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Four drill set

- 1 Top and Bottom right & left to Places 8
  - 2 Set and turn Partners 8
  - 3 Ladies Chain 8
  - 4 Half Promenade and half right and left to Places 8
- Ladies Repeat this

To Figure

- 1 Top Side and opposite end Advance and retire and change places 8
  - 2 Advance and retire and back to places 8
  - 3 Set and turn Partners 8
- Repeated by other couples
- To Figure

- 1 Top Side and opposite end changes places and back to left hands 8
- 2 Balance four in a line and half Promenade 8
- 3 The same repeat advance and retire and four to partners 8

to Both Couples Advance and  
retire and half right and left

2 Places 8

repeated By Other Couples

4 Figures

1 Top and Bottom Ladies Chain 8  
2 Set and turn Partners - - 8

3 Top Couple Advance and retire  
Advance Again leaving the ladies  
With the opposite gent 8

4 Opposite gent Advance With  
the two ladies and retire and  
leave the two ladies With the

5 Top gent When Advance Again  
With the two ladies 8

6 Four hands half round and  
half right and left to places

repeated By Other Couples

5th Figure

Ball hands in and turn partners  
1 Top and Bottom Ladies

2 Ladies Chain

3 Spaced back to places  
except your hands

6th Figure

1 Ladies Advance to the center 8  
and retire

2 gent Do the same 8

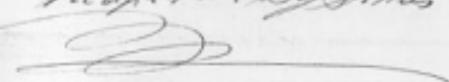
3 Set to corners and retire 8

4 all Promenade to places 8

repeated By Other Couples

Lord Ofas

- 1 Top and Bottom and left With the  
couple on the right 8
- 2 Set and turn Partners 8
- 3 Right and left With the couple  
on the left 8
- 4 Set and turn Partners 8
- 5 Top Ladies Sala 8
- 6 Left ladies Sala 8
- 7 Top and Bottom Advances and  
other sides the same 8
- 8 Top and Bottom Swings from  
A the same time the ladies  
Promenade 8
- 9 Top and Bottom Pauses at  
each wish With all set and turn  
Partners 8
- 10 Grand Chain full round 16
- 11 Set and turn Partners 8
- 12 All Promenade 8
- 13 Reapart by sides



Watty Castillian

- 1 Top couple Watty in the center  
2 Top and Bottom Tops changed  
3 sides Ladies change place 8
- 4 Top and Bottom with change place 8
- 5 sides gent's take same 8
- 6 Top and Bottom Ladies take same 8
- 7 sides Ladies take same 8
- 8 Top and Bottom gent's back 8
- 9 sides gent's Back the same 8
- 10 all Watty to corners Ladies pass  
ing full round 16 <sup>Watty</sup> The gentle  
The left 8
- 11 Top couple Watty across back  
one open and change places 8
- 12 Bottom couple Watty Back  
to place top couple apart 8
- 13 all Watty round to places 8
- Reapart by sides

### Caledonians

#### First Figure

- 1 Top and Bottom Swiv'g four &
- 2 Set and turn Partners &
- 3 Ladies Chain &
- 4 Half Promenade half right and left to Places &  
Sides Repeated

#### 2<sup>nd</sup> Figure

- 1 Top gent Take in the Center &
- 2 all Set to corners and turn &
- 3 all Promenade &  
Repeating by sides

#### 3<sup>rd</sup> Figure

- 1 Top Sadi and Opposite gent Advance and either turn Partners & Top and Bottom Rights and Lefts &
- 3 All Set to corners and turn & Advance four in a line from Top and Bottom and turn Partners & Repeating by sides

#### 4<sup>th</sup> Figure

### A & T Squair

- 1 Top Sadi and Opposite gent Advance and Stand first couple to the same and turn &
- 2 Ladies to the right into each other places gent to the left into each others places &
- 3 Ladies to the right Agui and gent to the left Agui &
- 4 all Promenade to Places &  
Repeating by sides

#### 5<sup>th</sup> Figure

- 1 Top Couple Poussette & Ladies in the center &
- 3 gent's in the center &
- 4 all Set and turn Partners &
- 5 Grand Chain half round &
- 6 all Promenade to Places &  
Corner Chain &  
Repeating by sides  
and all Promenade

Princess Alice under

1 Figure

1 Top and Bottom half rights and  
left sides the same 8

2 Top and Bottom Back to  
Places sides the same 8

3 Ladies Chain 8

4 all Promenade 8

Reapart by Sides

2 Figures

1 Top Ladies and opposite just  
change Places and Back 8

2 Four hands half round half  
rights and lefts to places 8

3 Set and turn Partners 8

Reapart by Sides

3 Figures

1 Top Ladies and opposite just  
swing in the center 8

2 Set and turn Partners 8

3 Ladies Chain 8

4 Half Promenade Half rights and  
lefts to place 8

Reapart by Sides

4 th Figure

1 Grand Chain full round : 16

2 Ladies Swing in the center 8

3 Set and turn Partners 8

4 Corner Chain 8

5 Top and Bottom right and lefts

Reapart by Sides

3 Figures

1 all hands round 8

2 Top Ladies and opposite just  
Advance and retire and change back 8

3 Advance and retire 8

4 Set and turn Partners 8

5 all hands round 8

Reapart by Sides

Pringle Ballroom

1 Figure

1 Top and Bottom Advance and retire  
half rights and lefts 8

2 Set and turn Partners 8

3 Ladies Chain 8

4 Advance and retire and follow  
Reapart by Sides

## 2. Diagram

- 1 Top Ladies and Bottom gent Admire and Retire Admire again and Swing Back to Places 8  
2 Top and Bottom half Promenade and half eight and lefts 8  
3 Eight hand half round & back Repeated by sides  
3. Diagram

