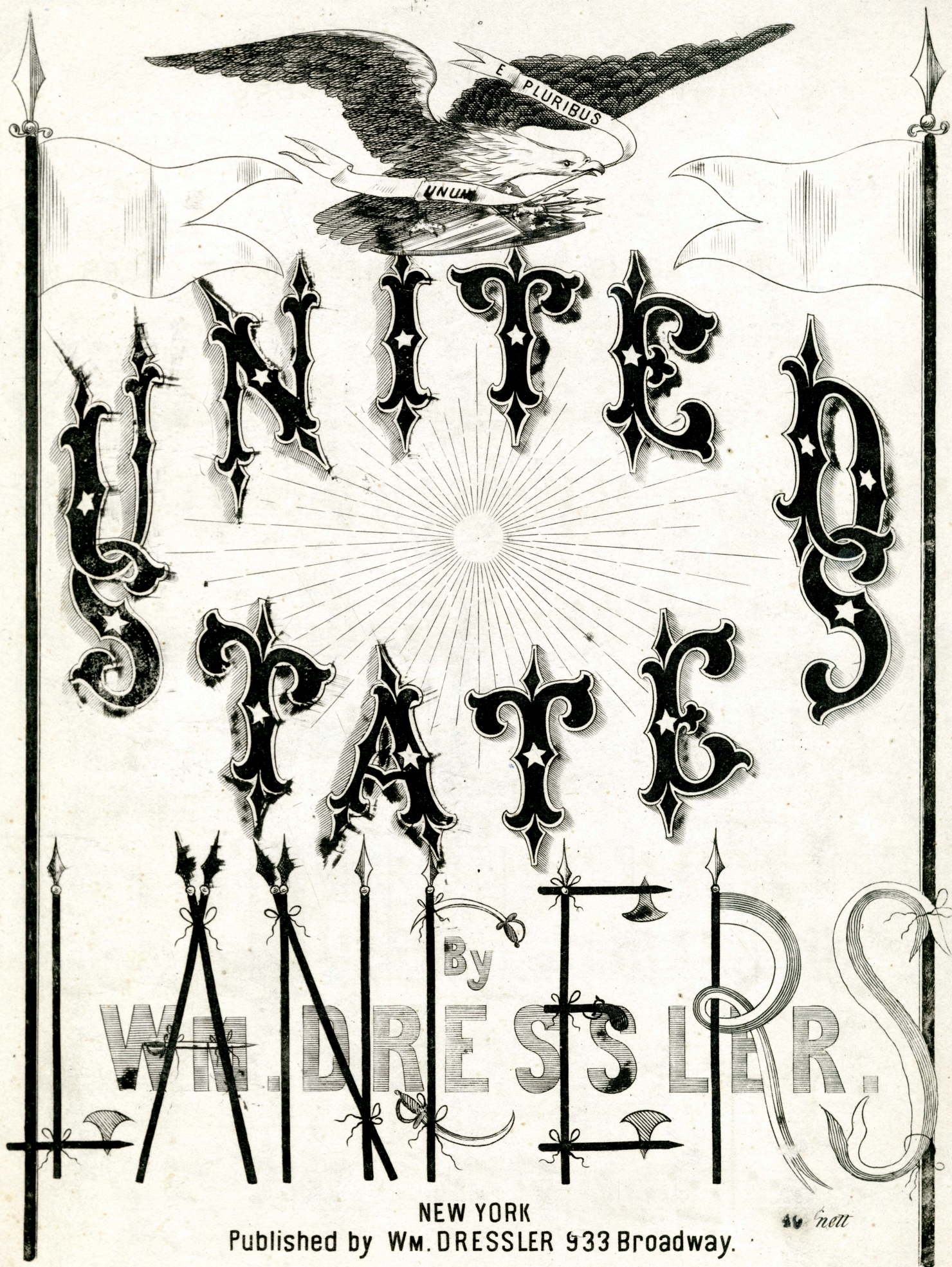




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UNITED STATES LANCERS

QUADRILLES.

ON AMERICAN NATIONAL MELODIES.

WM DRESSLER. OP. 94.

