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L'IMPÉRATRICE EUGÉNIE

Le

PRINCE IMPÉRIAL

NOUVEAU QUADRILLE FRANÇAIS.

Théorie et musique composées pour la

SOCIÉTÉ ACADÉMIQUE DES PROFESSEURS DE DANSE DE PARIS.

ARTISTES DU

THÉÂTRE IMPÉRIAL DE L'OPÉRA

AND TAUGHT AT

THE ACADEMIES,

OF

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LA CHAINE COTINUE DES DAMES.

Intro n.
May be
Omitted.

Marziale:

8va ad lib:

N. B. Dancing commences at the 2nd part. All Chasse.

Moderato.

Nº 1.

Head couples to sides.

Ladies Grand Chain.

Play 4 times.

LA NOUVELLE TRENIS.

3

Nº 2. Moderato.

All eight Chasse.

f

1st Gent^l and opposite Lady forward.

Cross over.

p

Forward four.

Half Ladies chin.

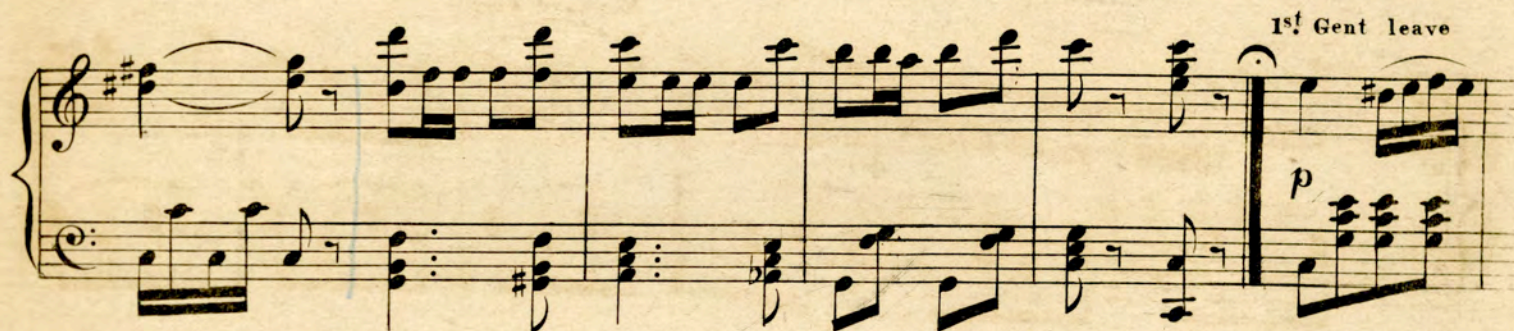
D.C.

Play 4 times.

LA CORBEILLE.

Moderato. All Balance.

No 3.



1st Gent leave

Lady in the centre.

2nd Gent leave Lady in centre.



3rd Gent leave Lady in centre.

4th Gent' leave Lady in centre.



Ladies hands round.

Gent' forward.



LA DOUBLE PASTOURELLE.

5

Nº 4.

Four hands half round.

Right and left.

ff

Forward four.

p

Leaves partners on side.

Forward Six.

ff

Two forward.

p

D.C.

Play 4 times.

Allegro.

Introduction.
May be
Omitted.

p *cresc.*

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "f" (forte) and ends with a double bar line.

Moderato. ♩. Ladies to the right.

No. 5. *mf*

A musical score for a piano piece. The title is "Ladies to the right." and the tempo is "Moderato." The key signature is one sharp (F#) and the time signature is 6/8. The score is for two staves. The first staff is for the right hand and the second staff is for the left hand. The left hand part is marked "mf" (mezzo-forte). The score consists of 12 measures. The first measure has a treble clef and a 6/8 time signature. The second measure has a bass clef and a 6/8 time signature. The music is written in a simple, elegant style with many beamed eighth notes and some rests. The paper is aged and yellowed.

Handwritten musical score for 'Lied der Nachtigall' by Franz Schubert, measures 1-6. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody in the Treble staff is characterized by dotted rhythms and eighth-note patterns. The Bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking 'f' (forte) is present in measure 4. The notation is in ink on aged paper.

1st Couple forward and back. Turn with right hand.

The musical score is written for piano on two staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The piece is divided into two sections by a double bar line. The first section is marked '1st Couple forward and back.' and the second section is marked 'Turn with right hand.' The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Play **Four** times then go to Coda.

Ladies to the right.

CODA..

The first system of the Coda section is written in treble and bass staves. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The dynamic marking *mf* is placed below the first measure.

The second system continues the Coda. The melody in the treble staff features a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The bass staff continues with chords. The dynamic marking *f* appears in the third measure of the treble staff.

The third system of the Coda. The melody in the treble staff consists of eighth notes F#4, G#4, A4, B4, and C5. The bass staff continues with chords.

The fourth system of the Coda. The melody in the treble staff begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The bass staff continues with chords. The dynamic marking *f* is placed below the first measure.

The fifth and final system of the Coda. The melody in the treble staff begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The bass staff continues with chords. The system concludes with a double bar line.