- 1 Top Couple lead in 8  
2 Top Ladies and Bottom gent cross over to each other Places and Back Again 8  
3 Top gent Sala in the center 8  
4 Top and Bottom eight and lefts 8  
Repeated by sides  
3. Diagram

- 5 Top Couple Admire and Retire  
for Double and Swing. 8  
6 Bottom & a like same 8  
3 Top Ladies the bottom gent the ladies & then the girls retire  
4 Double Ladies chain set and turn Partners off

- 5 Top and Bottom eight and lefts  
Repet'd by sides  
3. Diagram

- 1 all Promenade round 8  
2 Top Ladies sala in the center &  
3 Set to places and turn forming a line of four 8  
and Bottom 8  
4 The two lines Admire and retire  
and turn Partners in place  
Repet'd by sides  
Diagram fourth 3. Diagram

- 1 Eight hands round to places  
by the left  
2 La Fira With Partners round  
by the right to places 8  
3 Top and Bottom change places and Back Again  
4 Top and Bottom Ladies set in  
gent set out do Back to places 8  
5 Top and Bottom couples Walk to  
Partners and changes places 8  
6 Walk Again and Back to places  
7 Top and Bottom turns in following  
Repet'd by sides

## A Figure

- 1 The four Ladies set in Sh. Counter  
and Return into Places 4  
2 at The Square time The girls  
Pass The Leader on The left with  
3 by and 5 Partners round the Places  
6 Top and Bottom Cross over Each  
Places and Back Again 8  
7 all Wholly to Comers 8  
8 all Wholly to Partners 8.  
9 all hands in party Bars back  
to Places. 8.

### Repetitor By Sides

#### B Figure

- 1 Ladies right hands a cross in  
The Counter and turn Partners  
half round to The left 8  
The brass left hand and turn the  
right to Places. 8.  
3 at The same time The girls  
give half round on The other side  
~~of the counter~~ to right 8  
4 Back Again to Places by the lefts

- 5 Ladies all set into The Counter  
The girls at Sh. some time retreat  
The Ladies set out and girls set  
in and Back to Places 8  
6 all Wholly to Partners 8  
7 Top and Bottom girls round  
8 Top and Bottom brass round  
in side 8  
9 Back to Places Top in side 8  
at The last March With Eight  
hands round and La Fia 16

Repetitor By side

#### C Figure

- 1 all Palms round With Partners  
to Places 8  
2 all Palms round singles 8  
3 Ladies Advance to The Counter  
Stamp feet 3 times and clasp  
hands 3 times 8  
4 Gent Do the same 8  
5 Top Couple chain With sides 8  
6 Swing in The Counter 8  
at The last March With all Palms  
partners full round to Places all Way  
single hands to the lefts 8

La Belle France

- 1 Top and Bottom half right and left and turn Partners 8  
Sides the same 8
- 3 all Promenade to Places 8
- 4 Chain With Opposite Partner 8
- 5 Set and turn Cances 8
- 6 Repeated 8 round the Places 24  
of Top and Bottom Advance and retire  
8 Sides the same 8
- 9 Repeated 8 round 8
- 10 Top and Bottom swing from 8
- 11 Top and Bottom Passerelle 8  
French With hands half  
round and Back 8
- Set and turn Partners 8
- 8 on Chain round the Places 16
- Set and turn Partners 8  
all Promenade 8  
Repeated by sides

Les Lancerees

- 1 Grand Chain full round 16
- 2 four Ladies Swing in Line  
Gents Walk round 8
- 3 all Set and turn Partners 8
- 4 Right Couple lead off facing top 8
- 5 The R. & L. couples take hands 12
- 6 all Chasse in Step line Ladies  
to the left gent to the right 8
- 7 Back to Places 8
8. Ladies turn off by the right  
gent by the left first at bottom  
and so it goes 8
- 9 all chasse a Port Satin to right  
gent to left and strong couples cross
- 10 all Advance in line and stand  
turn Partners to Places 8
- 11 Grand Square ~~left and right~~ 8
- 12 Grand Square sides in 8  
French With all  
Promenade  
Repeated by sides

### La Russse

- 1 all the gentz sit and turn the  
Ladies on the right 8
  - 2 Set and turn the Ladies on the  
left 8
  - 3 Set and turn Partners 8
  - 4 Step couple lead in 8
  - 5 Step couple Pausette in 8
  - 6 Step and Bottom change places  
Bottom open up 8
  - 7 Back to Places top opening 8
  - 8 repeat nos 6 and 7 16
  - 9 Eight hands half round and  
turn Partners 8
  - 11 Pausette to Places 8
- ~~Repetitely~~ ~~the other~~  
coupler
- Finish With all Promenade.



