

*Compliment
of F. Rietzel*

THE

VIS A VIS



LANCIERS.

AS PLAYED BY

NOBLE'S BAND,

WITH THE GREATEST SUCCESS.

Composed by

FR. RIETZEL.

Stackpole, Sc.



NEW-YORK, Published by the AUTHOR.

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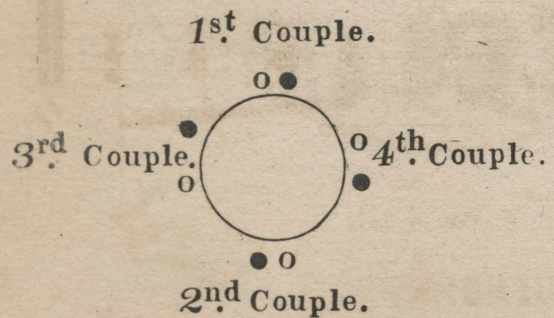


LE'S LANCERS QUADRILLES.

Composed by

FREDRICK RIETZEL.

Nº 1.

1st Figure.

First Lady and opposite Gentleman forward and back - - 4
 Same Couple forward a second time turn with right - - -
 hand and return to places - - - - - 4
 First and second Couples cross over first passing between - 2nd 4
 Return to places second passing between first - - - - 4
 Ballance at the Corners The four Ladies ballance to the Gentlemen
 on their right Gentlemen facing to the left to receive the ballance -
 Turn with both hands and finish in places - - - - 8
 Same for the other three Couples.

Nº 2.

f *Ped:* *X* *Ped:* *X* *Ped:*

X *Ped:* *X* *p* *Ped:* *ben marcato:*

Ped: *X* *Sempre staccato:*

crescendo:

2nd Figure.

First Couple forward and back and leave Lady in centre 8 bars
 Chassez to right and left and turn to place - - - 8
 Right and left - - - - - 8
 Form two lines and forward and back and turn partner to places 8

LES MOULINETS.

Nº 3.

The musical score is for a piano accompaniment in 6/8 time, key of D major. It is divided into three systems. The first system begins with a forte (f) dynamic and a pedaling instruction (Ped:). The second system features a fortissimo (ff) section marked with an 'x' and a piano (p) section. The third system concludes with a double bar line and the instruction 'D.C.'.

3rd Figure.

First Lady and opposite Gentleman forward and back - - - - 4 bars.
 Forward a second time and Salute Curtsey and Bow and return to places 4
 The Four Ladies form a Windmill by giving their right hands, the four
 Gentlemen take their partners left hands, with their left hands, all facing
 The same direction And Promenade entirely round and turn partners into places. 8

LES VISITES.

5

No. 4.

ff Ped: X Ped: X Ped:

Fine p

cres: fr D.C.

4th Figure.

First Couple lead to right hand Couple and salute	4 bars
Lead to next Couple and salute	- - - 4
Lead to next Couple	- - - 4
Right and left with last Couple	- - - 8

N^o 5.

f *p*

cres: *f* *Ped:*

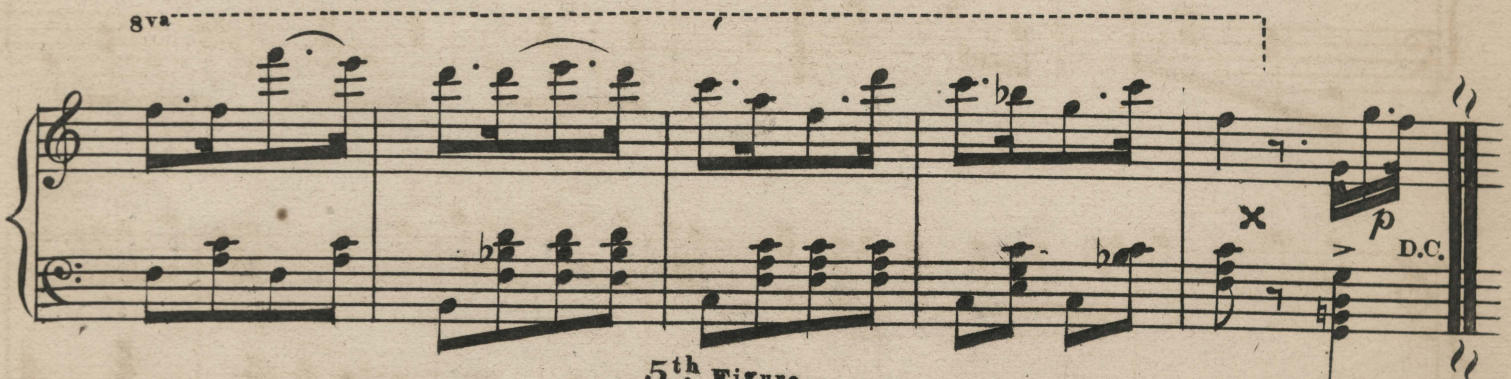
ff

Fine: *p*

p *dolce:*



Con 8va

5th Figure.

- Grand Chain (right and left all round) - - - - - 16
- First Couple promenade round inside facing outward 3rd Couple behind. 8
- the 1st 2nd behind 3rd; 4th behind 2nd - - - - - 8
- All Chassez a cross and back - - - - - 8
- Ladies lead round to right, Gentlemen to the left, meeting at the bottom of Set
and marching up to gether. - - - - - 8
- All forward in two lines (Gentlemen on one side Ladies opposite) and turn partner to places. 8

supplique

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