

LA
GRANDE
DUCHESS
Lancers Quadrille
AND
Prince Paul's Polka Redowa
Arranged by
J. S. KNIGHT.
Quadrille 5 Polka Redowa 3

BOSTON

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GRANDE DUCHESSE LANCERS.

Arranged by J. S. KNIGHT.

('Tis a famous Regiment.)

N^o 1.

p

mf

schierzando.

f

CODA.

ff

1st FIGURE.

First Lady and opposite Gentlemen forward and back 4 bars— Same Couple forward a second time, turn with right hand and return to places 4— First and second couple cross over, the first passing between 2nd 4— Return to places, second passing between the first 4— Ballance at both corners, the four Ladies ballance to the Gentlemen on their right, Gentlemen facing to the left to receive the ballance, Turn with both hands and finish in places 8— Same for the other three Couples.

(Piff, Paff, Pouf.)

Nº 2.

The musical score is written for piano in 2/4 time. It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'FINE' marking is present in the middle of the score. The key signature has one sharp (F#).

2nd FIGURE.

D.C. al fine.

First Couple forward and back 4 bars - Forward a second time and leave Lady in front of opposite Couple facing her partner, Gentlemen returning to place 4 - Chassez to right and left (same Couple) 4 - Turn with both hands to place (same Couple) 4 - All eight forward and back in two lines 4 - Forward and turn partner to places 4 - In forming two lines 1st & 2nd times, the two side Couples separate from their partners and join each side of the head Couples forming two lines four on a side 3rd & 4th time the head Couple join the side.

(Chanson du Regiment.)

Nº 3. *f*

cre - - - - - *seen* - - - - -

do - - - - - *rall.* - - - - - *a tempo.* - - - - - *D.C. al fine.*

3rd FIGURE.

First Gentlemen and opposite Lady forward and back 4 bars - Forward a second time and Salute (Courtsey and Bow) and return to places 4 - The four Ladies form a Windmill by giving their right hands, the four Gentlemen take their partner's left hands, with their left hands, all facing the same direction and promenade entirely round and turn partners in places, 8 - In place of the Windmill, sometimes make a double Ladies Chain: - Four Ladies cross hands with right hand half round the Circle, turn the opposite Gentlemen with left and Cross hands half round again and turn partners with left hand Generally adopted in Paris. Same for the other three Couples.

(Fritz's complaint.)

5

Nº 4.

con espress.

rall.

rall.

a tempo.

cre -

scen

do.

D.C.
al Fine.

4th FIGURE.

First Couple visit the Couple on the right, Salute with bow and Curtsey 4 bars — Visit the Couple on the left and Salute 4 — Chessez across four with the Second Couple Visited 4 — First Couple return to place 4 — Right and left with opposite Couple 8 — This figure may be danced double vis — First and opposite Couple visit the right hand Couple and then the left Chessez across and return to places and right and left. This is the favorite way of Dancing it in Paris.

24282

(Drinking Song.)

FINE.

MARCH.

(Sabre Song.)

7

5th FIGURE.

Grand Chain (or Right and Left all around) 16 bars - First Couple turn round and face outward 2 - Couple on the right take place behind first 2 - Couple on left behind third couple 2 - Second Couple behind all 2 - All Chassez a cross and back, Gentlemen passing behind Ladies 8 - Promenade outside Ladies to Right, Gentlemen to Left, meeting at the bottom and coming up together 8 - all eight forward and backward, (Ladies on one side, Gents opposite) 4 - all forward and turn partners to places 4 - In the grand chain, use the Polka Step, dancing forward two bars and marking time with the Polka Step, without advancing with each Lady to whom the right hand is given two bars. At the Promenade outside the Lady and Gentlemen of the last Couple remain in their places, the others passing round and up between them to two lines.