### Manhattan

- 1 Step and Bottom half right hand  
left 8
- 2 Set and turn Partners 8
- 3 Advance and retire half right  
and left to places 8
- 4 four hands half round and  
back 8
- 5 Swiveling four 8
- 6 right and left to places 8
- 7 Pausette Repetitely  
~~last time~~

### La Sensation

- 1 Ladies Double Chain 8
- 2 Set and turn Partners 8
- 3 First Ladies Solo 8
- 4 Bottom Gent Solo 8
- 5 Step Ladies Solo 16
- 6 Bottom Gent Solo 16
- 7 all Promenade round 8

Repetitely side  
coupler

## Assembly Hall

- 1 all hands 8 round & places 8
- 2 set and turn Partners 8
- 3 Top and bottom Romanade
- 4 sides She Swings 4
- 5 set it comes and turn 8
- 6 8 round Chain to Places 8
- 7 Swing four & corners 8
- 8 Top and bottom right and finish With all round twice all 1 Romanade projected  
at 4 turns

## From Petronell

- 1 Top Ladies and Opposite gent but the diamond to each other then 8
- 2 8 round & Places Again 8
- 3 The four ladies passing round right hands in the center going left to partners going down by left & Places 8
- 4 The gents 6 & 8 left hands given right to partners then 8
- 5 Set and turn Partners 8
- 6 See the last time & right hands

left hands and back 8  
set and turn partners 8  
8 round Chain first round 16  
Set and turn all Romanade 16  
Projected by sides.

## Bethune Hall

- 1 Top Ladies and Bottom gent Advance and retire and change Places 8
- 2 Advance again and retire and back to Places 8
- 3 Set and turn Partners 8
- 4 The four ladies swing in the center at the same time gent's 1 off 8 round on the out side 8
- 5 all set and turn Partners 8
- 6 all Wally round & Places 16  
Projected by sides

Top and bottom gent's  
Advance and retire  
Set and turn all partners

# Phenomenon

- 1 Top and Bottom half right and left sides same 8 6th
- 2 Sights and Chain to Places 8
- 3 all set and turn Partners 8
- 4 Top sent Solo 8
- 5 Bottom Solo Solo 8
- 6 Top and Bottom Advance and retreat 8
- 7 Sights and left sides the same 4
- 8 Top and Bottom going four 8
- 9 Top and Bottom going four 8
- 10 Sights and lefts 8
- 11 Paussett 8

Finish With all set and turn  
all Paussett &  
Repeating sides

# Crescent Rudder

- 1 Top Couple Paussett 8
- 2 Top and Bottom sights & lefts 8
- 3 Grand Chain half round 8
- 4 Paussett to Places 8

Repeating sides

# Paragon Rudder

Same as First set But  
all Canevee or once

## 1 Figure

- 1 Sights and lefts 8
- 2 Set and turn Partners 8
- 3 Sights Chain 8
- 4 Paussett to opposite side 8
- 5 return to Places half sights  
and lefts 8

## 2 Figure

- 1 Lady No 1 With gent No 2 and  
Lady No 2 With gent No 1
- Advance and retire grass over  
each into the place of the  
other 8
- 2 Advance and retire and that  
side and so on to the sides 8
- 3 Set and turn Partners 8
- Repeating sides

### 3. Figure

- 1 Top and Bottom gent change  
Places between given 8, jth hours  
to partner 8  
2 in this Position Bottom &  
8 Monmouth half 8  
4 Top Sache and Bottom gent  
Admire and retire twice 8  
5 Top and Bottom Admire and  
retire and half eight and a  
left to Places 8  
Repetited over

### 4. Figure

- 1 Top gent with his Sache  
Admire and retire and leave  
the Sache With Bottom gent &  
the bottom gent presents Admire  
Monmouth With both Saches  
Leaving Rush With Top gent &  
8 Who again repeats same  
Monmouth 8  
4 swing your half round and  
half eight and left  
Repetited over

### 5. Figure

- 1 Top and Bottom Sache 8  
Top Sache and Bottom gent and  
Bottom Sache and Top gent  
Admire and retire 6 & reverse  
into each other Places 8  
2 Stake chain 8  
4 repeat that one again 8  
5 Finish With Monmouth 11 off  
to Places and back to Places &  
this Figure is repeated  
four times  
— — — — —

### 6. Galician Quadrille

#### 1 Figure Well time

- 1 Top and Bottom Admire and  
and half eight and lefts 8  
2 Stake chain and then 8  
3 Sache chain 8  
4 Top and Bottom Admire  
and retire half eight and  
left to Places 8  
Repetited by sides  
— — — — —

