UNION

ORIGINAL FIGURES
BY
R.S.MANUEL ESQ.

MUSIC ARANGED FOR
PIANO FORTE
BY
THOS BAKER ESQ.

QUADRILLE

1863

Lith. of ROBY & O'NEIL, 49 JOHN St. N.Y.

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UNION QUADRILLE.

Original Figures, as arranged by R. S. MANUEL, and taught, with his permission, in the principal Academies in New-York.

FIRST FIGURE, (NORTH.)

First and second couples promenade around the outside of side couples, stopping in front of the side couples, — 8 bars.

Form the *Moulinet* by giving the right hand crossed and left hand back, and turn partners to opposite original places, — 8 bars.

Right and Left, — 8 bars.

Promenade round the outside of remaining side couples, — 8 bars.

Form the Moulinet by giving the right hand crossed and left hand back, and then turn partners to places. — 8 bars.

Repeat by side couples.

SECOND FIGURE (SOUTH.)

First two ladies forward and back, then cross over, — 8 bars.

Side ladies forward and back, then cross over, — 8 bars.

Salute the corner, then salute partners, turn with the right hand, — 8 bars.

All promenade, Polka, — 8 bars.

Repeated, second time by the gentlemen, third time by the ladies, and fourth time by the gentlemen, then all regaining places.

THIRD FIGURE (EAST.)

First lady and opposite gentlemen forward and back, and turn with right hand between the side couple, — 8 bars.

Forward and back six, forward and turn first lady with left hand, and partner with right hand, to places, — 8 bars.

Gentlemen turn corners half round with left hand, give right hand to next lady and form circle; form small circle; expand circle; balance and turn to places, — 16 bars.

Dos-a-dos round corners, then round partners, — 8 bars.

Repeated by the other couples.

FOURTH FIGURE (WEST.)

Forward four and back, forward and turn opposite ladies, — 8 bars.

Chassez and salute, — 2 bars.

Again, — 2 bars.

Balance and turn partners to places, — 8 bars.

Repeat by head couples, leading to the right and executing the same figure with the side couples; side couples the same.

FIFTH FIGURE, (THE UNION.)

First and second couple cross over; first couple passing between the second; cross back to places, second passing between the first. Repeated, — 16 bars.

Ladies' grand chain, — 8 bars.

Ladies to the right; salute each gentleman and turn them with the right hand, regaining places, — 16 bars.

Form two lines; forward and back; forward and bow; turn partners to places with right hand, salute corners and salute partners, — 8 bars.

Repeated by the other couples.

UNION QUADRILLES.

Arr. by THOMAS BAKER.

No. I.

p *cres.* *Fine.*

p

cres. *mf* *D.C.*

* The performer must observe the pauses 𝄐 whenever they occur in this Quadrille.

No. 2.

f

cres.

Fine.

p

cres.

f

p cres.

D.C.

No. 3.

f

fz

Fine.

p

cres.

ff

D.C.

No. 4.

mf

cres.

ff

ff

D.C.

CODA.

mf

Fine.

No. 5.

ff *p* *cres*

f *f*

ff

Slow March.

f *p*

p *mf*

cres. *cres* D. 𝄋