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D. L. CARPENTER,

TEACHER OF

Fashionable and Select Dancing,

Waltzes, Gallops, Quadrilles, &c.

325 ARCH STREET.

PHILADELPHIA:

1864.

Figures of Carpenter's Cotillions.

FIRST FIGURE.

Top and bottom couples right and left; top and bottom couples chasses to the side, and then chasses to place; Ladies chain; top and bottom couples gallop across and back again. Repeated by the sides.

SECOND FIGURE.

Top and bottom couples forward and back; cross over; Chasses to the right and left, or forward and back again; top and bottom couples gallop across. Repeat four times.

THIRD FIGURE.

Top and bottom couples right hand across, then left hand back, keep hold of the hand of the opposite, and form a square giving your right hand to your partner; you then balance, and half promenade. Top and bottom couples forward and back, forward again and turn the opposite with both hands quite round, resume your place; top and bottom forward and back then cross over to your places

FOURTH FIGURE.

First and opposite couples forward and back; forward again and give the partner to leading gentleman; forward three and back, forward and bow, the gentlemen opposite forward and turn each lady; then four hands half round, and half right and left to place. Repeat four times.

Carpenter's Court Quadrilles.

FIRST FIGURE.

All chasses to corners; bow and courtesy. All chasses to places; bow and courtesy to partners. All balance and turn partners with both hands. Ladies' chain. Leading and opposite couples gallop across, turn and half right and left to places. (Repeat the above for side couples.)

SECOND FIGURE.

First and opposite Lady and Gent forward and retire; cross over; chassez to right and left; cross over to places. First and opposite couples will then polka-waltz around inside of quadrille. (Repeat four times, as above, for the others.)

THIRD FIGURE.

First and opposite Lady and Gent right hand going across, return with left hand, form a line. Balance and half promenade; first and opposite forward; retire; forward again, bow and courtesy; then forward four and retire, then half right and left to places. (Repeat four times.)

FOURTH FIGURE.

Forward four; retire; forward and leave a Lady with leading couples; forward three; retire; forward and leave the two Ladies with opposite Gent; then, forward three again, and retire; forward to opposite Gent; four hands half round; then half right and left to places. (Repeat four times.)

N. B.—The Gentlemen should always lead their Ladies backward on each side in this figure.

FIFTH FIGURE.

All chasses to corners; bow and courtesy. All chasses to places; bow and courtesy again. First and opposite forward and back; cross over. (Chassez and return to place.) Leading and opposite couples gallop across, turn, and half right and left to place. (Repeat four times.)

N. B.—The Second and Third Figures should be danced single forward, not double, and to finish with leading couples before the side couples begin.

Carpenter's Lancer Quadrilles.

FIRST FIGURE.

First and opposite couples forward and back; forward again and dos-a-doz. First couple gallop across while the opposite couple execute the same as first couple. All balance and turn corners.

Repeat four times.

SECOND FIGURE.

First and opposite couple forward and back; forward again and leave the ladies in the centre, facing partners; chassez to the right and left and turn partners; form lines of four, with sides, forward all and back; forward again and turn partners in places.

Repeat four times.

THIRD FIGURE.

First and opposite couples forward and back; forward again, bow and courtesy, to place.

Double Ladies' chain.

Repeat four times.

FOURTH FIGURE.

First and opposite couples forward to side couples on the right, bow and courtesy, then change to side couples on the left, bow and courtesy; all chassez and turn partners to places; first and opposite couples right and left.

Repeat four times.

FIFTH FIGURE.

All grand chain round; form in line with the leads; all chassez; march, filing right and left, up the centre; fall back in columns; forward all and back; forward and turn partners to places.

Repeat four times.

Carpenter's Polka Quadrilles.

FIRST FIGURE.

First and opposite couples forward, change hands, return to places, waltz round to places, balance, and waltz round to places. Repeat for side couples.

SECOND FIGURE.

First couple double waltz twice until they get to opposite, then rights hands across, and left hands back, then first couple waltz to place. Repeat four times.