## 2 Figure Skating time

- 1 Top and Bottom Roll Figure 8 Eight steps Back to Back and to opposite sides 8 In the four set and four couples 3 The two couples perform the Holland Schottische turning to opposite places with the second part 8

repeated by sides and  
the repeated one again

## 3 Figures full time -

- 1 The four a Measure by a continuous chain of ladies Top and Bottom beginning With Eight hands couples 16
- 2 They Advance and turn With left hands joined 4
- 3 all turn to left Without passing hands 4
- 4 This Figure is Repeated by couples No 8 and 9 Beginning the chain With hand couples 4

## 4 Figure Skating time

- 1 Top and Bottom Roll Figure 8 In each gentle dance the Holland Schottische With the ladies on the left turning With second step to opposite couples second 8 The gentle Dance a Salle in the centre

## 5 Figures full time

- 1 Sides in the centre 8
- 2 Gents in the centre 8
- 3 all set at corners and turn forming two lines of four to left and bottom of the set The gentle Standing Back to Back and Sides At the bushes facing the gentleman 8
- 4 Roll Figure Eight 8
- 5 set and turn each gentle finishing With the ladies having set to in her own place 6 This is kept that the gentle Niggin dances 8

Final all mammals

Sesame will Des Dame

1 Top and Bottom half right and  
left 4

2 The four Sides Bellona With  
right sent 4

3 Top and Bottom half right and left  
to place 8

4 The four Sides Advance to  
the center most Dam 4

5 They return to the left to the left  
6 To support. I made repeat Nos 5 & 2

and 8:

2 Figure

1 Top sent Makira turn on the  
right With opposite Sesame turn  
on the left With Cadi and

a turn on the right With Sesame  
top to make a turn on the left

With his own side each Sesame  
man white being turned to  
place by their own posture

in the Knesser hand 16

2 Each couple I am sent to Adam  
one and other and turns 8

3 gentle No 2: 3: and so from  
the same Figure 79  
— 3 Figure —

1 To support the and the Advance right  
from couple they sent to the the  
Sesame man they have begun  
then back in open chasse  
over by half a turn on the left  
placed they sent on facing 88  
and the 2 facing No 4. 8

2 The four couples from a turn  
by a continuous chain of Sesame  
Advance on C a chasse and  
all eight chasse turns 4  
4 feet 1 and 8 take the opposite  
Sesame and turn to each other  
place white gent 4. And to  
turn to their own place 4  
5 They repeat the Figure so that  
the gents may again place 92

6 Couple the same repeat  
the same Figure 64

— 1 —

## 4 Figure

- 1 Top and Bottom Dancers left hand, 2  
Or Ladies No 3 and 4 facing right hands With Ladies No 1 and 2 2
- 3 The Four Balance - - 4
- 4 They Swap hands in the Counter and turn By two turn & come
- 5 They Join hands as before and Balance 4
- 6 Ladies No 1 and 2 Balance With Opposite Partners and Ladies No 3 and 4 With Their own partners of all turn 4
- 7 Ladies No 1 and 2 repeat Figure to regain Places 24
- 8 Ladies No 3 and 4 repeat Figure to regain Places 24
- 9 Ladies No 3 and 4 return to same Figure 48

## 5 Figure

- 1 Top and Bottom Dancers A some time sides opposite their Partners in Places 2
- 2 Top and Bottom Repeat Part 8

3 Top and Bottom Dancers Each sent take the opposite Ladies and Dancers the turns With other Couples and return by liberty to their place While the other Couples Which have of course made a half round finishing each in their respective places 4  
4 The four Ladies Advance and retire 4

- 5 half Mankind to opposite places 4
- 6 Repeat Part Third 8
- 7 The Figure is repeated the like Ladies May regain their old Couples Bands & repeat the same Figure 20

Lead off Change Accord and Balance and turn 4  
Repeat the same figures 8  
all pair and Castles 4

No 1

## Grand March

Marsch twice round the  
hall then up the Centre  
Ladies Cast off by the sixt  
gent By She left the Meet  
at the Bottom and March  
round single Ladies inside  
place outside Meet Again Ladies  
outside gents inside Meet  
Again and go up the Centre  
in couples first Lady cast  
off By She left her Partner  
following her the rest  
following in Retation the  
first two Ladies meet at the  
Bottom and go up the  
Centre arm in arm their  
partners following them  
and the rest following in  
Retation the first two  
Ladies cast off By She left  
their Partners following her  
the rest following in Retation  
the first two Ladies cast

off By the eight their Partners  
following them the rest following  
in Retation the four ladies  
meet at the bottom and go  
up the Centre arm in arm  
their Partners following them  
and the rest following in  
Retation four ladies cast  
off By the left their four  
men following them the  
Meet four cast off By the  
right their Partners following  
~~them the last following~~  
them the rest following in Re-  
tation the eight ladies meet  
at the bottom and go up the  
Centre arm in arm their  
partners following them the rest  
following in Retation the first  
Eight ladies cast off By the  
left their Partners following  
them the first cast off By  
the eight their Partners  
following them

