

TO

F. B. Helmsmuller Esq.

Patille du Regiment

(DAUGHTER OF THE REGIMENT.)

LANCERS

introducing 9 Favorite Melodies from the Opera.

Arranged by

WM. DRESSLER

NEW-YORK.

Published by FIRTH, SON & Co. 563 Broadway.



Entered according to Act of Congress in 1868 by Firth, Son & Co. in the Clerk's Office of the District Court of the Southern District of New York.

Stedryde.

LA FILLE DU REGIMENT.

(CHILD OF THE REGIMENT)

LANCERS.

I "Eh! niente paura" (OPENING CHORUS.)

By WM DRESSLER. Op. 102.

No. 1.
LA DORSET
OU
LES TIROIRS.

ff Ballance at the cornes

gva

The first system of the musical score is for piano. It features a treble and bass staff in 6/8 time. The key signature has one sharp (F#). The melody in the treble staff begins with a series of eighth notes, followed by a dotted half note. The bass staff provides a harmonic accompaniment with chords. A dynamic marking of *ff* (fortissimo) is placed above the first measure. A bracket labeled *gva* (gracefully) spans the final two measures of the system.

gva *h.* Forward (Lady & opp. Gent)

fz FINE. *mf*

The second system continues the piano accompaniment. It includes a dynamic marking of *fz* (forzando) and the word 'FINE.' above a measure. The system concludes with a *mf* (mezzo-forte) marking. A bracket labeled *gva* and *h.* (half note) spans the first two measures. The instruction 'Forward (Lady & opp. Gent)' is written above the final measure.

back forward again

The third system of the piano accompaniment. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The instruction 'back' is written above the first measure, and 'forward again' is written above the fourth measure.

turn with the right to places *h.* Cross over

The fourth system of the piano accompaniment. It includes a dynamic marking of *h.* (half note) and the instruction 'turn with the right to places' above the first measure. The instruction 'Cross over' is written above the third measure.

back to places *cres.* *f* D.S.

The fifth and final system of the piano accompaniment. It includes a dynamic marking of *cres.* (crescendo) and *f* (forte) above the final measure. The instruction 'back to places' is written above the first measure, and 'D.S.' (Da Capo) is written above the final measure. A double bar line with repeat dots is at the end of the system.

II A. *In tempi così strani.*

B. *Oh! che bel giorno.*

C. *Dch! mas coltate.*

3

MALE CHORUS.

DT: MARIE & Sulpizio.

TONIO & MALE CHORUS.

N^o 2
LES LIGNES
OU
LODOISKA

mf

All 8 Forward (in two opp: lines) and back forward again

turn partners to places Forward (one couple) back

FINE. 1st & 3rd time.

forward again (leaving Lady in centre) chassez to right

left turn with both hands to places

D.C. All join hands in two opposite lines

Forward back forward (leaving Lady in centre)

2nd & 4th time.

chassez to right left turn with both hands to places

Ped. D.C. * join hands in two lines

5492 F.S. & C.

III. *A voto così ardente D!* MARIE & TONIO.

INTRODUCTION.

Nº 3.
LES MOULINETS
OU
LA NATIV.

Musical notation for the introduction of 'LES MOULINETS OU LA NATIV.' in 2/4 time, marked *mf*. The piece features a melody in the treble clef and a bass line in the bass clef, both in G major. The melody includes triplet figures in the first and fifth measures.

Forward (Gent & opp: Lady)

Musical notation for the 'Forward' section, continuing the melody and bass line. It includes a repeat sign and a fermata over the final measure.

back

forward again

salute

Musical notation for the 'back', 'forward again', and 'salute' sections. The 'back' section is marked *rit* (ritardando). The 'salute' section ends with a fermata.

WINDMILL.

return to places

Ladies in the centre etc *gva*

Musical notation for the 'WINDMILL' section, starting with a forte (*f*) dynamic. It includes a repeat sign and a fermata over the final measure.

gva

change hands

turn partners

Musical notation for the 'change hands' and 'turn partners' sections. The 'turn partners' section ends with a double bar line and a repeat sign.

D.S.

IV. Salut a la France (ARIA, MARIE.)

N^o 4.
LES VISITES.
OU
LES GRACES.

Right and left back to places.

Lead to the right

FINE. 1st & 3rd time.

salute to the left

salute to the opposite salute rds retiring backwa

Lead to the right salute to the left

2nd & 4th time.

salute to the opposite salute rds retiring backwa

D. C.

V. A. Rataplan

B. Quando il destino

c. Ciascun lo dice

MALE CHORUS.

MARIE.

MARIE.

DANCING COMMENCES WITH THE MUSIC.

Grand chain (Right & left all around)

N^o 5.

LES LANCERS.

1st Couple promenade around and face outward

qua right couple join

behind
quaLeft couple behind the former
Last 3rd

chassez across

back

Ped. *mf*

Promenade outside
legato.

1st & 3d time.

All forward and back
in two lines

turn partners.

D.C.

Promenade outside

2d & 4th time.

f

All forward and back
in two lines.

turn partners.

f

D.C.

