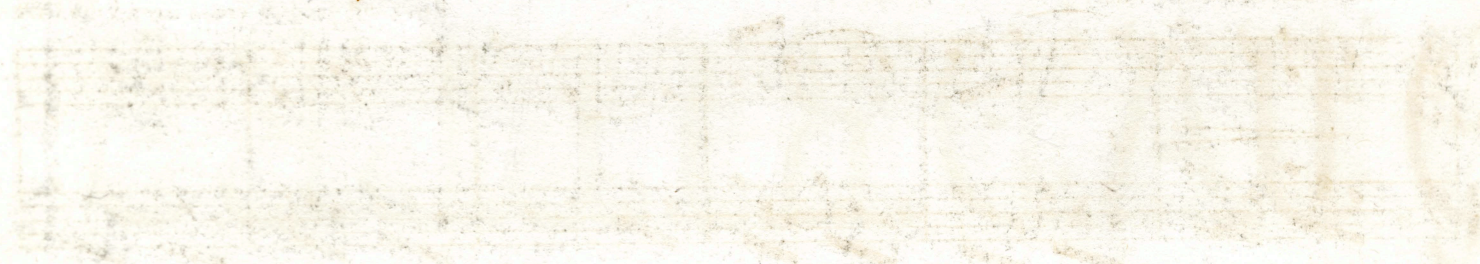
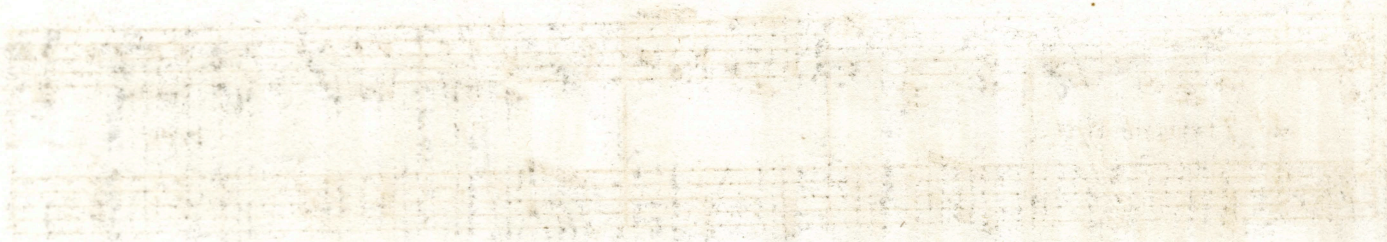
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NEWBURY LARGER QUADRILLE



NEWPORT LANCER QUADRILLE.

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Allegro.

No 1. *ff Trumpet Call.* *mf* *cres.*

ff *Dol:*

First Lady and opposite Gent forward and back,

Forward again and turn. *f*

First and second cross over, (the first

pass between the second,) Back to place, (the second passing between the first.)

Ballance corners. *ff* *mf* *cres.* *Dol ff Seg.*

Turn

Fine.

Con Brio.

Nº 2.

ff

First couple forward and back.

dolce.

Forward and leave Lady, (in front of opposite couple.)

Chassez, (same couple,)

f marcato.

Turn partner to place, (same couple,)

All forward, (in two lines.)

ff

Forward.

Turn partners to place.

Dal Segno.
Fine.

Ladies cross righthands.

Turn opposite Gent. with left hand,

return and Turn part^s in place. 5

N^o 3.

p Fine.

First two forward and back.

Forward again (Curtsey and Bow) back to places.

f *poco ritard.* *a tempo. D.C. al fine.*

Right and left, (with the same couple,)

N^o 4.

ff

First couple lead to the right, *8va.*

(Curtsey and Bow,) *loco.*

Lead to the left, *8va.*

Fine. *mf* *ff poco ritard.* *mf a tempo.*

(Curtsey and Bow,) *loco.*

Chassez across, (with the last couple.)

ff *mf cres.* *f* *f* D.C. al fine.

Begin to dance.
Grand Right and Left.

N^o 5.

ff Tromba.

Fine.

dolce

First couple face outward. Right hand couple do.

(behind the first,) Fourth couple do. Second couple do.

All Chassez across and back.

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The first system of music consists of a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with sustained chords.

Promenade outside (Ladies to right Gents

The second system continues the musical piece. It includes a treble and bass staff. A crescendo hairpin is visible in the treble staff, followed by a *sf* (sforzando) marking. The bass staff continues with harmonic support.

to Left.)

The third system of music features a treble and bass staff. It includes a *sf* marking, a *cres.* (crescendo) hairpin, and a *rallent* (rallentando) marking. The music concludes with a final chord in the treble staff.

All forward and back.

The fourth system of music consists of a treble and bass staff. It features a crescendo hairpin in the treble staff, leading to a series of chords. The bass staff provides a steady accompaniment.

All forward again.

Turn partners to places.

The fifth and final system of music on the page. It includes a treble and bass staff. The treble staff begins with an *appassionato* marking and a *ff* (fortissimo) dynamic. The system concludes with the instruction *D.S. al fine.* (Da Segno al fine).

May be concluded with the Grand Square.

JOHN W. CAN-ING

227 H. 2nd St.

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BOSTON

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