The set following is sixteen  
The sixteenth Ladies turn  
At the bottom and go up  
The Center and their Partners  
following them March to  
Top of hall The ladies turn  
right about and face their  
Partners Then commence  
Four Canute Dance  
if your hall is not large  
Enough for sixteen  
Don't finish with  
The Eight

— 16 —  
2

With Stand March  
March twice round the  
hall Then up the Center  
Ladies last off By the right  
gent By the left Meet  
Bottom and March round  
Singly Ladies finish just  
outside Meet again Ladies  
outside gets inside Meet  
At the Bottom and go up  
The Center in couples  
first Couple last off By  
The eighth second Couple  
last off By the left The  
sixt following in rotation  
When they meet At the bottom  
The first Couple and those  
that is behind open up and let  
The second couple in & those  
that are behind goes in the  
Center just round the second  
couple and those that is behind  
open first and let the first  
couple goes in rotation

Then pull round the sets in  
at the bottom and go up the  
center in two couples the  
first two couples cast  
off by the right the rest  
four couples cast off after  
the rest following in rotation  
met at the bottom and go  
up the center in four couples  
the rest following in rotation  
the first four couples cast  
off by the right the next four  
cast off by the left the rest  
following in rotation met at  
the bottom and go up the  
center in four couples again then  
begin to bring them back  
as single couples two couples  
cast off by the right and  
two by the left the rest  
following in rotation met  
at the bottom and go up  
the center in two couples  
then one couple cast off

~~By the right then cast off  
the bottom~~

By right the rest by the  
left the rest following  
in rotation met at the  
bottom and go up the center in  
single couples cast off by  
the left the rest following  
in rotation much sooner  
then divide them into  
squares to admit  
your center  
Dance  
Jaws

Change places 4  
second later and repeat  
change places 4  
repeat has bands back  
places 8  
down the center and up  
Watty Fairweather

Circadian Rhythm

- 1 Top couple Panosith in center 3  
2 Top and Bottom right and left  
3 Second chain to ~~Top~~ Second  
Panosith to Places &  
Repetit  
Sister couples

Litter Yo ananite

- The town Top Ladies and the  
town Top gent advance and  
then next Changes Places &  
The same Couple advance and  
retire and Back to places &  
Top Ladies and Second gent  
Change Places &  
Second Ladies and Top gent  
Change Places &  
& repeat her Back to Back  
Places &

I own the Counter and up  
With Panosith

The single Couple stand  
last off by the right and  
then by the left the second  
standing in relation one  
at the bottom and go up  
The Counter in two Couple  
Then one Couple first off

Country Dances

Blandford, C.O.

Top Couple swing in the	
Center &	
Get on the Center and if 8	
3 rights and lefts	
5 Ladies Chain	
6 Swing four	
7 Passett	
	11

Little Yorranite

The Town Top Ladies and the  
Town Top gent's Advance and  
return and Changes Places &  
The same Couple Advance and  
return and Back to Places &  
Top Ladies and Second gent

Change Places &  
Second Ladies and Top gent  
Change Places &  
Repeat her & back to Back  
Places &

Down the Center and up  
Willy Passett

At Single Couple to the  
last off by the right and  
down by the left the sets  
following in rotation one  
At the bottom and go up  
the center in two couple  
Then one couple last off

time  $\frac{3}{4}$  Merry Old Willow  
1 The two top Ladies and the  
top gent Assurance and etc.  
and change Places

2 Top Ladies and Second girls  
swing in the Center and Back  
to Places 8

3 Second Lady and First gent  
The same 8

4 Down the Center and up 8

5 Paussett 8

11

Time Wally Wally C.O.

1 Top Ladies and Second gent.  
change Places Wally in the top

2 Second Ladies and Top gent  
The same 8

3 Repeat Post and Back  
Places 16

4 Down the Center and up 8

5 Paussett 8

11

C.O.

time 1/4 Readmill C.O.

1 Top gent last the second  
ladies down the center and up

2 Set and turn Pastries 8

3 Ladies Chair 8

4 Paussett 8

11

Time Merrilles C.O.

1 The two top couples going  
opposite Pastries 8

2 Four arm in arm down  
the center and up 8

3 Paussett 8

11

Time La France Imperial C.O.

1 Top couple swing in the center 8

2 Down the center and up 8

3 Right and left 8

4 Set and turn Pastries 8

5 Paussett 8

11

630  
Lorayburn Ladies

- 1 The Top gent swing the ton  
Ladies 8  
2 Top gent and his partner  
Swing the second gent 8  
3 Down the center and up 8  
4 Swing four 8  
5 Paussott 8

Ramble About 6.7

- 1 Top gent swing the ton  
Top Ladies 8  
4 arm in arm down the center  
up 8  
3 Set and turn Partners 8  
4 Right and left 8  
5 Set and turn Partners 8  
6 Ladies Chain 8  
7 Paussott 8

Royal Oak 6.8

- 1 all Advance and retire and  
Change Places 8  
2 all Advance and retire and  
Back 8  
3 Top gent Lead the second  
Ladies down the center and  
4 Set and turn Partners 8  
5 Ladies Chain 8  
6 Swing four 8  
7 Paussott 8

Green Victoria 7.