THIRD FIGURE.

First couple waltz round outside to the side couple on the right, cross with right hands, then with left hands, then first couple waltz, waltz round side couple to their place; first and opposite couples waltz round to places. Repeat four times.

FOURTH FIGURE.

First couple, forward or waltz up to the opposite couple, execute the passes, then first couple waltz to place. Repeat four times.

FIFTH FIGURE.

All promenade round; all balance; first couple forward backward with lady, turn and return to place, then waltz round inside of quadrille. Repeat four times.

Finale.—All balance and waltz round.

Carpenter's Caledonian Quadrilles.

FIRST FIGURE.

First and opposite couples forward and cross hands, go once round to place; first and opposite balance and turn partners; Ladies' chain; half promenade and half right and left. Repeat for the side couples.

SECOND FIGURE.

First gentlemen forward and back twice; four ladies balance to the right and turn the gentlemen on the corner; four ladies promenade round with the gentlemen. Repeat four times until they get their own partners.

THIRD FIGURE.

The first lady and opposite gentlemen forward and back, forward again and dos-a-dos; first couple gallop across, while opposite couple pass outside across; repeat to place; all balance corners and turn partners; all take hands, forward and back, forward and turn partners.

FOURTH FIGURE.

First lady and opposite gentleman forward and stop; four gentlemen and opposite lady forward and stop, then turn partners to their places; four ladies forward to the right to each ladies' place, and turn the gentlemen with right hand; four gentlemen forward to the left and turn the ladies' with right hand; repeat twice over; all promenade round to places and turn partners. Repeat for the side.

FIFTH FIGURE.

First couple forward round inside of Quadrille to their places; four ladies forward and courtesy and back; four gentlemen forward and bow; all balance and turn partners with right hands; half grand chain round, and promenade to places, and turn with right hands; all chains, turn the one you meet at the corner with right hands, then partners with left hands. Repeat 4 times.

Repeat all promenade, all chasses.

Carpenter's New Polka Quadrilles.

FIRST FIGURE.

First and opposite couples promenade round, waltz round, balance, and waltz round, Side couples the same.

SECOND FIGURE.

First couple waltz to side couple, change of ladies, the same to bottom and side couples; first and opposite couple waltz round to places. Repeat for the side on the right, then bottom and side couples, until all get partners.

THIRD FIGURE.

First and opposite couples waltz round outside, cross hands with side couple, then change ladies and waltz to places; second time, waltz to the left, then to the right, then to left, until all get their partners.

FOURTH FIGURE.

First and opposite couple waltz round to the centre, make the passes, then change of ladies and waltz to each ladies place. Repeat for side couples.

FIFTH FIGURE.

All give right hands to corners, all turn a full circle round, then left hand to next until they get to partners opposite of their places, then all waltz to places; ladies cross with right hands, the gentlemen with right hand with ladies left hand; all promenade half round, then turn half round and return to places. Repeat as above, and with the same time as the old polka quadrilles.

Carpenter's Mazourka Quadrilles.

First Introduction—wait ; hands round to the left, then to the right to places ; all turn partners and make a little tour round ; then a little waltz in place.

FIRST FIGURE.

First couple promenade round inside of Quadrille to place ; execute the square balance and little waltz.

Counterpart for the other couples.

Second Introduction—wait ; all in waltz position, then slide quarter round, with the pitching step, or jetes ; then waltz, until all are half round ; repeat to places.

SECOND FIGURE.

First couple forward to the right and four hands round ; go to bottom couple, cross hands ; go to side couples, where two ladies go round each other, while gentlemen go round outside ; first couple go to place, and make a little waltz.

Repeat for the other couples.

Third Introduction—wait ; all waltz round.

THIRD FIGURE.

First couple forward to side couples, and take two ladies to centre of quadrille ; three hands round to left, then to right ; leave your partner with side gentlemen ; do the same to bottom and side couples ; take the last lady to place, and execute the little waltz ; repeat until all get their partners.

