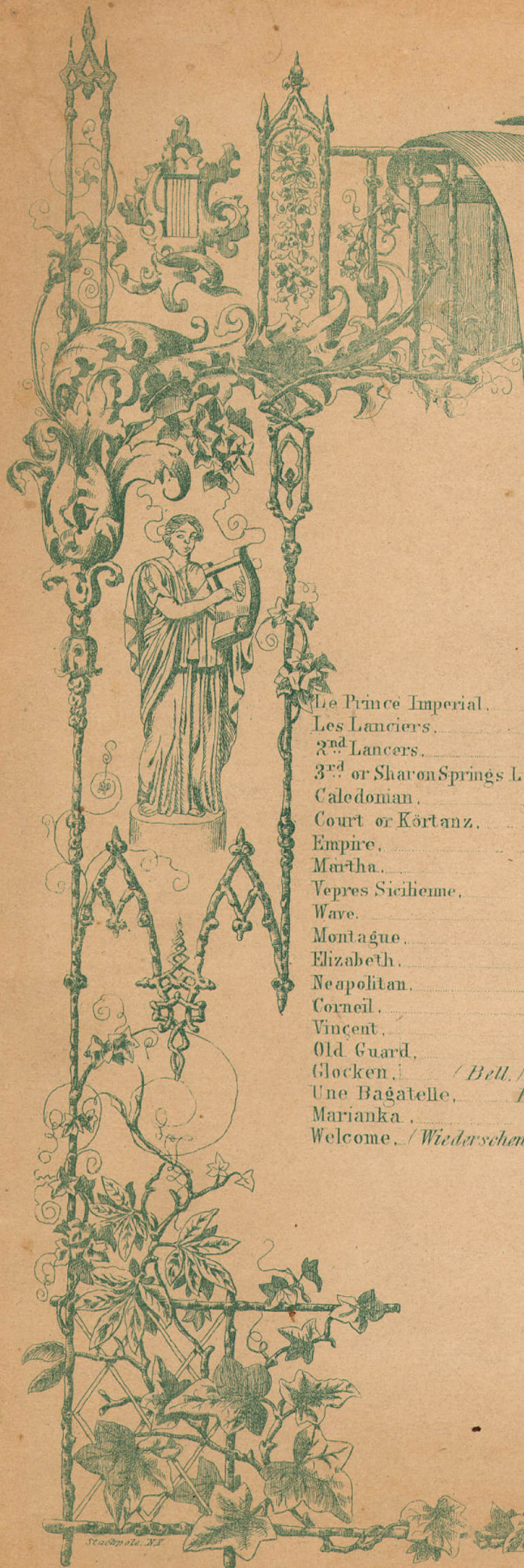


Mrs. E. A. Day



MUSIC

of the

DANCE

Performed at the

ACADEMIES,

OR

ALLEN DODWORTH.

Le Prince Imperial.	Quadrille	3	Harrie.	Polka.
Les Lanciers.	"	3	Amen.	"
2 nd Lancers.	"	3	Æsculap.	"
3 rd or Sharon Springs Lancers.	"	3	San Souci.	"
Caledonian.	"	3	Marksmen's.	"
Court or Körtanz.	"	3	Gift.	"
Empire.	"	3½	"Sympathie Tone"	Polka Redowa.
Martha.	"	3	Margano.	"
Vepres Sicilieme.	"	3	Charlotte or Viennoise.	"
Wave.	Schottisch.	2½	Varsovieme.	"
Montague.	"	2½	Fannie Varsovieme.	"
Elizabeth.	"	2½	Esmaralda. (Nº 1.)	"
Neapolitan.	"	1½	" (Nº 2.)	"
Cornel.	"	2½	Sicilieme.	"
Vincent.	"	2½	Camelia or Danish Dance.	"
Old Guard.	"	2½	Little Bouquet. (Ein Sträusschen.)	Waltz.
Glocken. (Bell.)	"	2½	Souvenir de Strauss.	"
Une Bagatelle.	Polka Redowa.	2½	Fancy's Flight. (Geister-Schwüngen.)	Waltzes.
Marianka.	"	2½	Children's Ball. (Kinder-Ball.)	Polka.
Welcome. (Wiederschen.)	Polka.	2½		

NEW-YORK.

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VARSOVIANA.

INTRODUCTION.

PIANO.

INTRODUCTION.

Maelzel Met: 144 - .

DANCE.

DANCE.