- 1 Top Couple swing in the  
center 8  
2 Balance four in a line with  
the second couple 8  
3 four arm arm down the center  
and up 8  
4 Paussott 8

C. Queen's Welcome

1 The Top Couple swing off  
2 first Couple Down the  
Center and up  
3 right and left S  
4 Paussett S

C. Petronella

1 The Top Couple out the  
Visions 16  
2 Down the Center up  
3 Paussett S

C. Laddie & Buffet

1 The Top Ladies and  
The Tom Top Gents Advance  
and retire and change  
1 Advance and Places S.  
Back to Places S  
2 Top Couple Down the Center  
3 Swing from S up S  
4 Paussett S

Roxbury Faire 60

1 Top Couple Swing in Center  
2 Cast a Couple and swing long  
3 Turn Shabatta on top S  
4 Set in the Center the Ladies  
join in Between the two  
Gents the gents between the  
two ladies S  
5 Sit hands half 8 round and  
Back S  
6 by Swing from S  
Paussett S

Present's C. O.

1 The Shrub of Ladies and the  
Three Top Gents Advance and retire  
and Change Places S  
2 Advance and retire and Back  
3 Sit hands half 8 round and  
Back S  
4 Swing from S  
5 Top Couple Down the Center  
6 Paussett up S

All at one C.D.

- 1 Top Couple with Decon  
2 Step and Second <sup>and</sup>  
3 Couple swing four S
  - 4 Set and turn opposite Partner
  - 5 Poussette with opposite Partner
- Waltz

Bachman Girl C.D.

- 1 The two Top Ladies make  
their Top Gent Admance with  
3 turn and change place
  - 2 Advance and return back
  - 3 Swing four S
  - 4 Set and turn Partner
  - 5 Top Lady and Second  
gent Admance and set in  
Advance off in and turn back
  - 6 Top gent into place S
  - 7 and Second Lady same  
7 down the center and up S
  - 8 Poussette S
- 11

Guthra C.D.

- 1 Top Couple swing in the center  
2 cast a couple and bring S
- 3 Balance four in a line with  
Second Couple and turn  
opposite Partner S
- 4 Right and left S
- 5 Set and turn opposite Partner
- 6 Half Chasse on a swing  
of Poussette time S

Honey Moon C.D.

- 1 The three Ladies swing S
- 2 After 2nd turn the third Partner  
to the same S
- 3 Top down the center of S
- 4 Second gent Grasson or  
to his Partner right and  
left S
- 5 Poussette S



## Hunting Bird C. D.

- 1 The two Top Ladies and their  
Top gent Advance and retire the  
two gent's swing, the ladies the  
same
- 2 Top ladies and Second gent  
Advance and turn Back to Back
- 3 Top gent and L into places &  
Second Lady the same
- 4 Top couple down the center by
- 5 Paussett

## O. O. Prince Concert

- 1 Visit three ladies & the Top  
swing
- 2 Thru Top gent's the same
- 3 Top couple swing in center
- 4 eighth and eighth with Second  
ladies
- 5 set and turn Partners
- 6 Paussett

## Lessie Hornpipe C. S.

- 1 The Top gent Set and turn the  
two Top ladies
- 2 Top gent and his Father set  
and turn the Second ladies
- 3 Top couple down the center
- 4 Paussett

## James Dream C. D.

- Stand for this dance as  
for a 1-Cathedral Reel without  
odd number one the one side by  
4 and 5 couples

- 1 The Top couple Advance and  
retire halfs right and lefts
  - 2 Set and turn Partners
  - 3 Ladies Chaining
  - 4 Paussett
- Leading couple always comin  
ing in the opposite from where  
they started before

### La-Tourette 6.8

- 1 Top Couple Advance and retire half right & left 8
  - 2 Set and turn Partner 8
  - 3 Advance and retire half-sided over left to places 8
  - 4 Set and turn Partner 8
  - 5 all Shout to opposite place and Back passed to 5 Back 10
  - 7 Next Couple The same 8
  - 8 Advance and retire and pass The next Couple 8
- 71 —

### Almet 6.8

- 1 Top gent set and turn The Second Lady 8
  - 2 Balance them in a line Top Lady going through them 8
  - 3 Down the Center and up 8
  - 4 Passett 8
- 71 —

### Silver Bell 6.8

- 1 Top Couple Advance and retire and swing place 8
  - 2 Set and turn Partners 8
  - 3 Advance four in a line from the sides and Cross over 8
  - 4 Scap of the 1, 2 & 3 Back to 4th 8
  - 5 Set and turn Partner 8
  - 6 Double Ladies Chain 8
  - 7 Whirligig The next couple 16
- 71 —