N^o. 1 OUR FLAG IS THERE & CHEER BOYS CHEER.

N.B. The 1st 8 Bars are always first to be played as Introduction, Dancing commences with the 2nd part of the music, Every figure to be played 4 times.

Ballance at the corners.

Turn with both hands

N^o 1.
LA DORSET
OU
LES TIROIRS.

and finish to places

Forward

1st LADY & OPPOSITE CENT.

back

turn with the right to places

Cross over (BOTH COUPLES)
1st COUPLE PASSING BETWEEN 2nd & 4th

forward again

back to places

2nd COUPLE PASSING BETWEEN THE 1st & 4th

Nº II THE STAR SPANGLED BANNER.

Nº 2
LES LIGNES
OU
LODOISK 4.

All 8 Forward (IN TWO OPPOSITE LINES) and back

forward again

First system of musical notation in 2/4 time. The treble and bass staves are shown. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes. A dynamic marking 'f' is present in the treble staff. The system ends with a double bar line.

turn partners to places

Forward (ONE COUPLE)

and back

Second system of musical notation in 2/4 time. The treble and bass staves are shown. The music continues from the first system. A dynamic marking 'f' is present in the treble staff. The system ends with a double bar line.

forward again CENT LEAVING HIS LADY IN CENTRE FACING HIM

Chassez to the right

and left

Third system of musical notation in 2/4 time. The treble and bass staves are shown. The music continues from the second system. A dynamic marking 'f' is present in the treble staff. The system ends with a double bar line.

turn with both hands to place

Fourth system of musical notation in 2/4 time. The treble and bass staves are shown. The music continues from the third system. A dynamic marking 'f' is present in the treble staff. The system ends with a double bar line.

The whole now form two opposite lines. the 1st & 2nd time the side Couples separate and join each side of the head Couples. the 3rd & 4th time the head Couples separate and join on each side to the side Couples.

D.C.

W.D.

Repeat 4 times.

NO. III JEFFERSON AND LIBERTY.

WINDMILL.

Ladies in the centre (JOIN RIGHT HANDS AND PROMENADE AROUND)
CENTS OUTSIDE PROMENADE IN OPPOSITE DIRECTION SINGLE

NO. 3
LES MOULINETS
OU
LA NATIVE.



change (JOIN LEFT HANDS)
CENTS TURN TO OPPOSITE DIRECTION

turn partners to places

FINE.

Forward

1st CENT & OPPOSITE LADY

and back



forward again

and salute

return to places

D. C.

Nº IV THE LAND OF WASHINGTON.

Nº 4
LES VISITES
0 0"
LES GRACES.

Introduction.

Musical notation for the Introduction, featuring a treble and bass staff in 6/8 time. The key signature has one sharp (F#). The tempo/mood is marked *mf*. The introduction consists of several measures of music, with some notes marked with an 'x'.

Lead to the right (1st COUPLE)

Musical notation for the first couple's lead, featuring a treble and bass staff. The tempo/mood is marked *f*. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with an 'x'.

salute

to the left

salute

Musical notation for the first couple's salute and movement, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with an 'x'.

salute and
RETIRE BACKWARDS

Right and left

Musical notation for the first couple's salute and movement, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with an 'x'.

back to places

Repeat from the
sign.

Musical notation for the first couple's back to places and repeat, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with an 'x'.

NO V YANKEE DOODLE AND HAIL COLUMBIA.

DANCING COMMENCES WITH THE MUSIC
Grand chain: Right and left all around

LES LAZARUS.

f *staccato.*

Continued grand chain

salute

8va

salute

1 couple promenade

FINE.

around inside and face outward

right couple join behind

LEFT COUPLE BEHIND THE FORMER
LAST 2 3rd

Chassez across

LADIES TO THE LEFT

GENTS RIGHT, PASSING BEHIND THEIR LADIES

gva



Promenade outside

LADIES TURN OFF TO THE RIGHT

GENTS LEFT



All forward in two lines

LADIES JOIN HANDS ON ONE SIDE

GENTS THE OTHER

PASSING EACH OTHER TO THE OPPOSITE

FACE PARTNERS



back

forward

turn partners to places



