



QUADRILLE

WITH

NEW FIGURES

Which may be danced instead of the usual Quadrille figures.

The Music being adapted to either:

BY

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Stackpole, Sc.

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RAW RECRUIT, - QUADRILLE.

"THE RAW RECRUIT."

H. B. DODWORTH,

1

All Promenade.

*(1st Change) Sides Four.**

Coda.

Change Partners

Ladies Chain.

Fine. f All Forward.

Turn Partners.

Played twice.

* EXPLPLANATION: The Head Couples lead to the right - are met by the side couples who lead left - forward twice - change partners - the gentlemen taking opposite places - the couples thus face each other and perform the next figure (Ladies Chain) after which they forward again and resume partners and places. On the second performance, the Heads lead to the left, while sides lead right.

"WHACK ROWDY DOW"

2

*ff Ballance in Circle.**

f

p *1st Lady forward to the*

right. *Salute.* *The two Ladies forward to the*
Next Couple.

Salute. *The three Ladies*
the Next Couple. *forward to* *Salute.*

All Return to Places and Turn Partners.

D.C.

Four times. Each lady commencing the figure in turn.

* Explanation: Give right hand to partner - pass each other and give left hand to the person meeting. Retain hands and ballance, then disengage and turn partner in place.

3

f Half Promenade four.

Half Right and Left.

Forward and back, four.

Ladies Half Chain*

Ladies turn Gent'n to the right with right hand.

Turn Partners (with left hand.)

Four times.

*Explanation: This causes a change
of partners, ladies being in opposite places.

4

*Cross hands_Grand Chain.**

Fine.

First Couple Balance to the right.

Four hands around.

Right and left iwith the Next Couple.

Ladies Chain

with Next Couple.

Four times. Each couple commencing in turn.

*Explanation: The Head Couples cross hands, pass half round - change hands and pass back, while at the same time the side couples perform a grand chain around. The third and fourth time, the sides cross hands, while the heads grand chain.

JIG.

All Promenade 8 Bars.

All Promenade 8 Bars.	
Grand Sides four	16 "
Hands all round	8 "
Four ladies forward and back	4 "
Four gentlemen " " "	4 "
Ladies grand chain	8 "
Hands all round	8 "
Heads half right and left	4 "
Sides " " " "	4 "
Heads half promenade	4 "
Sides " "	4 "
Ladies hands round	4 "
Gent'n " "	4 "
Right and left all round	16 "
All Promenade	8 "
All Chassez	8 "

Head Couples lead to the right and change partners with side couples
 Lead to the left change partners 4 Bars
 Lead to the right " " 4 "
 Lead to the left " " 4 "
 By this the Head Ladies pass all round the set by the right,
 while the Side Ladies pass all round to the left.