### Rally & Parade 6.8

- 1 Top Couple Swing in the center 8
  - 2 Set and turn opposite Partner 8
  - 3 full rights and lefts 8
  - 4 Set and turn Partner 8
  - 5 Ladies Chain 8
  - 6 Advance & retire Whirligig set Partner and swing Partner to places 8
  - 7 Passett 8
- 71 —

Shoulder to Shoulder C.D.  
1 Top Couple swing in Center  
2 Turn the center & the same  
time second gent. Grass  
men to his Partner  
3 Top and second couple set  
in the center facing each  
other and turn Partners  
4 Bell first down the Dance  
5 Paussett 8

Prarie Charles C.D.  
1 Set and turn opposite ladies  
2 Set and turn Partners 8  
3 The two couples advance and  
half rights and lefts 8  
4 Swing four and Paussett

Puffill Volunteer C.D.  
1 The Four top girls advance  
and retire and salute the  
ladies 8

Messyfso C.D.  
1 Top ladies chain with their  
second going into the same  
partner chain with the  
third and second ladies 8  
3 Turn the center man with  
4 Paussett 8

Well Rigg C.D.  
1 Top ladies turn the second  
gent Top gent turn the  
second lady 8  
2 swing four & 3 top hand to hand  
the center and top  
Paussett 8

Woolman C.D.  
1 Top gent set and turn  
The second & third ladies  
at the same time the top  
ladies sets and turns second  
and third gent 8  
2 sit hands half round  
and back 8  
3 swing four 8  
4 Paussett 8

## Haz Makers 6.0

- 1 Top Ladies and Bottom gent  
Meet in the Center and turn  
With right hands to the left  
2 Top gent and Bottom  
Ladies the same  
3 Top Ladies and Bottom gent  
With left hands  
4 Top gent and Bottom Ladies  
the same  
5 Top gent and Bottom Ladies same  
With cross hands  
6 Top gent and Bottom Ladies same  
7 Top Ladies and Bottom gent  
turn Back to Back to Neck  
8 Top gent and Bottom Ladies same  
9 Top Ladies and Bottom gent take  
one arm Back  
10 Top gent and Bottom Ladies same  
11 Ladies by right gent by left  
Meet at Bottom Top Couple  
forming an 8chall

Promenade up : 16

## Cumberland Reel 6.0

- 1 The Town Top Couples swing four  
2 Top Couple Passes with Bottom  
and form an 8chall - -  
3 Ladies out off by the right  
gent by the left and back  
at Bottom with Partners  
4 all Promenade round 16

Lads if 6 in turn 6.0

- 1 Top Couple down the center  
and up 2  
4 swing four 2  
3 Top Couple down the  
center and up 2  
4 Passes 2  
6.0 same at the Minstrel  
Top Couple swing off with  
2 full 1st hands lefts (Partners 2  
3 set and turn Partners 2  
4 Ladies chain 2  
5 swing four 2  
6 Passes 2

## Triumph 6.0

- 1 Top gent Leads his Partner  
Down the Center and up giving  
place to Second gent 8  
2 Second gent Leads her  
Down the Center her partner  
follows on right side and  
Leads up in Triumph 8  
3 Paussett 8

## Thru with Maid

- 1 The thru Top ladies and  
The thru Top gents advance and  
set in  
2 Top couple swing in Center 8  
3 Next a couple and swing in  
4 Down the Center and up and  
swing from Paussett 8

## Adon. 6.0 Party 6.8

- 1 Top couple swing from &  
the second couple down  
the center  
2 The same time the Top ladies  
down Back of partners and the  
Top gent down Back of  
the ladies second couple  
form an arch at Step Bottom  
3 Top couple Pass thru up  
the center rights and lefts  
and swing from 8  
4 Paussett 8

## Tack 6.0

- 1 Top couple swing in Center 8  
2 Next a couple swing them 8  
3 Down the Center up 8  
4 swing from Partner to the  
Second gent set in a set  
of rights and lefts 8  
5 Set and turn half hair 8  
6 Set and turn half hair 8  
7 Paussett 8

### Folks the Sailor

- 1 Top Ladies Turn the Backs <sup>up</sup>
- 2 The gentlemen Top gent Turn Back of the Ladies up the Center full sights and lefts

4 Swings from  
Paussett

### Flock the Page

- 1 Top Couple Advance Top Ladies Down Back of gent's Step back Turn Back of Ladies up the Center and swing opposite Partners
- 2 Full sights and lefts and
- 3 Swings from Paussett

1

### Greasy Sads of age 6.0

- 1 The Top couple turn with sights and last as a couple turn with left hands of
- 2 Lead down the Center up
- 3 Set at Canes and pull 10

### Lie Thistle 6.0

- 1 Top Couple turn round to the right and set in center of the dance
- 2 of the Dance
- 3 back turn to opposite side the ladies between the second and third gentlemen the gent between the second and third ladies and left
- 4 The three and each side join hands Advance and swing twice
- 5 all sit join hands in a circle Pass half round to the left and back to their first places

