

Amherst

QUADRILLE MILITAIRE

"Les Hussards"



A NEW MILITARY QUADRILLE COMPOSED FOR THE PIANO FORTE, WITH ORIGINAL FIGURES

by
C. A. WHITE.

As taught by him with great success at the NAVAL ACADEMY Newport R.I. and at his DANCING ACADEMIES.

BOSTON,

Published by OLIVER DITSON & CO 277 Washington St.



W.A. POND & CO.	J.C. HAYNES & CO.	C.W.A. TRUMPLER.	JOHN CHURCH JR.	LYON & HEALY.
N. York.	Boston	Philada	Cinn.	Chicago

Entered according to an act of Congress in the year 1865 by Oliver Ditson & Co in the Clerk's office of the district Court of Massachusetts.

LES HUSSARDS.

3

C. A. WHITE.

Andante.

ff Salute Partners. *f* Salute corners.

This system contains the first eight measures of the Andante section. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first four measures are marked *ff* and the last four measures are marked *f*.

Allegro.

All chessez across partners, stop & salute corners. Back & turn lady in the centre.

This system contains measures 9 through 16 of the Allegro section. The tempo changes to Allegro, and the time signature changes to 6/8. The music is in the same key signature. The first four measures are marked with a dynamic of *f*, and the last four measures are marked with a dynamic of *f*.

Ladies join hand & once round *p* *f*

This system contains measures 17 through 24 of the Allegro section. The first four measures are marked with a dynamic of *p*, and the last four measures are marked with a dynamic of *f*. The music continues with the same tempo and key signature.

p Turn gents in the centre & once round.

This system contains measures 25 through 32 of the Allegro section. The first four measures are marked with a dynamic of *p*, and the last four measures are marked with a dynamic of *f*. The music continues with the same tempo and key signature.

f

This system contains the final eight measures (33-40) of the Allegro section. The music is marked with a dynamic of *f* throughout. The piece concludes with a final chord in the bass line.

First lady balance to the right hand gent. Turn the next.

Balance to the next.

Turn in centre with Partner. *ff* 3 remaining couple grand right & left.

ff *p* Balance all. Turn partners to

place. *pp* D.C. X.

N.B. Repeat the above 3 times end the fourth by turning and saluting lady in the centre.

Allegro. Commence the figure with the second strain.
No 3.

All chassez across partners & salute corners.
All chassez across partners & salute corners.

Back & turn partners.

First 2 ladies forward & back.
First 2 Gents forward & back.

Half chain join the corner gent with right hand.
Half chain with left join the corner lady with left hand.

Forward & back 6.
Forward & back 6.

Swing 6 half round.
Swing 6 half round.

Forward & back 6.
Forward & back 6.

Swing 6.
Swing 6.

First 2 ladies forward & back.
First 2 Gents forward & back.

Half chain to place.
Half chain left hand to place.

Balance all.
Balance all.

D.C. X

No. 3. Allegro. Commence the figure with the second strain.

All chasses across partners & salute corners.
All chasses across partners & salute corners.

Back & turn partners.

First 2 ladies forward & back.
First 2 gents forward & back.

Half chain join the corner gent with right hand.
Half chain with left join the corner lady with left hand.

Forward & back 6.
Forward & back 6.

Swing 6 half round.
Swing 6 half round.

Forward & back 6.
Forward & back 6.

Swing 6.
Swing 6.

First 2 ladies forward & back.
First 2 gents forward & back.

Half chain to place.
Half chain left hand to place.

Balance all.
Balance all.

D.C. X

X Allegro.

Salute.

All promenade.

f

First 1/4 forward & back.

f

Forward again

& lead opposite lady between the sides.

f

Forward & back.

p

f

ritard.

Forward again & salute.

Andante

Lead partners to place & salute.

Marcia con moto.

Ladies half cast off & up the centre.

p

Gents half cast off & up the centre.

D.C. X

Halt.

All close right foot behind the left. Right face Left dress 3 steps. Halt. Ladies in back section forward Gents in forward section back. Halt.

Marcato.

Forward march. Halt.

All close right foot behind the left. About face. Forward march.

Halt. Gents close right foot behind left. About face. All break ranks & turn partners to place. All turn corners with right h'd. Grand right & left.

Partners with left.

Allegro.

Balance all.

N.B. Repeat the above changes 3 times the sides to be the leading couple the 2^d & 4th times. End with Coda.

Coda.

Allegro.

pp

All promenade.

First 4 foward & back.

ff

Andante.

rit - ar - dan - do.

Foward & lead bposite lady between the sides

Salute.

Review.

Break ranks.

Allegro.

Turn corners with right hand.

Partners with left.

Turn ladies in the centre.

ff

Salute.