

PRINCE IMPÉRIAL

or

QUADRILLE DE DAMES

As taught by the

Principal Professors of Europe

AND AT THE

Academies of

L. DE GARMO BROOKES

NEW YORK

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3½

PRINCE IMPERIAL

OR

LADIES QUADRILLE

LES SALUTS.

All chassez to right and left

Turn partners

Nº 1. *mf*

LA CHAINE CROISEE.

Chassez to corners and turn with right hand

Nº 2.

Turn partners with left hand

1st Gent and 2nd Lady

forward and turn with both hands

Cross over and turn with left hands

Forward four and back

Ladies half chain

D.C.

LA CORBEILLE.

N^o 3.

Expand circle Close circle Turn partners to places

1st Couple forward and leave lady in centre

2nd Couple forward 3rd Couple forward

4th Couple forward Ladies hands round

4 Gents forward and take hands of ladies

LA DOUBLE PASTOURELLE.

5

Nº 4.

Hands four half around



Half right and left to places



1st and 2nd Couples forward and back

Lead to the right, leave 1st Lady and 2nd Gent



Forward six and hands round



1st Gent and 2nd Lady forward and back

Forward again salute



D. C.

LES TOURBILLONS.

Introduction may be omitted.

Musical notation for the introduction, featuring a treble and bass staff in 3/4 time, key of D major. The bass staff has a dense accompaniment of eighth notes.

Nº 5. *mf* Ladies to the right

Musical notation for the first section, 'Ladies to the right', in 6/8 time. It includes a treble staff with a melody and a bass staff with a rhythmic accompaniment.

Continuation of the musical notation for the first section, showing the treble and bass staves.

1st Gent and 2nd Lady for-

Continuation of the musical notation, showing the treble and bass staves.

ward and back Forward again and turn with both hands Turn partners

Continuation of the musical notation, showing the treble and bass staves.

All forward and back

Continuation of the musical notation, showing the treble and bass staves.

D.S.
4 times through, then CODA

THE TORBRIKONS

Introduction may be omitted

Ladies to the right

CODA

mf

f

All chassez