Paussett

8

### Quadrille of Peisthe 6.0

- 1 The Top Couple turn by the right hand and pass one couple turn with the left hand
- 2 The Ladies turn the second gent and the top gent the second lady
- 3 The first couple turn again with the left hand
- 4 The gent turns the second lady and the top lady turns third gent 16
- 5 Set at corners and turn 8
- 6 Roll of three 8

### 6.0 Chelmsford Lasses

- 1 The ~~Top~~ ~~Second~~ ~~Third~~ ~~Fourth~~ three
- 2 Three hands round on the lady side and same again 8
- 3 Down the centre and up 8
- 4 Set at corners and roll of three 16

### The More Dance 6.0

- 1 Top couple turn with right hands best of one couple turn with left hands and best of a second couple 8
- 2 Sit hands round 8
- 3 Lead up the places 8
- 4 Set at corners and turn 8
- 5 Roll of three 8

### The Heather Bell 6.0

- 1 The Top couple give rights hands across on half round and return to places with left hands 8
- 2 Top couple down the centre and up 8
- 3 Down the Top couple set in centre and turn 8

British Grandies 6.0

- 1 The Three Top gent's Advance  
and return 4
- 2 The Three Top Ladies Step.  
Some 4
- 3 The Three Top Couples Promen.  
and to Places 8
- 4 The Two Top Couples swing  
from half round and  
turn Partners 8
- 5 Paussette 8
- - - - - 11 - - -

The Function Willy 6.0

- 1 The Two Top Couples swing  
from half round and Willy  
Back to Places 16
- 2 Top Couple down the center  
and up 8
- 3 Willy Paussette 8
- - - - - 11 - - -

The Leisure 6.0

- 1 The Top Couples advance and  
retire and half right and left  
2 Advance again and half right  
and left to Places 5
- 3 Top Couple down the center 8
- 4 Paussette 8
- - - - - 11 - - -

Grandpa's Second Set

- 1 The Two Top Couples swing  
from full round and  
Back 8
- 2 Same as Back and turn 8
- 3 Paussette 8
- - - - - 11 - - -

Splasses of Edinburgh 6.0

- 1 Top Ladies down behind to form Sides  
Glasses Between a Shirt and a  
Scarf I like the Shirts white  
Pan Behind & the Scarsf and  
Shirt goes to Top gent's place  
and set Top gent full mouth  
like a Post Leader up the center 8

2. Step out over the same  
the ladies following and set &  
3. Step couple down the center and  
4. Pass outwards

### Palma 6.0

1. The 1st couple change places  
and in the gavachas first and  
second couple sit at the  
altars and pass to each other  
places set to partners and  
pass receipt from 16  
2. Step couple down the  
center and Agin &  
3. Pass outwards

### Kell of Eight Stand for this dance a for a round

1. all turn hands Pass half  
round to left and back  
to right 8  
2. Double hands across and  
over half round with both  
to places 3 all sit and turn  
partners &

4. all right and left  
or grand chain  
— — — —  
The Full chain stand  
in for the full of time

1. all set and reel Agin Eight  
& the two girls facing each  
other 8

2. all go 8 round after each  
other in a circle starting  
the center and set to partners  
3. They roll or before 8

4. 5. go take to the center  
and set to receive partners  
6. Circle up before 8  
7. 8. The two girls sit and turn  
8 round With rights arms locked  
8 Agin 8 round then With  
arms locked — 8

9. They roll or before 8  
10. The ladies take to the center  
set and turn With rights arms  
and then With left arms locked

11 Shy Circle as before 8  
12 Gents take their partners & set  
and turn the Ladies out. Final.  
11

6. Diamond of the Window  
1 Top Couples swing appair  
Partners 8  
2 full rights and lefts 8  
3 Set and turn Partners 8  
4. Ladies Chain 8  
5 swing four 8  
6 Paussett 8  
verses

1 Top Couple swing  
2 Ladies down the back of Gents  
Gents down the back of ladies  
3 up the center & Rights & Lefts  
set and turn partners 8  
4 Gent down on right knee lady  
walk round swing four and  
paussett

N. Campbell

Circle Dances -

Grecian Circle

Right and left rollers 8  
Set and turn Partners 8  
Sadies Chain 8  
Paussett & first couple 8

Hibernian Circle

1 Advance and retire half  
rights and lefts 8  
2 Set and turn Partners 8  
3 Advance and retire half rights  
and lefts 8  
4 Paussett & first couple 8

Virginia Circle

1 swing four - - -  
2 set and turn Partners  
3 Advance and retire half  
rights and lefts 8  
4 Advance and back & this  
5 Paussett & first couple

- Guaracha Valley
- 1 Wally & changes place with  
Opposite Couple 8
  - 2 Wally & changes place with  
Postmen 8
  - 3:4 repeat 1 & 2 8
  - 5 repeat Post 1-2-3-4
  - With Addition that he held  
up both other hands 16
  - 6 Wally & first couple 16
- 

German Schottische

- 1 Chase forward with 5 others  
and back with 1 8
  - 2 repeat the same 8
  - 3 Passes 8
- 



Pete Hughes

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Dancing Teacher