Fourth Introduction—wait ; all promenade half round, then make a little tour ; all repeat to places.

FOURTH FIGURE.

First and opposite couple coupee ; first and opposite balance round with right hands, then with left hands. Repeat for sides.

FIFTH FIGURE.

Wait ; all hands round to the left then to the right ; all make the little tour and little waltz ; all face partners ; all promenade round to each quarter of quadrille, and execute the little waltz, gentlemen to the right, ladies to the left, until all get partners.

Carpenter's Imp. Esmeralda Quad.

FIRST FIGURE.

First and opposite couples half right and left, all turn corners; first and opposite half right and left, and all turn corners; first and opposite couples waltz round outside to places, while the side couples forward and change hands and return to places; all waltz around. Repeat for side couples.

SECOND FIGURE.

First couple waltz round inside; double ladies chain and turn the gentlemen twice round, and then the ladies cross hands and take the opposite gentlemen to ladies' places. Repeat four times for partners.

THIRD FIGURE.

First and opposite couples waltz round outside of side couples, and meet in the centre; first and opposite couples cross hands with right and then left hands half right and left with side couple, all waltz to places; first and opposite couples waltz. Repeat four times.

FOURTH FIGURE.

First couple waltz to the centre of quadrille; the gentlemen will then turn each lady with right hand, beginning on the right; turn the lady and then his partner. All waltz round while the first couple is in the centre. Repeat four times.

FIFTH FIGURE.

Grand right and left all around; gentlemen will then go to the centre, standing back to back while the four ladies right and left round the gentlemen; the gentlemen turn the ladies round with right hands, and then the gentlemen cross with left hands and promenade with ladies to places. Repeat four times.


FINALE.


Gentlemen turn the ladies with left hands; ladies cross hands; then gentlemen turn the ladies, and gentlemen form across; the ladies will go round back under gentlemen's arms; waltz to place then all waltz round.

Carpenter's New Pollonnaise Quadrilles.

FIRST FIGURE.

Top and bottom couples waltz round inside of quadrille, while the side couples balance with right and left hands

 All grand half chain and waltz to place; side couple waltz round inside of quadrille, while the leading couples balance with right and left hands.

 All grand half chain and waltz to place; top and bottom couples balance in squares with side couples four times; all waltz to each side of quadrille.

SECOND FIGURE.

Grand gallop; all gallop across, turn partners once round with right hand; all gallop again, turn partners; all forward and cross hands in the centre, and then all waltz to sides again; all march to centre; march by four up the room, then divide by twos, going round the room; all gallop and waltz to the (finale.)

Carpenter's Les Prince Imperiale.

La Chaine Continue des Dames.

FIRST FIGURE.

First and second couples leads to the right and salute; gentlemen give left hand to lady of the right hand couple, retaining their partner's left hand: cross over to the place of their vis-a-vis; ladies continued chain; face partners and salute; all obassex to the right and left and turn partners.

SECOND FIGURE.

La Nouvelle Trenis.—First gentlemen and opposite lady forward and turn with both hands, stoping in front of the single lady; cross over; the single lady passing in between the couple and turn with opposite gentlemen; forward four and back; half ladies' chain and turn corners.

THIRD FIGURE.

La Corbeille.—First gentlemen lead his lady to the centre, facing him and salute; second, third and fourth gentlemen do the same; ladies hands round; gentlemen forward and take hands of ladies, forward all and turn partners.

FOURTH FIGURE.

La Double Pastourelle.—First and opposite forward and back, forward again and leave the ladies with side couples: forward six and back, the remaining two forward and back, forward to the right and salute; four hand half round and half right and left to places.

FIFTH FIGURE

Le Tourbillon.—Ladies to the right and turn gentlemen with right hand; first and opposite lady and gentlemen forward and back, forward again and salute. Repeat this figure until each couple has repeated it, and then to the finale. Ladies to the right and turn, all forward and back, forward again and leave the lady in the centre; all salute.